

All changes are effective Fall 2020, unless otherwise noted.

**Academic Affairs** (*moved and seconded in committee*)  
Proposals for change(s) in an undergraduate program

COLLEGE OF HUMANITIES & FINE ARTS

**1. Department of Visual Arts**

**a. Art History, B.A.** (Form B – ID# 2322)

**Degree Requirements (120 Credits)**

**Core Curriculum Requirements**

Core Curriculum (38-40 Total Credit Hours)

**Graduation Requirements**

Graduation Requirements (3-7+ Credits) \*

**Foundation Requirements (18 21 Credits) \***

Complete the following courses:

- ARTS 103 - Fundamentals of Art I (3 credits)
- ARTS 104 - Fundamentals of Art II (3 credits)
- ARTS 105 - Introduction to Digital Image Making (3 credits)
- ARTH 105 - History of Western Art I (3 credits) \*
- ARTH 106 - History of Western Art II (3 credits) \*
- ARTH 107 - World Art (3 credits) \*
- **ARTH 250 Q\* - Concepts in Art History**

Note:

\* Course credit hours only count once toward the total university graduation credit hour requirements. Click on Credit Sharing for more information.

### Major Requirements (~~33~~ 30 Credits)

#### ARTH courses:

Complete the following courses (at least two courses must be Non-Western, such as: ARTH 219, ARTH 266, ARTH 311, ARTH 345, ARTH 360, **ARTH 380**):

- Choose nine credit hours at the 200 level or above
- Choose nine credit hours at the 300 level or above
- Choose three credit hours at the 400 level (~~in addition to ARTH 497~~)
- ~~ARTH 497—Art History Senior Capstone (3 credits)~~

#### ARTS, ~~or~~ ARTD, **ARTH** or other courses:

~~Complete the following courses:~~ Choose ONE from the following options for a total of 6 credits:

- Choose **one** to two ARTS or ARTD 200 level or above courses (6 credits)
- Choose one to two additional **ARTH** courses at the 200 level or above or
- Choose no more than two of the following courses outside the Department of Visual Arts:
  - HFA 205 – Introduction to Cultural Heritage Studies
  - PHIL 360 – Aesthetics and Philosophy of Art
  - HIST 392/ANTH 381 – Museums and Communities
  - HIST 396 – Manuscripts and Archives: An Introduction
- ~~ARTH 250 Q\*—Concepts in Art History (3 credits)~~

#### Cognates (12 Credits)

Cognates must be upper level (300 or 400 level) from outside the major.

#### Electives (~~10~~ 11-16 Credits)

**Total Credits Required: 120**

**b. Art Studio, B.A. (Form B – ID# 2469)**

**Degree Requirements (120 Credits)**

**Core Curriculum Requirements**

Core Curriculum (38-40 Total Credit Hours)

**Graduation Requirements**

Graduation Requirements (3-7+ Credits) \*

**Foundation Requirements (18-21 Credits) \***

Complete the following courses:

- ARTS 103 - Fundamentals of Art I (3 credits)
- ARTS 104 - Fundamentals of Art II (3 credits)
- ARTS 105 - Introduction to Digital Image Making (3 credits)
- ARTS 111 - Drawing I (3 credits)
- ARTS 112 - Fundamentals of Drawing II (3 credits)
- ARTH 106 - History of Western Art II (3 credits) \*

Choose one course from the following:

- ARTH 105 - History of Western Art I (3 credits) \*
- ARTH 107 - World Art (3 credits) \*

Note:

\* Course credit hours only count once toward the total university graduation credit hour requirements. Click on Credit Sharing for more information.

**Major Requirements (36 33 Credits)**

Complete the following courses:

- ARTS 231 - Life Drawing I (3 credits)
- ~~ARTS 297 – Sophomore Review (0 credits)~~
- ARTS 298 - Concepts in the Artistic Process (3 credits)
- ~~ARTH 250 Q\* – Concepts in Art History (3 credits)~~
- Choose one ARTH 200 level or above course (3 credits)

**ARTS courses:**

Choose one ARTS 200 level course from the following 2D courses: (3 Credits)

- ARTS 200 - Introduction to Printmaking (3 credits)

- ARTS 207 - Silkscreen Printmaking (3 credits)
- ARTS 209 - Introduction to Monotype (3 credits)
- ARTS 211 - Introduction to Painting I, Water Media (3 credits)
- ARTS 212 - Introduction to Painting II, Opaque Media (3 credits)
- ARTS 232 - Life Drawing II (3 credits)
- ARTS 261 - Introduction to Black and White Photography (3 credits)

Choose one ARTS 200 level course from the following 3D courses: (3 Credits)

- ARTS 204 - Introduction to Ceramics (3 credits)
- ARTS 208 - Sculpture (3 credits)

Choose one ARTS 200 level course: (3 Credits)

Choose one ARTS 300 level course from the following 2D courses: (3 Credits)

- ARTS 311 - Intermediate Painting I (3 credits)
- ARTS 312 - Intermediate Painting II (3 credits)
- ARTS 313 - Painting the Portrait (3 credits)
- ARTS 318 - Advanced Color Theory (3 credits)
- ARTS 331 - Advanced Drawing I (3 credits)
- ARTS 332 - Advanced Drawing II (3 credits)
- ARTS 361 - Intermediate Black and White Photography (3 credits)
- ARTS 362 - Digital Photographic Techniques (3 credits)
- ARTS 363 - Experimental Photography (3 credits)
- ARTS 370 - Relief Printmaking (3 credits)
- ARTS 373 - Photopolymer Intaglio Printmaking (3 credits)
- ARTS 374 - Digital Photographic Techniques II (3 credits)
- ARTS 385 - Fine Arts Workshop (1 to 3 credits)
- ARTS 399 - Independent Study (1 to 3 credits)

Choose one ARTS 300 level course from the following 3D courses: (3 Credits)

- ARTS 321 - The Functional Vessel (3 credits)
- ARTS 322 - The Sculptural Vessel (3 credits)
- ARTS 380 - Fine Arts Workshop: Brookgreen Gardens (1 to 3 credits)
- ARTS 381 - Jewelry and Metalsmithing II (3 credits)
- ARTS 382 - Objective Sculpture (3 credits)
- ARTS 383 - Multiples, Molding and Casting (3 credits)
- ARTS 385 - Fine Arts Workshop (1 to 3 credits)
- ARTS 399 - Independent Study (1 to 3 credits)

Choose one ARTS 300 or above level course: (3 Credits)

Choose one ARTS 400 level course: (3 Credits)

Complete the following course:

- ARTS 497 Q - The Artist as a Professional (3 credits)

Note:

Art studio majors must present a juried exhibition and portfolio of their work at Coastal prior to graduation.

### **Cognate or Minor Requirements (9 12 Credits)**

Cognate courses are courses drawn from outside the major but intended to support the major. Cognate courses must be upper level (300 or 400 level) and must be approved by the student's adviser. Courses for cognate credit may be drawn from one or more departments. A grade of 'C' or better is required in all cognate or minor courses.

### **Electives (7-16 Credits)**

**Total Credits Required: 120**

### **Academic Affairs** (*moved and seconded in committee*)

Proposals for new undergraduate programs:

#### HTC HONORS COLLEGE AND CENTER FOR INTERDISCIPLINARY STUDIES

### **1. Department of Women's and Gender Studies**

#### **a. Women's and Gender Studies, B.A. (Form D – ID# 2399)**

#### **Mission Statement**

The Women's and Gender Studies Program at Coastal Carolina University is dedicated to the interdisciplinary study of gender and its intersections with other identity markers such as sexuality, race, class, nationality, and ability/ disability as economic, political, and cultural constructs. It celebrates diversity, acknowledges women's accomplishments, conditions, and contributions, and highlights the ideologies implicit in women's places in societies both in the U.S. and internationally. The B.A. in Women's and Gender Studies rigorously investigates the gendered nature of knowledge, institutions, and cultures to promote experiential learning, engaged citizenship, and social justice among all students—no matter their gender identity or other characteristics. Using gender as a critical lens across disciplines, the B.A. in Women's and Gender Studies proposes innovative ways of

understanding human experience and empowering CCU students to become productive, responsible, healthy citizens with a global perspective.

### **Student Learning Outcomes**

Graduates will be able to:

1. Identify the intersecting nature of our identities (gender, race, ethnicity, class, sexuality, ability, nationality, etc.) and analyze how those intersections affect different communities' experiences with privilege and oppression.
2. Employ interdisciplinary and feminist methodologies to think critically about social systems, inequalities, and effective ways to implement change.
3. Demonstrate information literacy to investigate solutions to contemporary social issues and articulate their findings convincingly in various forms of communication;
4. Contribute to their own and other communities' thriving in a diverse and global world through experiential learning projects.

### **Degree Requirements (120 credits)**

#### **Core Curriculum Requirements (38-40 total credit hours)**

#### **Graduation Requirements (3-7+ credits)**

#### **Foundation Course (3 credit hours)**

Minimum grade of 'C' is required for all foundation requirements.

- WGST 103Q\* - Introduction to Women's and Gender Studies (3 credits)

#### **Major Requirements (36 credit hours)**

Minimum grade of 'C' is required for all major requirements.

#### **Required Courses (15 credit hours)**

- WGST 310 Q - Women and Allies in Action (3 credits)
- WGST 301 Q - Women of Color (3 credits)
- WGST 401 - Feminist Theories (3 credits)
- WGST 498 Q\* - Capstone Seminar (3 credits)
- WGST 495 - Women's and Gender Studies Internship (3 credits)

#### **Women's and Gender Studies Electives (12 credit hours)**

(Choose at least four of the below elective courses, totaling a minimum of 12 credit hours)

- WGST 302 - Special Topics in Cultural Studies (1 – 3 credits)
- WGST 303 Q - Water and Women (3 credits)

- WGST 305 Q - Gender, Race, Class, and Sexuality in Popular Culture (3 credits)
- WGST 315 - Special Topics in Sexuality (3 credits)
- WGST 318 - Women and Social Movements (3 credits)
- WGST 325 Q - Civic Engagement (3 credits)
- WGST 350 Q - Feminist Eco-Science and Technology Workshop (3 credits)
- WGST 399 - Independent Study (3 credits)
- WGST 402 - Gender and Sexuality in German and Austrian Culture (3 credits)
- WGST 410 - Feminism and Technology (3 credits)
- WGST 411 - Women and Work (3 credits)

#### Disciplinary Electives (9 credit hours)

(Choose three of the below elective courses)

- COMM 304 - Gender Communication (3 credits)
- COMM 345 - Communication Activism (3 credits)
- ENGL 351 - Language, Gender and Power (3 credits)
- ENGL 489 - Gender and Sexuality in Literature (3 credits)
- HIST 403 Q\* - Gender and Sexuality in the Early Church, c. 30-600 CE (3 credits)
- HIST 451 - History of Modern Medicine and the Body (3 credits)
- PHIL 350 - Ethics of Sexuality and Gender (3 credits)
- POLI 327 - Women in the Middle East (3 credits)
- POLI 372 Q\* - Women and Public Policy (3 credits)
- PSYC 300 - Human Sexual Behavior (3 credits)
- PSYC 310 - Psychology of Women (3 credits)
- PUBH 440 - Gender, Culture, Literacy and Disparities in Health (3 credits)
- PUBH 480 - Women's Health Issues (3 credits)
- RSM 201 - Gender and Sport (3 credits)
- SOC 300 Q\* - Social Justice (3 credits)
- SOC 301 - Gender and Society (3 credits)
- THEA 321 Q\* - Applied Theater (3 credits)

#### **Cognate or Minor Requirement (18-21 credit hours)**

Students will be advised to choose a cognate (courses at the 300 or 400-level) or a minor with a focus on gender issues that supports their career plans and interests. If students choose to double major, this requirement will be waived.

#### **Electives (13-22 credit hours)**

Students will be advised to choose electives that support their career plans and interests.

#### **Total Credits Required: 120 Credits**

**b. Women and Gender Studies, B.S. (Form D – ID# 2474)**

**Mission Statement**

The Women's and Gender Studies Program at Coastal Carolina University is dedicated to the interdisciplinary study of gender and its intersections with other identity markers such as sexuality, race, class, nationality, and ability/ disability as economic, political, and cultural constructs. It celebrates diversity, acknowledges women's accomplishments, conditions, and contributions, and highlights the ideologies implicit in women's places in societies both in the U.S. and internationally. The B.S. in Women in STEM rigorously investigates the gendered nature of knowledge, institutions, and cultures specifically in the fields of Science, Technology, Engineering, and Math (STEM) to promote experiential learning, engaged citizenship, and diversity. Using gender as a critical lens across disciplines, the B.S. in Women's and Gender Studies with a concentration in Women in STEM proposes innovative ways of understanding human experience and empowering CCU students to become productive, responsible, healthy citizens with a global perspective.

**Student Learning Outcomes**

Graduates will be able to:

1. Identify the intersecting nature of our identities (gender, race, ethnicity, class, sexuality, ability, nationality, etc.) and analyze how those intersections affect different communities' experiences with privilege and oppression.
2. Employ interdisciplinary and feminist methodologies to think critically about knowledge and social systems, inequalities, and effective ways to implement change in STEM-related fields.
3. Demonstrate information literacy to investigate solutions to contemporary social issues in STEM-related fields and articulate their findings convincingly in various forms of communication;
4. Contribute to their own and other communities' thriving in a diverse and global world through experiential learning projects.

**Degree Requirements (120 credits)**

**Core Curriculum Requirements (38-40 total credit hours)**

**Graduation Requirements (3-7+ credits)**

**Foundation Courses (10 credit hours)**

Minimum grade of 'C' is required for all foundation requirements.



- WGST 103 Q\* - Introduction to Women's and Gender Studies (3 credits)
- STAT 201 - Elementary Statistics (3 credits)
- STAT 201L - Elementary Statistics Computer Laboratory (1 credit)
- CSCI 135 - Introduction to Programming (3 credits)

**Major Requirements (33 credit hours)**

Minimum grade of 'C' is required for all major requirements.

Required Courses (15 credit hours)

- WGST 310 Q - Women and Allies in Action (3 credits)
- WGST 301 Q - Women of Color (3 credits)
- WGST 401 - Feminist Theories (3 credits)
- WGST 498 Q\*- Capstone Seminar (3 credits)
- WGST 495 - Women's and Gender Studies Internship, or a 399, 499, or a 300- or 400-level Q course in a pre-approved STEM department (3 credits)

Women in STEM Electives (9 credit hours)

(Choose three of the below elective courses)

- WGST 303 Q - Water and Women (3 credits)
- WGST 350 Q - Feminist Eco-Science and Technology Workshop (3 credits)
- WGST 410 - Feminism and Technology (3 credits)
- WGST 411 - Women and Work (3 credits)

Disciplinary Electives in the College of Science (9 credit hours)

(Choose three of the below elective courses)

- PSYC 300 - Human Sexual Behavior (3 credits)
- PSYC 301 - Psychology of Marriage (3 credits)
- PSYC 310 - Psychology of Women (3 credits)
- PUBH 310 - Issues of Family and Sexuality (3 credits)
- PUBH 440 - Gender, Culture, Literacy and Disparities in Health (3 credits)
- PUBH 480 - Women's Health Issues (3 credits)
- RSM 201 - Gender and Sport (3 credits)
- SOC 300 Q\* - Social Justice (3 credits)
- SOC 301 - Gender and Society (3 credits)
- SOC 305 - Sociology of the Family (3 credits)
- SOC 309 - Social Inequality (3 credits)
- SOC 313 - Social Welfare and Social Work (3 credits)
- SOC 450 - Victimology (3 credits)

**Minor in a STEM field (18-21 credit hours)**

Students will be advised to choose a minor that supports their career plans and interests in one of the following departments: Biology, Chemistry, Computing Sciences, Marine Science, Mathematics and Statistics, and Physics and Engineering Science. Students may also pursue a minor in Environmental Science.

If students choose to double major in one of the above STEM fields, the minor requirement will be waived.

**Electives (9-18 credit hours)**

Students will be advised to choose electives that support their career plans and interests.

**Total Credits Required: 120 Credits**

**Academic Affairs** (*moved and seconded in committee*)

Proposals for new undergraduate courses:

**COLLEGE OF HUMANITIES AND FINE ARTS**

**1. Department of Anthropology and Geography**

- a. **ANTH 496 – Developing Anthropology Research for Professional Venues** (Form C – ID# 2403)

**Proposed catalog description:** ANTH 496 - Developing Anthropology Research for Professional Venues (1-3 credits) (Prereq: permission of the instructor). In this course students complete and revise their anthropology research projects under the close supervision of a member of the department to make them ready for presentation at professional venues and/or publication. F, S, Su.

**Course Prefix/Number:** ANTH 496

**Course Title:** Developing Anthropology Research for Professional Venues

**Primary Goal:** This course can be taken as an elective

**Repeatable for Credit:** No

**Course Equivalencies:** None

**Pass/Fail Grading:** No

**Prerequisite(s):** Permission of the instructor

**Corequisite(s):** None

**Number of credits:** 1 - 3 credits

**Cross-listing(s):** None

**Course Restriction(s):** None

**Estimated enrollment:** 5  
**Prior enrollment in course:** 1  
**Method of delivery:** Classroom  
**Semester(s) offered:** Fall, Spring, Summer  
**Considered for the Core Curriculum:** No  
**Considered for the QEP:** No

**b. GEOG 496 – Developing Geography Research for Professional Venues (Form C – ID# 2404)**

**Proposed catalog description:** GEOG 496 - Developing Geography Research for Professional Venues (1-3 credits) (Prereq: permission of the instructor). In this course, students complete and revise their geography research projects under the close supervision of a member of the department to make them ready for presentation at professional venues and/or publication. F, S, Su.

**Course Prefix/Number:** GEOG 496  
**Course Title:** Developing Geography Research for Professional Venues  
**Primary Goal:** This course can be taken as an elective and a cognate  
**Repeatable for Credit:** No  
**Course Equivalencies:** None  
**Pass/Fail Grading:** No  
**Prerequisite(s):** Permission of the instructor  
**Corequisite(s):** None  
**Number of credits:** 1 - 3 credits  
**Cross-listing(s):** None  
**Course Restriction(s):** None  
**Estimated enrollment:** 5  
**Prior enrollment in course:** 0  
**Method of delivery:** Classroom  
**Semester(s) offered:** Fall, Spring, Summer  
**Considered for the Core Curriculum:** No  
**Considered for the QEP:** No

**2. Department of Politics**

**a. INTEL 410 – Cyber Threat Intelligence (Form C – ID# 2395)**

**Proposed catalog description:** INTEL 410 - Cyber Threat Intelligence (3 credits) The course provides an examination of cyber threats from state and non-state actors engaged in malicious

cyber activity. Students gain a basic understanding of computer networking to identify common components of information systems, cyberspace operations terminology, and the layers of cyberspace. Students also apply analytic techniques to build situational understanding of real-world cyber threats to U.S. networks, information, and data. Through active learning techniques, students examine case studies of international cyber incidents. F, S, Su

**Course Prefix/Number:** INTEL 410

**Course Title:** Cyber Threat Intelligence

**Primary Goal:** This course can be taken as an elective

**Repeatable for Credit:** No

**Course Equivalencies:** None

**Pass/Fail Grading:** No

**Prerequisite(s):** None

**Corequisite(s):** None

**Number of credits:** 3 credits

**Cross-listing(s):** None

**Course Restriction(s):** None

**Estimated enrollment:** 28

**Prior enrollment in course:** 0

**Method of delivery:** Classroom

**Semester(s) offered:** Fall, Spring, Summer

**Considered for the Core Curriculum:** No

**Considered for the QEP:** No

### 3. Department of Visual Arts

#### a. ARTS 420 – Exploring Action: Performance Art (Form C – ID# 2415)

**Proposed catalog description:** ARTS 420 - Exploring Action: Performance Art (3 credits) (Prereq: ARTS 298 or permission of the instructor) This course explores contemporary art through action and the utilization of the body as a material, through both individual and collaborative assignments. This course is experimental in nature, and is open to a wide range of possibilities and interpretations of what is, or could be “performance art”. The course also incorporates various literature, media and class discussions that assist the student in understanding performance art from a historical and contemporary perspective. S.

**Course Prefix/Number:** ARTS 420

**Course Title:** Exploring Action: Performance Art

**Primary Goal:** This course may be taken as an elective

**Repeatable for Credit:** No

**Course Equivalencies:** None

**Pass/Fail Grading:** No  
**Prerequisite(s):** ARTS 298 or permission of the instructor  
**Corequisite(s):** None  
**Number of credits:** 3 credits  
**Cross-listing(s):** None  
**Course Restriction(s):** None  
**Estimated enrollment:** 8  
**Prior enrollment in course:** 8  
**Method of delivery:** Classroom  
**Semester(s) offered:** Spring  
**Considered for the Core Curriculum:** No  
**Considered for the QEP:** No

**b. ARTS 494 – B.F.A. Seminar (Form C – ID# 2461)**

**Proposed catalog description:** ARTS 494 - B.F.A. Seminar (3 credits) (Prereq: ARTS 298, first semester senior BFA major) ARTS 494 is a companion course to ARTS 498 B.F.A. Thesis. Students delve deeply into the concepts, historical context, materials, and processes that relate to artmaking. Research, texts, and theory are emphasized to promote critical thinking, analysis, in-depth discussion, and writing into student's personal content as they develop work for thesis. Development of professional practices for the emerging artist are explored through a variety of methods to prepare the student for advancement in the artworld. F, S, Su.

**Course Prefix/Number:** ARTS 494  
**Course Title:** B.F.A. Seminar  
**Primary Goal:** This course is required for a major  
**Repeatable for Credit:** No  
**Course Equivalencies:** None  
**Pass/Fail Grading:** No  
**Prerequisite(s):** ARTS 298, First semester senior BFA major  
**Corequisite(s):** None  
**Number of credits:** 3 credits  
**Cross-listing(s):** None  
**Course Restriction(s):** This course is restricted to B.F.A. in Visual Arts majors only  
**Estimated enrollment:** 20  
**Prior enrollment in course:** 0  
**Method of delivery:** Studio class for Visual Art  
**Semester(s) offered:** Fall, Spring, Summer  
**Considered for the Core Curriculum:** No  
**Considered for the QEP:** No

c. **ARTS 498 – B.F.A. Thesis** (Form C – ID# 2462)

**Proposed catalog description:** ARTS 498 - BFA Thesis (3 credits) (Prereq: ARTS 298, ARTS 494 and second semester senior B.F.A. major) B.F.A. Thesis prepares students for independent studio practice. Students create a self-directed body of work culminating in a Senior Thesis exhibition and professional presentation. F, S, Su.

**Course Prefix/Number:** ARTS 498

**Course Title:** B.F.A. Thesis

**Primary Goal:** This course is required for a major

**Repeatable for Credit:** No

**Course Equivalencies:** None

**Pass/Fail Grading:** No

**Prerequisite(s):** ARTS 298, ARTS 494 and second semester senior BFA major

**Corequisite(s):** None

**Number of credits:** 3 credits

**Cross-listing(s):** None

**Course Restriction(s):** This course is restricted to B.F.A. in Visual Arts majors only

**Estimated enrollment:** 20

**Prior enrollment in course:** 0

**Method of delivery:** Traditional studio class for Visual Art

**Semester(s) offered:** Fall, Spring, Summer

**Considered for the Core Curriculum:** No

**Considered for the QEP:** No

**Academic Affairs** (*moved and seconded in committee*)

Proposals for change(s) in, restoration of, or removal of undergraduate courses:

CENTER OF HUMANITIES & FINE ARTS

1. **Department of Communication, Media and Culture**

a. **JOUR 201 – Foundations of Journalism**

**Proposed revision(s):** Other Course Change (Form A – ID# 2243)

**Course Action(s):** Change to Prerequisite: **FROM:** ENGL 101 and ENGL 102 **TO:** ENGL 101

**Proposed catalog description:**

JOUR 201 - Foundations of Journalism (3 credits) (Prereq: ENGL 101) Surveys the history and principles of American journalism, including its development, philosophical foundations, products, functions, social influences, current challenges, and directions for the future. F, S, M, Su, W.

## 2. Department of Visual Arts

### a. **ARTD 205 – Web Design I**

**Proposed revision(s):** Other Course Change (Form A – ID# 2193)

**Course Action(s):** Change to course title: **FROM:** Web Design I **TO:** Designing for the Screen; Change to course description

**Proposed catalog description:**

ARTD 205 - Designing for the Screen (3 credits) (Prereq: ARTD 202) Beginning-level studio work in the design of interactive, screen-based media. Web, motion, and graphic design layout software are used to explore navigation, aesthetics, strategy, concept, and project planning with an emphasis on the user experience. F, S.

### b. **ARTD 400 – Publication Design**

**Proposed revision(s):** Other Course Change (Form A – ID# 2197)

**Course Action(s):** Change to Prerequisite: **FROM:** ARTD 302 **TO:** B.F.A. majors only and ARTD 308; Change to course title: **FROM:** Publication Design **TO:** Design Systems; Change to course description.

**Proposed catalog description:**

ARTD 400 - Design Systems (3 credits) (Prereq: B.F.A. majors only and ARTD 308) An introduction to the development, management, and application of visual design systems. Concepts of consistency, scalability, and flexibility are explored through the design of complex systems-based projects like books, annual reports, and Web sites. F.

### c. **ARTD 305 – Web Design II**

**Proposed revision(s):** Other Course Change (Form A – ID# 2201)

**Course Action(s):** Change to Prerequisite: **FROM:** ARTD 205 **TO:** B.F.A. majors only; Change to course title: **FROM:** Web Design II **TO:** Interaction Design; Change to course description.

**Proposed catalog description:**

ARTD 305 - Interaction Design (3 credits) (Prereq: B.F.A. majors only) An introduction to designing user interfaces and other interactive experiences. Instruction is given in selected industry-standard creative practices and software directed toward interactive design projects. F.

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**Graduate Council** *(moved and seconded in committee)*

Proposal(s) for a new graduate program:

**COLLEGE OF EDUCATION**

**1. Department of MAT, Leadership, IT**

**a. Master of Arts in Education (Form D – ID# 44)**

**Proposed catalog description:**

The Master of Arts: Education is designed to deepen educators' knowledge in their pedagogy and research about teaching methodology. The focus of the proposed program is to learn about the many components of teaching, including broadening their understanding of curriculum, instruction, and assessment of learners and the use and analysis of formative and summative data to make informed-instructional decisions. This proposed program will be offered 100% asynchronous - online, which is designed to benefit working teachers while maintaining a high academic quality program and learning experiences.

The Master of Arts: Education requires a completion of 33 credit hours of graduate work. All 33 must be completed in the major. This proposed program will be offered 100% asynchronous - online, which is designed to benefit working teachers while maintaining a high academic quality program and learning experiences. This program is not designed to lead to initial licensure.

**Program Objectives:**

1. Design and implement effective lessons based on knowledge of students, curricula, and best pedagogical practices.
2. Integrate technology to improve teaching, learning, and professional productivity.
3. Adapt learning environments, instructional strategies, and assessment techniques to meet the needs of culturally and developmentally diverse students in the classroom.
4. Demonstrate leadership behaviors and dispositions in and out of the classroom.
5. Engage in research to create reflective practice to improve teaching and learning.
6. Engage in action research to evaluate and identify ways to improve teaching pedagogy and student performance.
7. Apply principles of effective teaching based on educational theory, laws, county and school policy, and ethical practice in the comprehensive delivery of instruction to all students in the classroom.



**Student Learning Outcomes:**

1. Design learning environments and provide evidence-based instructional strategies to differentiate instruction for positive learning results in the classroom.
2. Select or create formative and summative assessment, and differentiated instructional strategies and activities, which lead to sound instructional decisions in lesson design for all students.
3. Effectively review and use current research in the field to improve teaching and student learning in the classroom.
4. Conduct and evaluate classroom-based research that can be disseminated in the candidate's school, district, and for professional audiences through publication and presentation.
5. Demonstrates the ability to collaborate and work effectively with other students in the program.
6. Create a research project that investigates teaching and learning that positively impacts student learning.

**Admission Requirements**

The following are required for admission into the educational leadership program:

1. A completed application for graduate study at the University and an official transcript from each school or college previously attended. (All prior undergraduate academic study must be represented as well as other graduate study if such study has been completed.)
2. Official transcripts reflecting an undergraduate Grade Point Average (GPA) of 3.0 (overall) on a 4.0 scale on undergraduate work OR, a report of minimum score of 286 with no less than 146 on the verbal and 140 on the quantitative portions on the Graduate Record Exam (GRE), OR, a report of a minimum score of (388) on the Miller Analogies Test (MAT). Scores must be no more than five (5) years old.
3. Approval of the Portal I Faculty Committee.

**Degree Requirements**

The Master of Arts: Education in the Spadoni College of Education includes the following requirements:

1. Successful completion of 33 semester hours in the approved program of study.
2. Minimum overall 3.00 G.P.A in the program.
3. Approval of the Portal III Faculty Committee.
4. Successful completion of the Capstone Project.

Every graduate student will have a faculty adviser with whom to plan a program of study sufficiently intensive and sequential to assure professional competence and breadth of knowledge. Advisers are assigned by the M.A. Coordinator. Though an adviser may be

appointed, the appointment of an adviser is not intended as an assurance to the student that he/she has been officially admitted to the program.

No more than twelve (12) hours of study may be taken or applied to meet program requirements prior to full admission to the program.

### **Degree Requirements (33 Graduate Credit Hours)**

#### **Required Courses**

- EDIT 604 - Teaching with Technology (3 credits)
- EDSC 625 - Content Area Reading (3 credits)
- EDSC 644 - Foundations in Literacy Instruction (3 credits)
- EDSC 652 - Schools and Communities (3 credits)
- EDSC 672 - Foundations in American Education (3 credits)
- EDSC 675 - Advanced Study of Secondary Curriculum and Program Models (3 credits)
- EDSP 692 - Foundations and Services for Exceptional Learners (3 credits)
- EDUC 607 - Research for Today's Schools (3 credits)
- EDUC 627 - Student Motivation and Management (3 credits)
- EDUC 680 - Capstone Experience (3 credits)
- EDUC 685 - Strategies for Diverse Learners (3 credits)

#### **Graduate Council** *(moved and seconded in committee)*

Proposal(s) for a new graduate course:

#### COLLEGE OF EDUCATION

#### **1. Department of MAT, Leadership, IT**

##### **a. EDSC 672 – Foundations in American Education** (Form C – ID# 393)

**Proposed catalog description:** EDSC 672 - Foundations in American Education (3 credits) A study of the principles of curriculum development in schools today as related to standards-based instruction and assessment. Attention is given to the teacher's role in understanding curriculum, theory behind curriculum development, and implementing standards-based curriculum, instruction, and assessment. F, S, Su.

**Course Prefix/Number:** EDSC 672

**Course Title:** Foundations in American Education

**Primary Goal:** This course is an elective

**Repeatable for Credit:** No  
**Course Equivalencies:** No  
**Prerequisite(s):** None