

# Edwards College of Humanities and Fine Arts



College Report  
Academic Year 2022-2023

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## I. Current Departments, Centers, and Initiatives

### Departments

- Communication, Media and Culture
- English
- History
- Interdisciplinary Studies
- Intelligence and Security Studies
- Languages and Intercultural Studies
- Music
- Philosophy and Religious Studies
- Theatre
- Visual Arts

### Centers and Initiatives

- The Athenaeum Press
- Intercultural Languages Resource Center (ILRC)
- Jackson Family Center for Ethics and Values
- The Center for Inclusive Excellence
- The Charles Joyner Institute for Gullah and African Diaspora Studies
- The Center for Group-Voice Pedagogy and
- United Bank Center for Veteran and Military Studies Coastal Science Center

## II. Current Programs

### Master of Arts

- Master of Arts in Communication
- Master of Arts in Liberal Studies
- Master of Arts in Writing
- Master of Arts in Music Technology

### Bachelor of Arts

- Art History, B.A.
- Art Studio, B.A.
- Communication: Communication Studies Concentration, B.A.
- Communication: Health Communication Concentration, B.A.
- Communication: Interactive Journalism Concentration, B.A.
- Communication: Public Relations/Integrated Communication Concentration, B.A.
- Communication: Sports Communication Concentration, B.A.
- Digital Culture and Design, B.A.
- English: Composition, Rhetoric and Linguistics Concentration, B.A.
- English: Creative Writing Concentration, B.A.
- English: English Studies Concentration, B.A.
- English: Literature and Culture Concentration, B.A.
- Graphic Design, B.A.
- History, B.A.
- Intelligence and Security Studies, B.A.
- Journalism and Sports Media, B.A.
- Languages and Intercultural Studies: Hispanic Studies Concentration, B.A.
- Languages and Intercultural Studies: Multiple Languages Concentration, B.A.
- Music: Concentration in Commercial Music and Jazz, B.A.
- Music: Concentration in General Studies, B.A.
- Music: Concentration in Performance, B.A.
- Philosophy, B.A.
- Religious Studies: Religion in Public Life Concentration, B.A.
- Religious Studies: Textual Studies Concentration, B.A.
- Theatre, B.A.

### Bachelor of Arts in Interdisciplinary Studies

- Interdisciplinary Studies: B.A.I.S.

## **Bachelor of Music Education**

- Music Education, B.M.E.

## **Bachelor of Science in Interdisciplinary Studies**

- Interdisciplinary Studies: B.S.I.S.

## **Bachelor of Fine Arts**

- Theatre Arts: Acting Concentration, B.F.A.
- Theatre Arts: Design and Production Concentration, B.F.A.
- Theatre Arts: Musical Theatre Concentration, B.F.A.
- Theatre Arts: Physical Theatre Concentration, B.F.A.
- Visual Art, B.F.A.
- Visual Communication Design, B.F.A.

## **Certificate**

- Cultural Heritage Studies Certificate

## **Minor**

- African and African Diaspora Studies Minor
- Art History Minor
- Art Studio Minor (for Graphic Design Majors)
- Art Studio Minor (for Non-Art Studio Majors)
- Asian Studies Minor
- Caribbean and Latin American Studies Minor
- Chinese Minor
- Communication Minor
- Creative Writing Minor
- Dance Minor
- Data Analytics for Intelligence and Security Minor
- English Minor
- Ethics Minor
- European Studies Minor
- Film and Production Studies Minor
- French Minor
- German Minor
- Graphic Design Minor (For Art Studio Majors)
- Graphic Design Minor (For Non-Art Studio Majors)
- Health Communication Minor
- History Minor
- Intelligence and Security Studies Minor

- Islamic Studies Minor
- Journalism Minor
- Languages and Intercultural Studies Minor
- Linguistics Minor
- Medical Humanities Minor
- Middle Eastern Studies Minor
- Middle Grades Education English Minor
- Middle Grades Education Social Studies Minor
- Military Science Minor
- Music Minor
- New Media and Digital Culture Minor
- Peace and Conflict Studies Minor
- Philosophy Minor
- Photography Minor
- Religious Studies Minor
- Russian and Eurasian Studies Minor
- Social Media Minor
- Social Studies Minor
- Southern Studies Minor
- Spanish for Health Professions Minor
- Spanish Minor
- Theatre Minor
- War and Society Minor

### **III. New Programs, Courses, and Initiatives**

#### **Degrees and Minors Entering the Course Catalog**

- Social Media Minor
- War and Society Minor

#### **New Courses Entering the Catalog**

- COMM 406 - Sports Media Industry
- COMM 314 - Social Media Analytics
- COMM 578 - Quantitative Research Methods in Communication
- FILM 101 - Introduction to Film Studies (prepared IDS proposal)
- FILM 399 - Independent Study (prepared IDS proposal)
- FILM 495 - Internship (prepared IDS proposal)
- HIST 317: Modern Europe
- HIST 319: The Cold War
- HIST 377: U.S. Foreign Policy.

- HIST 376: Global Women's History
- HIST 343: Revolutions in Latin America.
- HIST 441: Antisemitism and the Holocaust
- INTEL 250 Introduction to Security Studies (Core Course)
- INTEL 309 Data Analytics for Intelligence and Security
- INTEL 313 Covert Action and Grey Zone Conflict
- INTEL 316 Social Networks
- INTEL 365 Regional Security Studies
- INTEL 375 Security and the Economy
- INTEL 420 Intelligence and Film
- MUED 400 Music Education Field Experience
- SMED 101 - Social Media Practice and Study

### Initiatives Launched

- The Department of English launched the Future Speaker's Series, Banned Book Series, New capstone symposium experience (English/DCD), and Brown Bag Speaker Series.
- The Department of Music opened the Center for Group Voice Pedagogy and Research.
- The Department of Philosophy and Religious Studies launched The Philosophy Club and The Meditation and Yoga Club. The Japanese Club was rebranded as The Japan Club.
- CCU Theatre relaunched the New Works initiative, which included the staged readings of *My Body No Choice* (in collaboration with Arena Stage and Artistic Director, Molly Smith), *Freedom Summer* (by Cynthia Grace Robinson), *Mahala Island* (by A'ndrea J. Wilson), and *My Man Godfrey* (by Tony Award winners Mark Hollmann and Rupert Holmes).
- CCU Theatre piloted a student matinee series, which will be expanded in the 2023-2024 academic year. In preparation, CCU Theatre held two student matinee performances of *The Green Bird* (by Carlo Gozzi and adapted by Hillary DePiano) and brought over 650 middle and high school students from Horry County Schools to see the production on our campus in Wheelwright Auditorium.
- CCU Theatre piloted a program to have our theatre productions interpreted in American Sign Language for deaf audience members from our community. One performance of *The Green Bird* and one performance of *Merrily We Roll Along* was ASL interpreted, with successful audience attendance. This initiative has been expanded for 2023-2024, and one performance of each show in the CCU Theatre's 2023-2024 Mainstage Season will be interpreted in ASL.
- The Department of Visual Art held Horry County Schools portfolio day/open house (recruitment).
- The Department of Visual Art launched the Collaborative Online International Learning (COIL) project with Hochschule Mainz, University of Applied Sciences in Mainz, Germany.

## IV. Promotions & Hires

### Welcomed:

- 1 Professor
- 4 Assistant Professors
- 4 Lecturers
- 1 Artist in Residence
- 2 Visiting Assistant Professors

### Promoted:

- 6 Professors
- 4 Associate Professors
- 1 Senior Lecturer

## V. Department-sponsored Events, Presentations, and Lectures

### Communication, Media, and Culture:

- Communication, Leadership, & Activism Week

### English:

- Word to Say It Series, invited Brandon Hobson, Guggenheim Fellow and member of the Cherokee Nation Tribe of Oklahoma (SP, 23)
- Banned Books Event in collaboration with Kimbel Library and Horry County librarians (SP, 2023)
- Futures Speakers Series, invited Jennifer Hotai, CEO Plover Animation (FA, 22)
- Banned Books Week Read-Out Event (Fall 22)
- Futures Speakers Series, invited Kate Holterhoff, industry analyst for RedMonk and academic researcher, Georgia Tech University (SP, 23)
- Invited Nathan Richardson, Frederick Douglass re-enactor as part of Douglass Day Transcribathon (SP, 23)
- Douglass Day Transcribathon (SP, 23)
- Futures Speakers Series, invited Ashley Jones, Poet Laureate of Alabama (SP, 23)
- Invited Sara Makeba Daise, an Afrofuturist, to virtually sit down and speak to students about Gullah life, Butler's work, and Afrofuturism (SP, 23)
- Brown Bag Lunch Series, What does a \_\_\_ do?, (FA, 22) (Daniel Hasty)
- Brown Bag Lunch Series, What does a \_\_\_do? (SP, 23) (Emma Howes and Christian Smith)

### History:

- World Since 1989 (Brian, Palmer, Castillo, Whalen, Gunn)
- Georgetown County Library Talks (Cates, Kokomoor, Navin)
- New Faculty Lecture Series (Cates)
- Carolina Forest Library Talks (McDonough, Navin, Whalen, Gunn, Palmer, Cates)
- Peace & Conflict Film Series (Gunn, Orisich, Navin, Kokomoor)
- French Film Series (Whalen)

- National History Day Workshops
- Ukraine After One Year (Gunn & Whalen)

### **Intelligence and Security Studies:**

- 2nd Annual Intelligence Day Conference
- INTEL Alumni Association Meeting
- Recruiting visit by the Defense Intelligence Agency
- Guest Speaker COL Mary Kathryn Haddad, USAF
- Guest Speaker Jonathan Klein (Alumni)

### **Interdisciplinary Studies:**

- Event co-sponsor: Douglass Day 2023 (with DCD and English)

### **Music:**

- The Chanticleer Regiment marched in the London New Years Day Parade.
- Saxophonist Melissa Aldana performed with the CCU Jazz Band in April.
- Percussionist Ben Goldman worked with students and performed on campus.
- The Department hosted a residency for Valerie Coleman, world renowned composer and flutist.

### **Philosophy and Religious Studies:**

- Philosophy in Film series.
- Anime and Shinto series.

### **Theatre:**

- CCU Theatre Mainstage Season:
  - *Radium Girls* by D.W. Gregory
  - *Urinetown: The Musical* by Greg Kotis and Mark Hollmann
  - *The Green Bird* by Carlo Gozzi and adapted by Hillary DePiano
  - *Merrily We Roll Along* by Stephen Sondheim and George Furth
- Discovery Series of Student Led Projects:
  - *The Curious Incident of the Dog in the Night-Time* by Simon Stephens
- New Works Series
  - *My Body No Choice* by Lee Cataluna, Fatima Dyfan, Lisa Loomer, Dae Orlandersmith, Sarah Ruhl, Mary Hall Surface, V (formerly Eve Ensler), and “Anonymous” (Staged Reading in Collaboration with Arena Stage)
  - *Mahala Island* by Andrea Wilson (Staged Reading Presented in Coordination with the Gullah Geechee Community Day in Downtown Conway)
  - *Freedom Summer* by Cynthia Grace Robinson (Staged Reading for Black History Month)
  - *My Man Godfrey* by Rupert Holmes and Mark Hollmann (Reading of a New Musical)
- Theatre Signature Events:
  - Dance Company Spring Concert
  - 2023 BFA Senior Showcase in NYC (performed at The Green Room 42 in New York City)
- Directing II Projects
  - *The Gospel of Simon* by Logan Martin; Directed by Avery Avellino
  - *Politically Erect* by Ryan Michael Dunn; Directed by Grey Thompson
  - *The Zoo Story* by Edward Albee; Directed by Cameron Woodson



- Guest Artists and Speakers
  - Taye Diggs (Actor)
  - Jackie Alexander (Director)
  - Reiko Huffman (Set and Projections Designer)
  - Micah Young (Musical Director)
  - Cynthia Grace Robinson (Playwright)
  - Adam Szymkowicz (Playwright)
  - Mark Wheatley (Playwright)
  - J. Taylor Wright (Professional Actor and Alumnus)
  - Linda Eisen (Casting Agent)
  - Billy DeUgenio (Sound Designer)
  - Echo Sibley (Voice Coach and Actor)
  - Alfiya Yembergenova (Physical Theatre Artist)
  - Alessandra Faienza (Mask Artist)
  - Becky Large and the Champion Autism Network (Community Organization)

### **Visual Arts:**

- Horry County Schools faculty development workshops (August 2022 and August 2023)
- Career Development Workshops
- Artist talks associated with Gallery openings: Eloisa Guanlao (fall 2022) Marcia Wolfson Ray (1/19/23); David Bogus (3/2/23)
- Alumni visits: Caitlin Childers (March 2023)

## **VI. Student Highlights by Department**

### **Communication, Media, and Culture:**

- Megan Wallace and Madison Sharrock won second place in News Reporting for “Housing Hiccups as Enrollment Increases” at South Carolina Press Association
- Madison Sharrock was named the South Carolina Press Association Mundy Scholar for 2023
- Lizzy Mottola presented “I Don’t Get By with a Little Help from My Advisors” at Carolinas Communication Association
- Caroline Surface began writing for HerCampus
- Communication and Media Campaigns (COMM 519) students volunteered with Palmetto Works
- Brooke Gottlieb was accepted into MA program at UNC-CH

### **English:**

- Jenn Terry, Peyton Barrett, and Kelsie Crough, Sigma Tau Delta students attended annual Sigma Tau Delta Convention in Denver, Colorado (March 2023)
- Jenn Terry, accepted into M.F.A. program in English with funding, Clemson University
- Emma Streberger, accepted into Ph.D. program, Rhetoric, Composition, and Writing, Arizona State University, full fellowship
- Nicole Conner, accepted into Ph.D. program in Composition and Rhetoric, University of South Carolina
- Lola Bellah and Pedro Torres-Paraizo, paper abstracts accepted to National Conference on Undergraduate Research (NCUR), University of Wisconsin, Madison

## **History:**

- James Branham History Award (SF162/fund 8462)
- Sarah McKenna (1635619) - \$1500 awarded for 2023 spring
- Waddell History Faculty and Alumni Annual Scholarship (SF265/fund 8451)
- Max Scivetti (1685974) - \$1000 awarded for 2023 spring
- Coley B. Prather and Frances C. Prather Endowed Memorial Scholarship (SF101/fund 8701)
- Thomas Benson (1644358) - \$1000 awarded for 2022-2023 (fall/spring\*)
- Arune Johnson (1701240) - \$1000 awarded for 2023 spring
- Ryan McRae (0906644) - \$1000 awarded for 2023 spring\*

## **Intelligence and Security Studies:**

- Student Professional Presentation:
- 17 Students in Chanticleer Intelligence Brief traveled to NSA-Georgia (Augusta) to brief senior leaders on their analysis of the impact of semiconductors on Chinese national security strategy.
- Faculty-Student Publications:
- Fitsanakis, J., and McMichael, A. "Online Radicalization as Cybercrime: American Militancy During COVID-19", in H. Loiseau and D. Ventre (eds.) *Cybercrime during the SARS-CoV-2 Pandemic (2019-2021)*, Wiley Publishers, London, United Kingdom. [Editor-reviewed book chapter].
- Research Presentations:
- Kevin Joyce, Nuclear Strategy and Balancing in Asia, Arab Nuclear Security Forum, Amman, Jordan (November 2022).
- 4 Students presented their research at the International Association for Intelligence Education Conference (October 2022).
- 11 Students presented their capstone research at the 2nd Annual Intelligence Day Conference.
- Notable Internships:
  - Sierra Mason, Department of State
  - Kristian Nesheim, National Geospatial Intelligence Agency
  - Jaime Fleming, Naval Criminal Investigative Service
  - Geena Schwartz, Defense Counterintelligence and Security Agency

## **Interdisciplinary Studies:**

- Richard Anderson (MALS May '23) had a juried paper accepted to (and he presented at) the 2023 South Carolina Political Science Association Annual Meeting.
- Madison Smith (B.S. in IDS May '23) completed an interdisciplinary internship at Huntington Beach State Park, where she combined aspects of marine science, sustainability studies, and community education/outreach.

## **Music:**

- Alondra Johnson became a Sony Music Group Global Scholar.
- Flutists Emma West and Cassidy Bean were invited and participated in the Beyond the Masterclass event in California, working with world-class musicians Jim Walker, Marianne Gedigian and Diana Morgan.
- Woodwind students had the opportunity to work with Valerie Coleman during her residency.
- Percussion students David Robinson and Peter Hill performed in the Drum Core International finals in

Indianapolis.

### **Theatre:**

- Devonte Grant: Shared his light and love with the Theatre Department generously, kindly, and openly. He passed away suddenly and unexpectedly in November of 2022, after just beginning his freshman year in the Theatre Department at Coastal Carolina University.
- Teniia Brown, with Joerell Fulmore and Annabelle Ravenscroft: Proposal and production of the New Works projects during Black History Month, including staged readings of *Mahala Island* by Andrea Wilson (which was presented in coordination with the Gullah Geechee Community Day in Downtown Conway and in collaboration with The Joyner Institute for Gullah and African Diaspora Studies) and *Freedom Summer* by Cynthia Grace Robinson
- Alexa Castro-Giovanni: Direction and leadership of the 2022-2023 Discovery Series production of *The Curious Incident of the Dog in the Night-Time*
- BFA Students in the Theatre Design and Production Concentration participated in the Southeastern Theatre Conference Design Competition in Lexington, Kentucky and earned the following awards:
  - Aubrey Alomar (1st Place Costume Crafts - Fata Serpentina's Familiar for *The Green Bird*)
  - Hadlee Walker (1st Place Properties Design/Construction - A "Normal" Topiary for *The Green Bird*)
  - Allie Hildebran (1st Place Make-Up Design - *The Green Bird*; 2nd Place Costume Technology - *Les Liaisons Dangereuses*)
  - Delaney Johnson (3rd Place Costume Technology - *The Death of Romanticism*)
  - Wilburn "Luke" Hancock: Fulbright U.S. Student Program Semi-finalist for a research grant in theater arts to study acting and puppetry in Japan.
- 23 BFA Performance seniors shared their Senior Showcase at the Green Room 42 in New York City in the beginning of March of 2023, successfully sharing and marketing their skills to casting agents, talent scouts, and theatre industry professionals. Through this showcase, many of these recently graduated seniors have signed with agencies and pursued important audition opportunities (including with Broadway shows like *The Book of Mormon*, *Aladdin*, & *Juliet*, and more).
- Coastal Carolina University sophomore Sanaa Chambers was selected by the Fund for Education Abroad (FEA) as a winner of the NAFSA Tamara H. Bryant Memorial Scholarship Award (\$10,000). Sanaa is a theatre arts major with a concentration in physical theatre. This nationally competitive scholarship will help fund her study at the Accademia dell'Arte in Arezzo, Italy for the academic year 2023-2024. Sanaa Chambers was also the winner of the Robin Edwards-Russell Endowed Scholarship for 2022-2023.
- Isaiah Cook, sophomore BFA Physical Theatre major, was awarded a 2022 Benjamin A. Gilman scholarship, which will provide him with \$4,000 to study at the Accademia dell'Arte (ADA) in Arezzo, Italy, during the 2023-2024 academic year.
- Senior BFA Physical Theatre students were invited to perform a devised production at Earth Day Charlotte in April of 2023.

### **Visual Arts:**

- Belvin, Autumn. Awarded Anna Hyatt Huntington Student Award
- Belvin, Autumn. Accepted into 3rd Annual Greatest Student Exhibition. 2 metalsmithing works accepted.

- Ludwing, Frances. Awarded SC Humanities Student Scholarship.
- Ava Starnes, BFA candidate project, Wrench No. 2, was awarded Second Place in the 32nd edition of *Archarios*, SP23
- Works accepted: Teresa Glazer, 14th Biennial International Miniature Print Exhibition 2023, Center for Contemporary Printmaking, Norwalk, CT
- Works accepted: Olivia Ayers, Noah Davis, Theresa Glazer, Morgan Hughes, Storm Mattos, Izzy Rice, Rebecca Stephen, and Dulin Thayer, 9 IN HAND PRESS 8th Annual Print Exchange, (works created in ARTS 371 class) 9 IN HAND PRESS, international portfolio exchange, [www.9inhandpress.com](http://www.9inhandpress.com). Spring 2023.

## VII. Student Mentorship by Department

### Communication, Media, and Culture:

- 8 graduate capstones
- 110 undergraduate capstones
- 34 graduate and undergraduate internships

### English:

- Hamelman, Steve. Mentored Lola Bellah and Pedro Torres-Paraizo, paper abstracts accepted to National Conference on Undergraduate Research (NCUR).
- Howes, Emma and Smith, Christian. Mentored three students from Sigma Tau Delta for the National Convention in Denver, Colorado.
- Burch, Colin. Taught thesis course for MAW student. A portion of the MAW student's thesis has been accepted for publication.
- Ockert, Jason. Taught ENGL 496 (Honors Thesis).
- Oestreich, Kate Faber. Faculty Mentor, Morgan Phelps. Graduate Student Research Incentive Grant. Coastal Carolina University Research Council. Awarded \$1,000 to support conference presentation travel to 57th Annual Comparative World Literature Conference at California State University, Long Beach, CA. Apr. 5, 2023.
- Paster, Denise. Mentored Nicole Conner and Emma Streberger as they applied to and were accepted by Ph.D. programs in Composition and Rhetoric (at the University of South Carolina and Arizona State University).
- Oestreich, Joe. Directed the Senior Thesis of ENGL major Richard Wainwright, an essay collection entitled "No Geezer Left Behind." (Fall 2022).
- Oestreich, Joe. Directed the Senior Thesis of IDS major Joetta Laswell, a mini-memoir entitled "Life of a Southern Belle." (Winter 2022).

### History:

- Dr. John Navin and undergraduate Ava Grainger co-presented an abbreviated version at the 30th Annual Symposium on the 19th Century Press, the Civil War, and Free Expression at the University of Tennessee (Chattanooga) in November, 2022.

### Intelligence and Security Studies:

- Chris Ferrero - Mentor for Brogdan Hurd as Dyers Fellow;
- Mark Chandler - Mentor for Keegan Gregg as Dyers Fellow

### **Interdisciplinary Studies:**

- Katie Clary:
  - Facilitated Internship at Huntington Beach for current student;
  - Previous student mentee M.C. accepted to Public History program with funding and concentration in Museum Studies
  - Student Mentee accepted with funding for MA in Environmental Studies in CO for Fall 2023.

### **Music:**

- Five music education students successfully completed their internships and are now certified teachers.
- Grammy Award winner Phil Allen mentored Master of Music Technology students through their final projects.

### **Philosophy and Religious Studies:**

- Religious Studies faculty directed one thesis.
- Philosophy faculty directed two theses.
- The chair mentored a DCD student and a Graphic Design student who cooperated with the Virtual Shikoku Pilgrimage Project.

### **Theatre:**

- Delaney Johnston: Costume Design for Mainstage Production of *Urinetown* - Mentored by Eric Hall
- Jack Wallace: Costume Design of Mainstage Production of *Merrily We Roll Along* - Mentored by Eric Hall
- Lindsay Kramer: Lighting Design of Mainstage Production of *Urinetown* - Mentored by Chian-ann Lu
- Kris Mullong: Lighting Design of Mainstage Production of *Merrily We Roll Along* - Mentored by Chian-ann Lu
- Storm Mattos: Stage Manager for Mainstage Productions of *Radium Girls* and *Merrily We Roll Along* - Mentored by Sadie DeSantis
- Gill Rispoli: Stage Manager of Mainstage Productions of *Urinetown* and *The Green Bird* - Mentored by Sadie DeSantis
- Alexa Castro-Giovanni: Director of Discovery Series Production of *The Curious Incident of the Dog in the Night-Time* - Mentored by Kris McIntyre
- Selena Mancini and Rebekah Holt: Season Dramaturgs - Mentored by Kevin Ferguson

### **Visual Art:**

- Mattie Flading, Summer Research Fellows Program: Ad Nauseum (Meghan O'Connor Faculty Mentor and Supervisor), Office of Undergraduate Research, Coastal Carolina University, Proposal and Acceptance in Spring 2023 (project to start in Summer 2023).
- Ludwig, Frances. Logan Woodle, Mentor. Awarded SC Humanities Student Scholarship.
- Tamir, Tal. Logan Woodle, Mentor. Best in Show. BA Student Show FA 22
- Athenaeum Press classes and student interns on the Gullah Geechee Cultural Preservation project [faculty mentor: S. Mann]
- Two Undergraduate Research proposals accepted (Tiquasha Hagood [faculty mentors: S.Miller/E. Howie] and Trinity Ghering [faculty mentor: S. Miller])

## VIII. Alumni Highlights by Department

### **Communication, Media, and Culture:**

- Victoria McDermott earned her PhD and became an assistant professor at University of Alaska Fairbanks
- Dahlia Boyles won a Top Paper award and presented “‘Ramifications that You, Quite Simply, Will Never Understand’ at National Communication Association
- Bryce Ross graduated with an MA from Clemson and began PhD program at UNC-CH, winning their Emerging Scholar award
- Megan Foster continued in PhD program at UNC-CH, winning multiple awards including Outstanding Achievement in Service & Leadership
- Sarah Stusek was highlighted in *Newsweek* for paying off a K-5 school supplies budget as part of being a social media influencer
- TJ Sullivan accepted into MA program at Syracuse University
- Eden Alon graduated with an MA from Clemson, winning multiple awards including Presidential Citation for Service & Dedication
- Na’Andre Emerson worked for Sports Business Journal

### **English:**

- Edens, Sophia. Social Media director, Vacation Worlds, Myrtle Beach
- Duff, Shyla (DCD). Internships with PBS, NOVA, and the Air and Space Museum (DC)
- Johnson, Molly, article published in *Grand Strand Magazine*, “Living on Purpose”
- Rahner, Madison, poems published or forthcoming in prestigious literary magazines in the country: *Threepenny Review*. *The Normal School*. *The Fiddlehead*
- Lewis, Kenneth, three children’s books under contract, including a two-book deal with Candlewick Press and a second deal with HarperCollins. His stories are typically set in small-town, African American communities.

### **Intelligence and Security Studies:**

- Intelligence Alumni Association convened its first meeting at CCU, April 2023
- Jonathan Klein - Raised funds and transported 2 ambulances to the front lines in Ukraine

### **Music:**

- Samuel Hickman is continuing his jazz education at Arizona State University hoping to earn a MM.
- Hailey Cornell will be studying graduate music composition at the University of Illinois/ Champagne-Urbana.
- Joshua Hackley, who recently graduated with a BME is the new music teacher at Conway Elementary School.
- Alexandra Brady continues her excellent public teaching career at St. Mary’s County Public Schools in Maryland.

### **Philosophy and Religious Studies:**

- Alumni reported holding the following positions in 2022-2023:
  - Graduate Assistant, Odu, Norfolk,
  - Development Associate, Conservation Voters of SC, Columbia, SC,
  - Special ED Teacher, Coral Reef Academy, St Croix US Virgin Islands,

- Sales Partner, True Homes, Summerville, SC,
- Private Tutor, Self, Myrtle Beach/Online,
- Graduate Assistant, University of Georgia, Athens, GA,
- Operational Support, Omni corp, Myrtle Beach,
- English Teacher, Academy of Hope Charter School, Conway, South Carolina,
- Director of Museums, Design, and Technology, City of Seneca, Seneca, South Carolina,
- Bookkeeper, Myrtle Beach Orthodontics, Myrtle Beach SC,
- Desktop Support Engineer, Ascensus, Online/Charlotte, NC.

### Theatre:

- Hank Santos (BFA Acting '20) is currently performing on the National Tour of *Cats* as The Rum Tum Tugger.
- Caitlin Carter (BFA Musical Theatre '22) is currently performing in *Celtic Fyre* at Busch Gardens in Williamsburg. Caitlin plays Maureen, a lead vocalist in the show.
- Conor Devoe (BFA MT '15) recently was in *The Wizard of Oz* at the Capital Repertory Theatre in Albany, New York! Conor played the Tin Man, as well as Hickory.
- Bryce Ridley Williams (BFA Musical Theatre '20) is cast in *Kinky Boots* on Norwegian Cruise Lines for an additional contract. Bryce joined the cast as Angel 6. Previously, Bryce was in the Ensemble & served as the Angel cover for Norwegian's *Kinky Boots*.
- McKenna OGrodnick (BFA Acting '20) has been spending this past year with the Satin Dollz. The Satin Dollz are a 1940s inspired pin-up jazz group who sing everything from Christmas to Tiki to rockability. McKenna has been performing all around NYC with the group.
- Emilee Hassanzadeh (BFA Musical Theatre '18) is cast in the National Tour of *On Your Feet*, directed and choreographed by Luis Salgado. Emilee is in the ensemble and understudies Gloria Estefan.
- Austin Bowles (BFA Design and Production '22) served as the Assistant Master Electrician at Northern Stage in White River Junction, VT, during the past year. Austin worked on three shows, including *Side by Side*, *Urinetown*, and *Spring Awakening*. For each show, Austin was part of a two man team that planned, hung, circuited, and focused the entire show, as well as ran the spotlights.
- Keelin Sanz (BFA Musical Theatre '17) recently completed the practical portion of an MA in Theatre Practice at University College of Dublin & the Gaiety School of Acting in Dublin, Ireland. In June of 2022, Keelin directed & performed in the first showing of her practical thesis performance, "WOMI" at Smock Alley Theatre.
- Kelis Herriott (BFA Acting '22) was cast in four productions with the Virginia Repertory Theatre On Tour. Kelis is played Maggie Walker in *The Maggie Walker Story*, Mrs. Crenshaw/Hugs 1 in *Hugs and Kisses*, Margaret Moore/Diana Mouse in *'Twas the Night Before Christmas*, and Alice in *Tales as Tall as the Sky*.
- Richie Schiraldi (BFA Physical Theatre '14) performed his current pop up piece as the Mothman! Richie has been doing different circus gigs & pop up performances all around Chicago in collaboration with a musician called "In the Shadow the Moth." Richie is exploring noir, magical realism, and odd horror for this piece about obsession with legacy while the character grips to reality.

### **Visual Arts:**

- Ariana Sellers (BA, art studio, 2016; MAT, 2017): Digital Media Coordinator, Penland Gallery at the Penland School of Craft (NC)
- Jessica Connelly (BA art history & Art Studio, 2023): Spoleto Festival USA - Artist Services Apprenticeship (summer 2023)
- Jayme Carleson (BA, art history & art studio, 2022): Myrtle Beach Art Museum, Summer art camp, youth coordinator
- Huixi Wu (BA, graphic design) - (two offers from SCAD and MICA)
- Qianyi Liu (BA, graphic design) - (The University of Edinburgh)

## **IX. Faculty Highlights by Department**

### **Communication, Media, and Culture:**

- Pitluk, A., Hazlett, C., & Weinhold, W. (2023). Off Thin Ice: After decades of media abuse, it took Hollywood to repair Tonya Harding's image and reputation. *Athens Journal of Mass Media and Communication*, 9(1), 9-22.
- Pitluk, A. (2023). Finger on the Pulse of Lifestyle Coverage: Redefining What It Means to be a City/Regional Magazine in the Time of COVID-19. *Journalism Practice*, 1-19.
- Sanjinés, J. (2022) Interplay in Cinema's Symbolic Process: Metaphor and Metonymy in the Language of Film. *Semiotics 2020/2021*, 17-56.
- Holody, K.J., Selby, C.N., & Carter, E.L. (2023). #WeWill fight COVID-19: A campus social norms campaign case study. *Journal of Student Affairs Research & Practice*, 60(1), 81-94.
- Craig, C., Bergstrom, A., Brooks, M.E., & Bichard, S. (2022). Navigating the new normal: Teaching in the time of Covid. *Journal of Effective Teaching in Higher Education*, 5(2), 1-21.
- Brooks, M.L., Bichard, S., Craig, C. & Bergstrom, A. (2022). The ads must go on. *The Ohio Journal of Communication*, 60, 148-163.
- Bergstrom, A., Flynn, M. & Craig, C. (2022). Eat up?: A content analysis of gender roles and representation within food advertising in popular magazines. *Journal of Magazine Media*, 22(1-2), 85-111.
- Cramer, L. M., Cruz, G. A., & Donofrio, A. (2023). Perpetual and pleasurable marginality: White masculine victimhood appropriation and black masculine sacrifice in Marvel's Netflix series *The Punisher*. *Howard Journal of Communications*, 34(1), 59-75.
- McWan, B., & Cramer, L. M. (2022). Progressive racial representation or strategic whiteness?: Raj and Priya Koothrappali in *The Big Bang Theory*. *Southern Communication Journal*, 87(4), 312-323.
- Ndone, J. (2022). Do mixed emotions matter in a crisis? The impact of expressing sadness and sympathy on organizational reputation and forgiveness. *International Journal of Business Communication*, 232948842211069.
- Ndone J., Warner, B & Duffy, M (2022). Emotional crisis communication: The effects of CEO's expression of guilt and anger on corporate reputation, *International Journal of Strategic Communication* <https://doi.org/10.1080/1553118X.2022.2085574> (impact factor: 3.10; h-index: 58)
- Dalelio, C. M. (2022). *Interactive Media and Society*. Washington DC: Lexington Books. <https://rowman.com/ISBN/9781793633002/Interactive-Media-and-Society>



## English:

- Albergotti, Dan. Chapbook Published, Circa MMXX (Unicorn Press, 2022)
- Reid, A. J. (2022). Book published, A Philosophy of Gun Violence. New York: Palgrave MacMillan
- Pillai, Tripthi. (Co-Edited Book) under contract, co-editor, Routledge Companion to Global Women's Writing. Completed Manuscript is due to the publisher in 2024. (With Ina Seethaler)
- Hasty, J. Daniel, and Becky Childs. (article in press). You ain't from here, are you?: Subregional Variation and Identification in the New Appalachia. American Speech
- Amira Hanafi. Mexicans in Canada, grand prize winner, Artfields, \$50,000 prize awarded
- Mukamal, Anna. "Intergenerational feminist pedagogy: Designing 'Virginia Woolf in the Age of #MeToo,'" on International Virginia Woolf Society panel, "Teaching Virginia Woolf in the Age of MeToo," Modern Languages Association (MLA) Conference, San Francisco, CA

## History:

- "A Discursive Ruin of Modernity: Exploring Motivations for Dark Tourism at the Colosseum," by Aneilya Barnes and Clay Craig in *Relics of Modernity: Theorizing Rhetorics and Performances of Ruins*, ed. by Andrew Wood (under contract with Lexington Books)
- Morehouse: "Home is Not a Place" 18-minute documentary to attend publication of book about two Black British artists. Interviews/oral history sponsored by Burroughs Funds and Arts Council England. (Produce or create a significant contribution to the making of documentary film, programs) See: "Home is Not a Place" Roger Robinson and Johny Pitts undertake their 2023 book tour, Co-produced by Speaking Volumes, Sprung Sultan and Coastal Carolina University. See: <https://youtu.be/NBUQJhG9Gz4>
- Morehouse: Crafted my World War II oral histories of black soldiers into useable YouTube channel for public and scholars. Coordinates with my Library of Congress archive making the data digitally available (Establish and administer archival, artifact, collections that serve the research needs of scholars, students) see: View LoC catalog link also <https://www.youtube.com/@maggimorehouse>

## Intelligence and Security Studies:

- Ferrero, Chris. Published peer-reviewed article "God Isn't Dead: Religion, Nuclear Norms, and the Middle East." *The Nonproliferation Review*, 2023. DOI: 10.1080/10736700.2023.2182979
- Chong Chen, Jordan Roberts, Shikshya Adhikari, Victor Asal, Kyle Beardsley, Edward Gonzales, Nakissa Jahanbani, Patrick James, Steven Lobell, Norrin M. Ripsman, Scott Silverstone, and Anne van Wijk. "Tipping Points: Challenges in Analyzing International Crisis Escalation." *International Studies Review*. 2022.
- Jordan Roberts. "State Preferences, Viable Alternatives, and American Covert Action, 1946-1989." *Intelligence and National Security*. 2022.
- Fitsanakis, J., and McMichael, A. "Online Radicalization as Cybercrime: American Militancy During COVID-19", in H. Loiseau and D. Ventre (eds.) *Cybercrime during the SARS-CoV-2 Pandemic (2019-2021)*, Wiley Publishers, London, United Kingdom. [Editor-reviewed book chapter].
- Dragnea, M., Cupcea, A., Fitsanakis, J., Trifunovic, D., Nomikos, J.M., and Stamevski, V., *Aspects of Islamic Radicalization in the Balkans After the Fall of Communism*, Peter Lang Group AG, Lausanne, Switzerland. [Co-edited volume].
- Fitsanakis, J. "Sudan: An Intelligence System in Transition", in R. Shaffer (ed.) *The Handbook of African Intelligence Cultures*, Rowman & Littlefield Publishers, Lanham, MD, USA, pp641-654.

[Editor-reviewed book chapter].

- Fitsanakis, J. “The Listeners: A History of Wiretapping in the United States”, Criminal Law and Criminal Justice Books, Rutgers University, New Brunswick-Piscataway, NJ, USA. [Editor-reviewed book review].
- Fitsanakis, J. “North Korea: An Agile and Adaptable National Intelligence System”, in R. Shaffer (ed.) *The Handbook of Asian Intelligence Cultures*, Rowman & Littlefield Publishers, Lanham, MD, USA, pp241-253. [Editor-reviewed book chapter].
- Smith, Jonathan. “The Coastal Law Enforcement Analysis and Research Initiative”, *Journal of Security, Intelligence, and Resilience Education*, vol. 14, no. 13 (2022).
- Ferrero, Chris. Published book review of *Republics of Myth: National Narratives and the US-Iran Conflict*, by Hussein Banai, Malcolm Byrne, and John Tirman. *Perspectives on Politics*, 2022, vol 20, no. 4, pp 1529-31.

### **Interdisciplinary Studies:**

- Katie Clary’s peer-reviewed co-edited volume, *The Routledge Handbook of Museums, Heritage, and Death* was published. This multi-disciplinary project was a massive undertaking: Katie authored one chapter, co-authored a second chapter, co-authored the introduction and concluding remarks, wrangled 65 contributors, and edited more than 650 pages of text.

### **Music:**

- JOURNAL ARTICLE Dale Cox & Melissa Forbes (2022) Introducing multi-sited focused ethnography for researching one-to-one (singing voice) pedagogy in higher education, *Music Education Research*
- BOOK RELEASE Tim Fischer and Brian Shepard - *Refining Sound: A Practical Guide to Synthesizer and Synthesis*, 2nd edition (Oxford University Press). Publish Date Summer 2023
- ALBUM Tim Fischer - *The Holy City Sessions* (Slimtrim Records). June 2023. Guitarist, Composer, Producer.
- PRESENTATION Kupinski, Erica. “Orff Schulwerk: Celebrating Diversity and Inclusion.” New Hampshire Music Educators Association. March 31, 2023, Grappone Convention Center, Concord, NH.
- PRESENTATION Powell, Philip. Presented “STORY TELLING AND RHETORIC: Teaching and Understanding Musical Phrasing and Gesture from Burgmüller to Beethoven” at MTNA (Music Teachers National Association Annual Conference), Reno, NV. March 29, 2023
- PRESENTATION Rollings Bigler, A. A., Osborne, K. (2022, August). Small and large group voice instruction strategies in a university setting: A collective case study. Podium presentation, 10th International Congress of Voice Teachers Symposium, Vienna, Austria.
- PRESENTATION Rollings Bigler, A. A. (2022, July). The effects of head position and singing style on postural, acoustical, and perceptual measures of musical theatre singers. Poster presentation, The National Association of Teachers of Singing 57th National Conference, Chicago, IL.
- PERFORMANCE Shultz, Eric. Full Performance of *El Puerto Rico Album*. Historic Pro Arte Musical Concert Series. Centro De Bellas Artes, Sala Sinfónica Pablo Casals. San Juan, Puerto Rico. January 14.

## Philosophy and Religious Studies:

- Publications:

- Oxley, Julinna. Ethics for Everyone book contract signed with W.W. Norton.
- Tritle, Erika. Alonso de Cartagena, *Defensorium unitatis christianae*; revised Latin edition, English translation with introduction and notes, and English translation of Marcos García de Mora, “Apelación e suplicación del bachiller Marcos García de Mora,” *Dallas Medieval Texts and Translations* (Leuven: Peeters)

- Peer-reviewed journal articles

- McGill, Emily. “Autonomy, Oppression, and Feminist Methodology” (2022), co-authored with Serene J. Khader. In *Routledge Handbook of Autonomy*, edited by Ben Colburn: 245-256.
- Halverson, Jeffry R. “Religion before the Academy: J. Z. Smith, Eurocentrism, and Muslim Demarcations of Religion,” in *The Journal of Religion* (University of Chicago Press), in press.
- Tritle, Erika. “Before limpieza de sangre: Elements and Metaphors in the 1449-1450 Converso Debate,” *Philologia Hispalensis* – special issue (forthcoming).
- Tritle, Erika. “Spirit, Letter, and Flesh: Alonso de Cartagena and Marcos García de Mora Contest the Apostle’s Legacy,” *Hispania Judaica Bulletin* – special issue (accepted pending revisions).

- National conference paper

- Tritle, Erika. “Challenging White Christian Supremacy by Telling Interfaith History,” *American Academy of Religion (AAR) Annual Meeting* (Nov. 19-22).
- Campus presentation: *Philosophy and Religious Studies Research and Teaching Seminar (RaTS)*
- Tritle, Erika. “Before ‘Purity of Blood’: Blood and Flesh in the 1449-1450 Converso Debate” (Oct. 21).

## Theatre:

- Bell, Monica, and Sibley, Dory. Co-directed the staged reading of *My Body No Choice* at Coastal Carolina University in October of 2022, which was produced in collaboration with Molly Smith and Arena Stage of Washington DC. With eight powerful monologues on bodily autonomy and choice, this performance was a part of a national reading shared with 25 professional theatre companies and only 7 universities selected nationwide.
- DeSantis, Sadie. Served as a panelist for two different sessions at conferences in March of 2023, *Production Management: Professional and Collegiate, Differences and Similarities* at the Southeastern Theatre Conference and *Building Balanced Internships and Apprenticeships* at the United States Institute of Theatre Technology Conference and Expo.
- Earnest, Steve. ARTICLE: “Theatre in Denmark and the Faroe Islands, Spring and Fall 2022” *European Stages*. New York: City University of New York Press, January 2023.
- Ferguson, Kevin. PUBLISHED PLAY: “Losing Sight.” Next Stage Press, 2023.
- Higginbotham, Steven. Direction and choreography of the musical, *Million Dollar Quartet* (by Colin Escott and Floyd Mutrux), at Weathervane Playhouse in Newark, Ohio, during May/June of 2023.
- Higginbotham, Steven. Selected to participate and present in the 2023 International Symposium for Directors in Spoleto, Italy, sponsored by LaMama Theater Company in July of 2023 and structured to facilitate the presentation and sharing of research in the field of theatrical direction.
- Lefevre, Alexander. In June of 2022, his new musical, *On the Spectrum*, premiered at the San Diego Fringe Festival, and, since then, it has been performed at La Mama Umbria, the Scranton Fringe Festival, and the Town Theatre (in Columbia, SC).

- Lefevre, Alexander. As a music director and opera coach, he worked with the 22nd Annual Varna International Music Academy on Street Scene and Broadway Revue in June and July of 2023, after working last summer on Puccini's Suor Angelica/Gianni Schicchi and Bizet's Carmen.
- Lu, Chian-ann. Served as the Lighting and Projection Designer for a production of Phenomenal Women, which was staged by North Carolina Black Repertory at the Hanesbrand Theater in Winston-Salem, North Carolina, in the spring of 2023. The production was directed by Jackie Alexander, and Assistant Professor Lu also was able to bring one of our CCU design and production students, Kris Mullung, along with him to work as an assistant on this production.
- Pelty, Adam. Worked at the prestigious Interlochen Center for the Arts in Michigan in June of 2023, sharing knowledge and practice in the Musical Theatre discipline with students from around the globe.
- Sibley, Dory. "Silent Reflections - A Clown-Noir Cabaret". Performance. Branding Iron Theatre, West Texas A&M University. August 2022.
- Sibley, Dory. Eurydice by Sarah Ruhl. Voice Coach. Apex Arts, MD. March 2023.
- Sota, Ben. Completed his research and performance of Theater, Puppetry, Dance, and Traditional Pedagogies: Interweaving Knowledge, Performance and Lifeways in Indonesian Communities of Bali Indonesia in the summer of 2022.
- Sota, Ben. Presented a physical theatre workshop (in collaboration with Alfiya Yembergenova) at the College of Charleston in December of 2022, and presented an additional physical theatre workshop with Teatro Luna Azul in Todos Santos (Baja Mexico) in January of 2023.
- Sota, Ben. Earned a CCU QEP Award (combined with a Student Travel Grant and Professional Development Grant) to support student presentations at the Prague Quadrennial of Performance Design and Space which were created in collaboration with the students and faculty of the Kazakh National Academy of Arts.

### **Visual Art:**

- Arendt, James. 2022 National Workshop, Arrowmont School of Arts and Crafts, A Mended Image
- Arendt, Yvette. Soaring Gardens Artist Retreat, Lacyville, PA, 8/6 – 8/26/2022 (competitive residency)
- Bleicher, Steven. Contemporary Color, Theory and Use. New Third Edition. Routledge Press. Fully revised and updated with a new images and text (April 2023).
- Foye, Noelle. "Jeremy Brooks: Explorations in Materiality." Basketry + National Basketry Organization, Spring. 2022: (20-25).[bib reference]
- Clary, Charles: Residency in Lacoste, France (summer 2022)
- Clary, Charles: completion of Amazon commission (2023)
- O'Connor, Meghan. International Exhibition Catalog: 5 Global Print 2022, Alijo, Portugal. Fall 2022.
- O'Connor, Meghan. International Exhibition Catalog (work included on cover): Authentic Marks 4th Annual International Miniature Printmaking Exhibition Catalog, Dubai, United Arab Emirates. Fall 2022.
- Wallace, Leslie. "Animal Imagery in Eastern Han Tomb Reliefs from Shanbei." Arts Special Issue: Zoomorphic Arts of Ancient Central Eurasia, edited by Petya Andreva, 2023: 43-56.
- Woodle: Pewter Bootcamp Workshop; Craft Alliance, Saint Louis, MO

## **X. Grants by Department**

### **Communication, Media and Culture:**

- James Ndone won a professional enhancement grant to study the impact of COVID-19 on student emotions in Kenya and the United States
- Christina Selby won a summer research grant to collect data about health campaign work she completed with colleagues at a camp run by Palmetto Works in Conway, SC

### **English:**

- Cross, Joshua (with Lisa Winters). “1st Annual Creative Sociology Writing Competition.” \$2,000 Fast-Track Literary Grant - South Carolina Humanities, Jan. 2023
- Howes, Emma. Professional Enhancement Grant (PI; co-PI: Amanda Masterpaul), Horry County Higher Education Commission and the Coastal Educational Foundation, Coastal Carolina University (2022). Awarded \$4,611 for travel and professional development including a week-long training with Roadside Theatre (Appalshop), in Whitesburg, KY, on storycircle methods and curricular reform
- Oestreich, Kate Faber. Professional Enhancement Grant. Horry County Higher Education Commission and the Coastal Educational Foundation. Coastal Carolina University. \$6,000 to support travel and research for a manuscript, tentatively entitled Walk, Travel, Imagine: Remediating Motion in the Bronte Sisters’ Novels and Adaptions
- Boyle, Jen. NEH Summer Institute Recipient, “Reconstructing the Black Archive: South Carolina as Case Study, 1739-1895.” Stipend supported, awarded in May, 2022
- Oestreich, Joe and Steven Taylor. “Learning Local: Belonging in the Grand Strand Community.” Coastal Carolina University QEP Funding for 2023-2024. \$6,000
- Fleckenstein, Kristen. Processing differences in bilingual discourse markers between Spanish heritage speakers and late Spanish-English bilinguals. CCU Professional Enhancement Grant from the Office of Sponsored Programs and Research Services. \$5369

### **History:**

- Gunn, Gerald Ford Presidential Library Research Award. \$1000
- Castillo, Thomas A. H. B. du Pont Fellowship, Hagley Museum and Library, August 2022 (\$1,200).

### **Intelligence and Security Studies:**

- Ferrero, Chris. Faculty Summer Research Award, Coastal Carolina University, Spring/Summer 2023. Funds will facilitate further research into the role of Orthodox Christianity in nuclear deterrence and arms control in preparation for scholarly reassignment in SP24. \$5,250
- Nolan, Bridget. Center for Inclusive Excellence Fellowship, \$3,000.00.

### **Interdisciplinary Studies:**

- Katie Clary:
  - AIDC Grant from University DEI to attend National Council on Public History (\$900)
  - CCU Sustainability Grant for Waccamaw Projects (\$10,000)

### **Music:**

- Schultz, Eric. South Carolina Arts Commission. Artist Grant for upcoming debut solo album. November 18.
- Schultz, Eric. Summer Research Award to study new compositional methods with Ableton Live and the Ableton Push 2.

### **Theatre:**

- DeSantis, Sadie, Ben Sota, and Sandrine Schaeffer. “2023-2024 Sustainability Grant by the President’s Council for Sustainability and Coastal Resilience (PCSCR)”. Zero-Waste Performance Festival: A Sustainable Celebration of Art and Action. \$5,000.
- Hall, Eric. Student Travel Funding for United States Institute for Theatre Technology (USITT). \$2500.
- Hall, Eric. Professional Development Funding for United States Institute for Theatre Technology (USITT). \$1180.
- Lu, Chian-ann - USITT 2023 Travel Grant to St. Louis. \$1600.00.
- McIntyre, Kris. Discovery Series. QEP Grant for \$5,000.00.
- Sibley, Dory. Women From Mars Theatre. Killgore Faculty Research Grant. West Texas A&M University. \$5,000.
- Sota, Ben. Professional Enhancement Grant (Coastal Carolina University) \$5,319: Theater, Puppetry, Dance, and Traditional Pedagogies: Interweaving Knowledge, Performance and Lifeways in Indonesian Communities of Bali Indonesia.
- Sota, Ben. University QEP Award of \$6,400, Student Travel Grant of \$6,000, and Professional Development Grant of \$1,000 with a total project budget of \$46,000: Project Description: PQ23 CCU is a yearlong project that engages students in working with an intercultural team to conceptualize, negotiate, prepare, and enact a theatrical exhibition at the Prague Quadrennial of Performance Design and Space (PQ).
- Sota, Ben. University QEP Award of \$5,000, Center for Inclusive Excellence Award \$10,568, Student Travel Grant of \$1,500, Professional Development Grant of \$2,284 with a total project budget of \$17,068: Project Description: Research from the Pacific, Research from the Atlantic; Oceans of Knowledge at Kennedy Theatre at the University of Hawai’i at Manoa and Compassionate Care Through Theatre for the Kupuna at KEY Project in Kaneohe, Hawai’i.

### **Visual Arts:**

- POPE, Ashlyn. QEP Grant/ Gullah Geechee Community and Art Engagment (HFA\*499\*S5). Coastal Carolina University. \$5087.00
- POPE, Ashlyn. Gullah Geechee Community Day. South Carolina Humanites (National Endowment for the Humanities). \$9,350.00
- SCHAEFER, Sandrine. 2023-2024 Sustainability Grant, President’s Council for Sustainability and Coastal Resilience. CCU. 2023.
- MANN: Innovative LehrProjekte 2022 grant. This was an innovative teaching grant funded by Hochschule Mainz, University of Applied Sciences. Developed by Sylvie Páge, Alli Crandell, and Mann. Award to fund exhibition and book for the Collaborative Online International Learning (COIL) project between both Universities.  
Total Award: 10,000 Euros
- MANN: NEH: Spotlight on the Humanities Exploration grant  
Title: Expanding Opportunities for Place-based Storytelling With(in) Community  
Total Award: \$24,962
- WOODLE, Logan. Sustainability Grant. \$4890.14

## **XI. Awards and Honors by Department**

### **Communication, Media and Culture:**

- Wendy Weinhold, University Service Award
- Andrea Bergstrom, Edwards College Distinguished Scholarship Award
- Jeanne Stewart, Outstanding Teaching Apple Award in Department of Communication, Media, & Culture
- Pitluk, A. (2022). Finger on the Pulse of Lifestyle Coverage: Redefining what it means to be a city/regional magazine in the time of COVID-19. Awarded Top Paper Award at the annual conference of the Association for Education in Journalism and Mass Communication.  
\*Winner of Top Paper award.
- Cramer, L. M. (2023, April). Whiteness and postracial terror in Disney's *Zombies* and *Zombies 2*. Awarded the Top Panel Award in the Media Studies Interest Group at the Central States Communication Association, St. Louis, MO.
- Cramer, L. M. (2023, March). Sport and the spatiality of whiteness: Examining racist threats and heckling in college and professional sports. Awarded Top Panel Award in the Communication and Sport Interest Group at the Central States Communication Association, St. Louis, MO.

### **English:**

- Cross, Joshua. "A Reading from *Black Bear Creek: Stories*." The Scarborough Society Arts and Lecture Series, Shepherd University, March 2023
- Mukamal, Anna. 2022-23. Inclusive Pedagogy Award, Pre-Tenure, Faculty Innovation and Excellence Awards, Office of the Provost
- Howes, Emma. Winner of the Faculty Innovation and Excellence Award in the category of Teaching Innovation and Excellence Post Tenure (Provost's Office, 2022-2023)
- Laiola, Sarah. Faculty Fellow for the Edwards Center for Inclusive Excellence
- Ockert, Jason. Faculty Summer Research Award for editing my novella, *The Body Collector*, Coastal Carolina University
- Boyle Jen. Invited early modern digital studies field expert reviewer, Neubauer Collegium and CEDAR Project launch, University of Chicago, May 2023. (Tier 1). (One of only two internationally recognized field experts invited)

### **History:**

- Aneilya Barnes: Edwards College John B. Durrell Award for excellence in scholarship, teaching, and service

### **Intelligence and Security Studies:**

- Mark Chandler, Apple Award for Teaching

### **Interdisciplinary Studies:**

- Katie Clary:
  - Provost's Faculty Innovation and Excellence Award for International Research Collaboration
  - American Historical Association's Eugene Asher Distinguished Teaching Award
  - Leadership in History Award of Excellence, American Association for State and Local History, for Waccamaw Indian People: Past, Present, Future (for student project)

### **Music:**

- Carter, David. Apple Award for Teacher of the Year
- Rollings, Amelia. Elected as the President of the Pan American Vocology Association (PAVA)
- Schultz, Eric. Grammy Music Educator of the Year (nominated)

### **Theatre:**

- Lefevre, Alexander. Keynote Speaker for the 2023 CCU Lavender Graduation.
- Lefevre, Alexander. Recognized by Intercultural and Inclusion Student Services for “dedication and leadership in advising the PRIDE initiative.”
- Levenberg, Alison. Apple Award in the Department of Theatre
- McIntyre, Kris. Teaching Award: Coastal Carolina University, Office of the Provost, Achievements in Inclusive Pedagogy.
- Sibley, Dory. Edwards College of Humanities and Fine Arts Distinguished Service Award.
- Sota, Ben. Teaching Award: Coastal Carolina University, Office of the Provost, Achievements in Inclusive Pedagogy.

### **Visual Arts:**

- Arendt, Yvette. C.P. Quattelbaum Design Award for the 2022, Teal Alley Mural, City of Conway
- Arendt, James. 2022 First Place, In the Round, 1st Biennial Outdoor Sculpture Competition, UNC Asheville 2022-2024
- Brooks, Jeremy. 2023, Director’s Merit Award, Small Works - Big Ideas, Clay Studio of Missoula, Missoula, MT, Juried Group Exhibition (International, USA/Canada/Mexico).
- Clary, Charles. Coastal Carolina University HTC Distinguished Teacher Scholar Award, Conway, SC
- Mann, Scott: awarded the Innovative LehrProjekte 2022 grant from the Hochschule Mainz .
- Woodle, Logan. Schwa Show National Juried Exhibition, 2022 Awarded First Place

## **XII. Faculty Scholarship/Creative Activity by the Numbers**

### **Communication, Media, and Culture: :**

- 1 books and monographs
- 27 peer-reviewed articles and book chapters
- 31 conference presentations
- 1 invited talks, lectures, and readings

### **English:**

- 2 books and monographs
- 11 peer-reviewed articles and book chapters
- 11 editor-reviewed articles and book chapters
- 10 creative works published
- 31 conference presentations
- 11 public performances and/or exhibits
- 6 invited talks, lectures, and readings

### **History:**

- 1 peer-reviewed articles and book chapters
- 2 creative works published
- 10 conference presentations
- 6 invited talks, lectures, and readings





### **Interdisciplinary Studies:**

- 1 books and monographs
- 3 peer-reviewed articles and book chapters
- 7 conference presentations
- 1 invited talks, lectures, and readings

### **Intelligence and Security Studies:**

- 4 peer-reviewed articles and book chapters
- 4 editor-reviewed articles and book chapters
- 5 conference presentations
- 10 invited talks, lectures, and readings

### **Music:**

- 1 books and monographs
- 5 peer-reviewed articles and book chapters
- 15 conference presentations
- 83 public performances and/or exhibits
- 15 invited talks, lectures, and readings

### **Philosophy and Religious Studies:**

- 2 books and monographs
- 5 peer-reviewed articles and book chapters
- 1 editor-reviewed articles and book chapters
- 5 conference presentations
- 2 invited talks, lectures, and readings

### **Theatre:**

- 1 books and monographs
- 1 editor-reviewed articles and book chapters
- 20 conference presentations
- 28 public performances and/or exhibits
- 17 invited talks, lectures, and readings

### **Visual Art:**

- 1 books and monographs
- 1 peer-reviewed articles and book chapters
- 2 editor-reviewed articles and book chapters
- 1 creative works published
- 3 conference presentations
- 75 public performances and/or exhibits
- 16 invited talks, lectures, and readings

