COASTAL CAROLINA UNIVERSITY

Faculty Senate

April 14, 2021
Consent Agenda

All changes are effective Fall 2021, unless otherwise noted.

Academic Affairs *(moved and seconded in committee)*
Proposal for change(s) in an undergraduate program:

<u>COLLEGE OF HUMANITIES AND FINE ARTS</u>

1. **Department of Music**

a. **Music: Concentration in General Studies** (Form B – ID# 50)

   Music: Concentration in General Studies, B.A.

Degree Requirements (120 Credits)

Core Curriculum Requirements

Core Curriculum (38-40 Total Credit Hours)

Graduation Requirements

Graduation Requirements (3-6+ Credits) *

Music Foundation Courses (32 Credits)

<u>Complete the following:</u>

- Ensemble (~~4 different semesters~~, Must be taken in first 4 semesters in program, 1 credit per semester)
- MUS 100 - Recital Class (0 credits) [7 semesters required]
- MUS 119 - Introduction to Music Technology (2 credits)
- MUS 115 - Concepts and Elements of Music Theory (3 credits)
- MUS 116 - Principles of Harmony and Voice Leading (3 credits)

- MUS 215 - Chromatic Harmony and Modulation (3 credits)
- MUS 216 - Musical Structures (3 credits)
- MUS 117 - Ear Training and Sight Singing I (1 credit)
- MUS 118 - Ear Training and Sight Singing II (1 credit)
- MUS 217 - Ear Training and Sight Singing III (1 credit)
- MUS 218 - Ear Training and Sight Singing IV (1 credit)
- MUS 172 - Class Piano I (1 credit)
- MUS 173 - Class Piano II (1 credit)
- MUS 272 - Class Piano III (1 credit)
- MUS 273 - Class Piano IV (1 credit)
- MUS 253 - History of Western Music I (3 credits)
- MUS 254 - History of Western Music II (3 credits)

Major Requirements (18-24 Credits)

Complete the following:

- Applied Music (6 semesters, 1-2 credits per semester)
- MUS 497 - Senior Project Preparation (0 credits)
- MUS 498 - Senior Project (3 credits)
- Music Electives (9 credits) (any combination of MUS, MCJ, or MUED 300 or 400 level courses; permission of instructor required for MCJ and MUED courses)

Cognate or Minor Requirements (12 Credits)

Cognate courses are courses taken outside the Department of Music, but intend to support the major. Cognate courses must be upper level (junior-senior) courses, and must be approved by the student's adviser. Courses for cognate credit may be drawn from one or more departments. Any minor will fulfill this requirement. A grade of 'C' or better is required in all cognate or minor courses.

Other Electives (18-29 Credits)

Total Credits Required: 120 Credits

A diagnostic and advisory review of the student's work will be conducted at the end of the sophomore year. This review will examine proficiencies in written and aural theory, keyboard skills, applied music and will determine the student's eligibility for upper level (junior-senior) courses.

A grade of 'C' or better is required in all music foundation, music requirement, and cognate/minor courses in order to be applied toward the major.

2. **Department of Theatre**

a. **Theatre Arts, B.F.A.** (Form B – ID# 181)

Theatre Arts: Acting Concentration, B.F.A.

Mission Statement

The mission of the Department of Theatre is to prepare students to pursue lives as professional theatre artists, seek further advanced study in graduate programs and/or apply their training to the career of their choice. The program provides students with rigorous training in acting, musical theatre, design and production and physical theatre.

Theatre students must exhibit technical competence, a broad knowledge of theatre, sensitivity to artistic style, and an insight into the role and importance of theatre in the life of humankind.

The program embraces the teacher-scholar model, places primary emphasis on high quality teaching and engaged learning, and supports faculty research, creative activities, and expert collaboration in the community, state, nation, and world. This focus enables faculty and staff to mentor students in collaborative research, professional opportunities, and internships.

Student Learning Outcomes
Students who earn the B.F.A. in theatre arts will be expected to:

- Demonstrate foundational knowledge of theatre history, dramatic literature, performance and stagecraft.
- Create and maintain a body of work that reflects a professional standard.
- Demonstrate the ability to synthesize coursework within theatrical production.
- Develop a disciplined, professional and collaborative approach to their concentration through production and coursework.

All B.F.A. theatre majors must participate in end of the year portfolio reviews and/or juries. All students will be given a written evaluation that clearly states their standing in the program. Students must maintain a 2.5 GPA in any given semester. Should the student fail to achieve the standards as set forth in the review process the student may be asked to leave the Bachelor of Fine Arts in theatre major by the end of their sophomore year.

All acting, musical theatre and physical theatre B.F.A. students must audition for all departmental productions.

A grade of 'C' or better must be earned in each of the major requirements courses.

Degree Requirements

Core Curriculum Requirements
Core Curriculum (38-40 Total Credit Hours)

Graduation Requirements
Graduation Requirements (3-6+ Credits) *

Foundation Requirements (21 Credits)
Complete the following courses:

- THEA 100 - Common Hour (0 credits) **
- THEA 130 - Principles of Dramatic Analysis (3 credits)
- THEA 150 - Acting I (3 credits) *
- THEA 154 - Introduction to Costuming (3 credits)
- THEA 155 - Stagecraft (3 credits)
- THEA 361 - Theatre History and Literature I (3 credits)
- THEA 362 - Theatre History and Literature II (3 credits)
- THEA 425 - World Dramatic Literature (3 credits)

Notes:
* Course credit hours only count once toward the total university graduation credit hour requirements. Click on Credit Sharing for more information.

** Take THEA 100 a total of six times over the course of at least three academic years.

Major Requirements (67 Credits)

Complete the following courses:

- THEA 114 - Fundamentals of Dance (2 credits)
- THEA 160 - Acting I Studio (3 credits)
- THEA 171 - Stage Auditions (1 credit)
- THEA 242 - Vocal Production for the Actor (3 credits)
- THEA 245 - Introduction to Physical Theatre (3 credits)
- THEA 250 - Acting II (3 credits)
- THEA 260 - Acting II Studio (3 credits)
- THEA 288 - Directing I: The Director's Vision (3 credits)
- THEA 329 - Stage Management (3 credits)
- THEA 342 Q - Voice and Speech (3 credits)

- THEA 350 - Acting III (3 credits)
- THEA 364 - Acting III Studio (3 credits)
- THEA 368 - Acting for the Camera (3 credits)
- THEA 372 - Movement for the Actor (3 credits)
- THEA 442 - Actor's Voice Lab (3 credits)
- THEA 450 - Acting IV (3 credits)
- THEA 460 - Acting IV Studio (3 credits)
- THEA 462 - Dramatic Theory and Criticism (3 credits)
- THEA 472 - Movement for the Actor II (3 credits)
- THEA 499 - Acting Capstone (1 credit)

Choose a minimum of 12 credits:
No more than six (6) credits may be taken from Group A.

Group A

- THEA 174 - Ballet I (2 credits)
- THEA 175 - Jazz I (2 credits)
- THEA 176 - Tap I (2 credits)
- THEA 274 - Ballet II (2 credits)
- THEA 276 - Jazz II (2 credits)
- THEA 277 - Tap Dance II (2 credits)

Group B

- ENGL 311 - Topics in Shakespeare (3 credits)
- THEA 230 - Complete Stage Makeup (2 credits)
- THEA 321 Q* - Applied Theatre (3 credits)
- THEA 323 Q* - Topics in Applied Theatre (3 credits)
- THEA 331 - Introduction to Playwriting (3 credits)
- THEA 333 - Introduction to Dramaturgy (3 credits)
- THEA 388 - Directing II (3 credits)
- THEA 442 - Actor's Voice Lab (3 credits) [taken a second time]

Total Credits Required: 126-135

COLLEGE OF SCIENCE

1. **Department of Computing Sciences**

a. **Information Systems, B.S.** (Form B – ID# 169)

Degree Requirements (120 Credits)

Core Curriculum Requirements

Core Curriculum (38-40 Total Credit Hours)

Graduation Requirements

Graduation Requirements (3-6+ Credits) *

Foundation Requirements (8-17 Credits) *

Communication

Choose one course from the following:

1. COMM 140 - Modern Human Communication: Principles and Practices (3 credits)
2. ENGL 290 - Introduction to Business Communication (3 credits)
3. ENGL 390 - Business and Professional Communication (3 credits)

Statistics

Choose one course from the following:

- CBAD 291 - Business Statistics (3 credits) *
- PSYC 225 - Psychological Statistics (3 credits) AND
- PSYC 225L - Psychological Statistics Laboratory (1 credit)
- STAT 201 - Elementary Statistics (3 credits) * AND
- STAT 201L - Elementary Statistics Computer Laboratory (1 credit) *

Calculus

Choose one of the following calculus options:

Business Calculus Option

Complete the following course for this option:

- MATH 132 - Calculus for Business and Social Science (3 credits) *

Calculus with Trigonometry Option

Complete the following courses for this option:

- MATH 131 - Trigonometry (3 credits) **
- MATH 160 - Calculus I (4 credits) * OR
- MATH 160A - Calculus I A (2 credits) AND

- MATH 160B - Calculus I B (2 credits)

Discrete Math

Complete the following course:

- MATH 174 - Introduction to Discrete Mathematics (3 credits)

Major Requirements (51-54 Credits) *

Complete the following courses:

- CSCI 120 - Introduction to Web Interface Development (3 credits) *
- ~~CSCI 140 - Introduction to Algorithmic Design I (3 credits) AND~~
- ~~CSCI 140L - Introduction to Algorithmic Design I Laboratory (1 credit)~~
- CSCI 135 – Introduction to Programming (3 credits)
- ~~CSCI 150 - Introduction to Algorithmic Design II (3 credits) AND~~
- ~~CSCI 150L - Introduction to Algorithmic Design II Laboratory (1 credit)~~
- CSCI 145 – Intermediate Programming (3 credits)
- ~~CSCI 170 - Ethics in Computer Science (1 credit)~~
- CSCI 216 - Linux Fundamentals I (3 credits)
- CSCI 225 - Introduction to Relational Database and SQL (3 credits)
- CSCI 250 Q* - Information Management (3 credits)
- CSCI 270 - Data Communication Systems and Networks (3 credits)
- CSCI 303 - Introduction to Server-side Web Application Development (3 credits)
- CSCI 330 - Systems Analysis & Software Engineering (3 credits)
- CSCI 335 - Project Management (3 credits)
- CSCI 385 - Introduction to Information Systems Security (3 credits)
- Choose one CSCI course numbered 200 or above (3 credits) ***
- Choose two CSCI courses numbered 300 or above (6 credits) ***
- ~~CSCI 400 - Senior Assessment (0 credits)~~
- CSCI 401 – Ethics and Professional Issues in Computing (3 credits)
- CSCI 495 - Information Systems Capstone Course and Project (3 credits)

~~Choose one course from the following:~~

- ~~CSCI 101 - Introduction to the Internet and World Wide Web (3 credits) *~~
- ~~CSCI 130 - Introduction to Computer Science (3 credits)~~

Choose one course from the following:

- CSCI 207 – Programming in C++ (3 credits)
- CSCI 208 – Programming in Visual Basic (3 credits)
- CSCI 209 – Programming in Java (3 credits)

Choose one course from the following:

- CSCI 409 - Advanced Web Application Development (3 credits)
- CSCI 490 - Software Engineering II (3 credits)

Information Systems Environment Requirement (15-21 Credits) *

Choose a minor or second major to satisfy the Information Systems Environment Requirement. At least 15 credits used to satisfy this requirement must be taken from courses with prefixes other than BINF, CSCI, and IST.

Electives (0-8 Credits)

Total Credits Required: 120

Note:

* Course credit hours only count once toward the total university graduation credit hour requirements. Click on Credit Sharing for more information.

** Students who elect to take MATH 160 may exempt (without credit) the MATH 131 requirement with credit for MATH 160.

*** Courses taken elsewhere in the Core, Foundation, or Major may not be used to satisfy these requirements.

b. **Web Application Development Minor** (Form B – ID# 170)

The purpose of the minor in web application development is to provide programming-level training in the technology needed to develop database-driven web applications.

Program Requirements (18-~~19~~ credits)*

~~Choose one from the following:~~

- ~~CSCI 135 - Introduction to Programming (3 credits)~~
- ~~CSCI 140 - Introduction to Algorithmic Design I (3 credits) AND~~
- ~~CSCI 140L - Introduction to Algorithmic Design I Laboratory (1 credit)~~

Complete the following:

- CSCI 120 - Introduction to Web Interface Development (3 credits)
- CSCI 135 – Introduction to Programming (3 credits)
- CSCI 145 – Intermediate Programming (3 credits)
- CSCI 225 - Introduction to Relational Database and SQL (3 credits)
- CSCI 303 - Introduction to Server-side Web Application Development (3 credits)

Choose two one from the following:

a. CSCI 365 - Internet Marketing (3 credits)
b. CSCI 375 - Introduction to Multimedia Applications (3 credits)
c. CSCI 409 - Advanced Web Application Development (3 credits)

Total Credits Required: 18 19 Credits

Web Application Development minor students must earn a grade of 'C' or better in each course taken that is applied toward the minor requirements.

* Coursework used to fulfill the requirements of this minor may not be counted toward any other minor offered by the Department of Computing Sciences. This minor cannot be used to fulfill a required minor, cognate, information systems environment, or application area requirement for any major offered by the Department of Computing Sciences.

c. **Computer Science, B.S.** (Form B – ID# 176)

Students must earn a grade of 'C' or better in all foundation and major requirement courses.

Degree Requirements (123-137 Credits)

Core Curriculum Requirements

Core Curriculum (38-40 Total Credit Hours)

Graduation Requirements

Graduation Requirements (3-6+ Credits) *

Foundation Requirements (28-30 Credits) *

Complete the following courses:

- MATH 160 - Calculus I (4 credits) OR
- MATH 160A - Calculus I A (2 credits) AND
- MATH 160B - Calculus I B (2 credits)
- MATH 161 - Calculus II (4 credits) OR
- MATH 161A - Calculus II A (2 credits) AND

- MATH 161B - Calculus II B (2 credits)
- MATH 174 - Introduction to Discrete Mathematics (3 credits)
- STAT 201 - Elementary Statistics (3 credits) AND
- STAT 201L - Elementary Statistics Computer Laboratory (1 credit)

Choose one course from the following:

- MATH 242 - Modeling for Scientists I (3 credits) AND
- MATH 242L - Modeling for Scientists I Laboratory (1 credit)
- MATH 220 - Mathematical Proofs and Problem Solving (3 credits)
- MATH 260 - Calculus III (4 credits)
- MATH 307 - Combinatorics (3 credits)
- MATH 308 - Graph Theory (3 credits)
- MATH 320 - Elementary Differential Equations (3 credits)
- MATH 344 - Linear Algebra (3 credits)
- MATH 407 - Coding Theory (3 credits)
- MATH 408 - Cryptography (3 credits)

Choose two courses from the following:

- BIOL 121 - Biological Science I (3 credits) AND
- BIOL 121L - Biological Science I Laboratory (1 credit)
- BIOL 122 - Biological Science II (3 credits) AND
- BIOL 122L - Biological Science II Laboratory (1 credit)
- CHEM 111 - General Chemistry I (3 credits) AND
- CHEM 111L - General Chemistry Laboratory I (1 credit)
- CHEM 112 - General Chemistry II (3 credits) AND
- CHEM 112L - General Chemistry Laboratory II (1 credit)
- MSCI 111 - Introduction to Marine Science (3 credits) AND
- MSCI 111L - The Present-Day Marine Environment Laboratory (1 credit)
- MSCI 112 - Introduction to Earth and Marine Geology (3 credits) AND
- MSCI 112L - Introduction to Earth and Marine Geology Laboratory (1 credit)
- PHYS 137 - Models in Physics (3 credits) AND
- PHYS 137L - Models in Physics Laboratory (1 credit)
- PHYS 211 - Essentials of Physics I (3 credits) AND
- PHYS 211L - Essentials of Physics I Laboratory (1 credit)
- PHYS 212 - Essentials of Physics II (3 credits) AND
- PHYS 212L - Essentials of Physics II Laboratory (1 credit)
- PHYS 235 - Electric Circuits (3 credits)

Choose one course from the following:

- COMM 140 - Modern Human Communication: Principles and Practices (3 credits)
- ENGL 290 - Introduction to Business Communication (3 credits)

- ENGL 390 - Business and Professional Communication (3 credits)

Major Requirements (60 Credits)

Complete the following courses:

- CSCI 120 - Introduction to Web Interface Development (3 credits)
- ~~CSCI 130 - Introduction to Computer Science (3 credits)~~
- ~~CSCI 140 - Introduction to Algorithmic Design I (3 credits) AND~~
- ~~CSCI 140L - Introduction to Algorithmic Design I Laboratory (1 credit)~~
- CSCI 135 – Introduction to Programming (3 credits)
- CSCI 145 – Intermediate Programming (3 credits)
- ~~CSCI 150 - Introduction to Algorithmic Design II (3 credits) AND~~
- ~~CSCI 150L - Introduction to Algorithmic Design II Laboratory (1 credit)~~
- ~~CSCI 170 - Ethics in Computer Science (1 credit)~~
- CSCI 210 - Computer Organization and Programming (3 credits)
- CSCI 220 - Data Structures (3 credits)
- CSCI 250 Q* - Information Management (3 credits)
- CSCI 270 - Data Communication Systems and Networks (3 credits)
- Choose one CSCI course numbered 200 or above (3 credits) **
- ~~Choose one CSCI course numbered 300 or above (3 credits)**~~
- CSCI 330 - Systems Analysis & Software Engineering (3 credits)
- CSCI 350 - Organization of Programming Languages (3 credits)
- CSCI 356 - Operating Systems (3 credits)
- CSCI 380 - Introduction to the Analysis of Algorithms (3 credits)
- CSCI 390 - Theory of Computation (3 credits)
- CSCI 400 - Senior Assessment (0 credits)
- CSCI 401 – Ethics and Professional Issues in Computing (3 credits)
- CSCI 473 - Introduction to Parallel Systems (3 credits)

Choose one course from the following:

- CSCI 207 – Programming in C++ (3 credits)
- CSCI 208 – Programming in Visual Basic (3 credits)
- CSCI 209 – Programming in Java (3 credits)

Choose three courses from the following:

- CSCI 310 - Introduction to Computer Architecture (3 credits)
- CSCI 425 - Database Systems Design (3 credits)
- CSCI 440 - Introduction to Computer Graphics (3 credits)
- CSCI 445 Q* - Image Processing and Analysis (3 credits)
- CSCI 480 - Introduction to Artificial Intelligence (3 credits)
- CSCI 484 - Machine Learning (3 credits)

- CSCI 485 - Introduction to Robotics (3 credits)
- CSCI 490 - Software Engineering II (3 credits)

Total Credits Required: 123-137

Note:

* Course credit hours only count once toward the total university graduation credit hour requirements. Click on Credit Sharing for more information.

** Courses taken elsewhere in the Core, Foundation, or Major may not be used to satisfy these requirements.

d. **Computer Science Minor** (Form B – ID# 177)

Program Requirements (~~23~~ 18 Credits)
Complete the following:

- MATH 174 - Introduction to Discrete Mathematics (3 credits)
- ~~CSCI 130 - Introduction to Computer Science (3 credits)~~

- ~~CSCI 140 - Introduction to Algorithmic Design I (3 credits) AND~~
- ~~CSCI 140L - Introduction to Algorithmic Design I Laboratory (1 credit)~~
- CSCI 135 – Introduction to Programming (3 credits)

- ~~CSCI 150 - Introduction to Algorithmic Design II (3 credits) AND~~
- ~~CSCI 150L - Introduction to Algorithmic Design II Laboratory (1 credit)~~
- CSCI 145 – Intermediate Programming (3 credits)

- CSCI 210 - Computer Organization and Programming (3 credits)
- CSCI 220 - Data Structures (3 credits)

- Choose one CSCI course numbered 300 or above (3 credits)

Total Credits Required: ~~23~~ 18 Credits
Computer science minor students must earn a grade of 'C' or better in each course taken that is applied toward the minor requirements.

e. **Scientific Computing Minor** (Form B – ID# 178)

Scientific Computing Minor

Scientific computing is a field of applied computer science where computing theories and software techniques are used to serve and advance many diverse fields, including but not limited to business, science, engineering, and social science. The scientific computing minor program is designed to help students understand the development and use of scientific computing, as it relates to specific disciplines.

In order to select courses that meet the program requirements, students pursuing the minor must consult with both their major advisor and with the advisor of computational science in the Department of Computing Sciences.

Program Requirements

Complete the following courses:

- MATH 242 - Modeling for Scientists I (3 credits) AND
- MATH 242L - Modeling for Scientists I Laboratory (1 credit)
- CSCI 135 – Introduction to Programming (3 credits)
- CSCI 145 – Intermediate Programming (3 credits)

- CSCI 140 - Introduction to Algorithmic Design I (3 credits) AND
- CSCI 140L - Introduction to Algorithmic Design I Laboratory (1 credit)

- CSCI 150 - Introduction to Algorithmic Design II (3 credits) AND
- CSCI 150L - Introduction to Algorithmic Design II Laboratory (1 credit)

- Choose three approved courses at the 300 level or above in the area of interest (9 Credits)

Total Credits Required: 21 19 Credits

Scientific computing minor students must earn a grade of 'C' or better in each course taken that is applied toward the minor requirements, and the three approved cognate courses in the area of interest must be determined in advance by: the minor advisor, the chair(s) of the disciplines of the cognate courses in question, and by the chair of the Department of Computing Sciences.

e. **Information Technology, B.S.** (Form B – ID# 185)

Degree Requirements (120 Credits)

Core Curriculum Requirements

Core Curriculum (38-40 Total Credit Hours)

Graduation Requirements

Graduation Requirements (3-6+ Credits) *

Foundation Requirements (8-17 Credits) *

Choose one course from the following:

- COMM 140 - Modern Human Communication: Principles and Practices (3 credits)
- ENGL 290 - Introduction to Business Communication (3 credits)
- ENGL 390 - Business and Professional Communication (3 credits)

Choose one course from the following:

- MATH 130 - College Algebra (3 credits) **
- MATH 130I - College Algebra Intensive Study (3 credits) **

Choose one course from the following:

- CBAD 291 - Business Statistics (3 credits) *
- PSYC 225 - Psychological Statistics (3 credits) AND
- PSYC 225L - Psychological Statistics Laboratory (1 credit)
- STAT 201 - Elementary Statistics (3 credits) * AND
- STAT 201L - Elementary Statistics Computer Laboratory (1 credit) *

Choose one of the following calculus options:

Business Calculus Option

Complete the following course for this option:

- MATH 132 - Calculus for Business and Social Science (3 credits) *

Calculus with Trigonometry Option

Complete the following courses with this option:

- MATH 131 - Trigonometry (3 credits) **
- MATH 160 - Calculus I (4 credits) * OR
- MATH 160A - Calculus I A (2 credits) AND
- MATH 160B - Calculus I B (2 credits)

Major Requirements (~~70-72~~ 69-71 Credits) *

~~Choose one course from the following:~~

- ~~CSCI 101 - Introduction to the Internet and World Wide Web (3 credits) *~~

- ~~CSCI 130 - Introduction to Computer Science (3 credits)~~

Complete the following courses:

- CSCI 110 - Enterprise Business Applications (3 credits)
- CSCI 120 - Introduction to Web Interface Development (3 credits) *
- ~~CSCI 170 - Ethics in Computer Science (1 credit)~~
- CSCI 211 - Computer Infrastructure (3 credits)
- CSCI 216 - Linux Fundamentals I (3 credits)
- CSCI 225 - Introduction to Relational Database and SQL (3 credits)
- CSCI 250 Q* - Information Management (3 credits)
- CSCI 270 - Data Communication Systems and Networks (3 credits)
- CSCI 303 - Introduction to Server-side Web Application Development (3 credits)
- CSCI 311 - System Architecture (3 credits)
- CSCI 316 - Linux Fundamentals II (3 credits)
- CSCI 335 - Project Management (3 credits)
- CSCI 385 - Introduction to Information Systems Security (3 credits)
- CSCI 400 - Senior Assessment (0 credits)
- CSCI 401- Ethics and Professional Issues in Computing (3 credits)
- CSCI 415 - Windows System Administration (3 credits)
- CSCI 416 - Linux System Administration (3 credits)
- CSCI 427 - Systems Integration (3 credits)
- CSCI 444 - Human Computer Interaction (3 credits)
- Choose four CSCI courses numbered 2~~3~~00 or above (12 credits) ***

Choose one course from the following:

- CSCI 135 - Introduction to Programming (3 credits)
- CSCI 140 - Introduction to Algorithmic Design I (3 credits) AND
- CSCI 140L - Introduction to Algorithmic Design I Laboratory (1 credit)

Choose one course from the following:

- CSCI 145 - Intermediate Programming (3 credits)
- CSCI 150 - Introduction to Algorithmic Design II (3 credits) AND
- CSCI 150L - Introduction to Algorithmic Design II Laboratory (1 credit)

Electives (0-7 Credits)

Total Credits Required: 120

Note:

* Course credit hours only count once toward the total university graduation credit hour requirements. Click on Credit Sharing for more information.

** Students may exempt (without credit) the MATH 130 requirement with credit for both statistics and calculus. Students who elect to take MATH 160 may exempt (without credit) the MATH 131 requirement with credit for MATH 160.

*** Courses taken elsewhere in the Core, Foundation, or Major may not be used to satisfy these requirements.

2. **Department of Psychology**

a. **Psychology Minor** (Form B – ID# 123)

Program Requirements:
Prerequisite:
Complete the following course:
- PSYC 101 - General Psychology (3 credits)

Choose one from the following: (3-4 Credits)
- PSYC 225 - Psychological Statistics (3 credits) AND
- PSYC 225L - Psychological Statistics Laboratory (1 credit)
- STAT 201 - Elementary Statistics (3 credits) AND
- STAT 201L - Elementary Statistics Computer Laboratory (1 credit)
- CBAD 291 - Business Statistics (3 credits)
- POLI 205 - Introductory Statistics for the Political and Social Sciences (3 credits)
- Or other course as designated by the department

Select four out of the five categories and then choose one course within each group (12 Credits)
Learning/Cognition Group: (3 Credits)
- PSYC 400 - Human Learning (3 credits)
- PSYC 401 - Cognitive Processes (3 credits)
- PSYC 402 - Psycholinguistics (3 credits)
- PSYC 407 - Principles of Learning (3 credits)
- PSYC 462 - Animal Behavior (3 credits)

Clinical Group: (3 Credits)
- PSYC 410 - Abnormal Psychology (3 credits)
- PSYC 411 - Abnormal Behavior in Children (3 credits)
- PSYC 428 - School Psychology and Exceptional Children (3 credits)

- PSYC 440 - Theories of Personality (3 credits)
- PSYC 445 – Approaches to Psychotherapy (3 credits)

Developmental Group: (3 Credits)
- PSYC 302 - Developmental Psychology (3 credits)
- PSYC 420 - Child Psychology (3 credits)
- PSYC 421 - Psychology of Adolescence (3 credits)
- PSYC 423 - Psychology of Aging (3 credits)
- PSYC 425 - Gerontology (3 credits)

Biological Group: (3 Credits)
- PSYC 415 - Human Neuropsychology (3 credits)
- PSYC 450 - Sensation and Perception (3 credits)
- PSYC 460 - Physiological Psychology (3 credits)
- PSYC 486 - Substance Abuse (3 credits)

Social/Applied Group: (3 Credits)
- PSYC 333 - Health Psychology (3 credits)
- PSYC 340 - Sports Psychology (3 credits)
- PSYC 430 - Social Psychology (3 credits)
- PSYC 465 - Psychology and the Law (3 credits)
- PSYC 470 - Industrial/Organizational Psychology (3 credits)
- Choose one additional 300/400 level psychology course (3-4 Credits)

(selected by the student and the minor adviser)

Total Credits Required: 21-23 Credits
A minimum grade of 'C' is required in psychology courses counted toward the minor.

Academic Affairs *(moved and seconded in committee)*
Proposal for a new undergraduate program:

<u>COLLEGE OF HUMANITIES AND FINE ARTS</u>

1. **Office of the Dean**

a. **Russian and Eurasian Studies Minor** (Form D – ID# 104)

   Mission Statement

The Russian and Eurasian Studies Minor is intended to augment students' major field of study by exposing them to different perspectives than the viewpoints conventionally encountered in Western-focused disciplines, thereby enhancing their cross-cultural literacy. The geographic region of the minor occupies the historical, cultural, and economic crossroads between East and West, encompassing the peoples of Russia, Eastern Europe, the Balkans, the Caucasus, and Central Asia. It prepares students for careers in the US government, international business, media, and non-governmental organizations. It also sets up students to succeed in graduate programs in the field. The minor includes a wide variety of classes, allowing for a flexible course of study that broadens student understanding of East-West relations and cultures. In concert with their major field of study, students in the minor learn about the Russia and related regions through interdisciplinary coursework, language training, internships, and opportunities to study abroad.

Student Learning Outcomes
1. Demonstrate understanding of Russian and Eurasian identities, including the interaction of geography, language, culture, politics, and economics in creating and shaping these identities over time.
2. Demonstrate basic competency in the Russian language or another language from the region.
3. Be able to think critically concerning how power and ideology affect cultural practice.
4. Analyze the interaction of economic and political structures in Russian and regional history and culture, with particular attention to historical and contemporary instability and transition.
5. Explore practical applications in related professions and academic settings.

Requirements
- A grade of C is required for all courses in the minor.
- One course is required for Section I, totaling three credits. One course is required for Section II, totaling five credits. Four courses are required for Section III, totaling 12 credits.
- Students may double-count up to six credits from their majors or CCU core requirements towards the minor.
- Students may apply up to nine credits from study abroad programs to the minor. All study abroad programs must be approved in advance by the coordinator of the minor.

Program Requirements (20 Credits)

Section I (3 credit hours)

Students must complete one of the following:
- ANTH 102 Understanding Other Cultures
- LIS 122 Introduction to Intercultural Studies

Section II (5 credit hours)
- RUSS 115 - Russian Studies I (5 credits) OR equivalent coursework at another university in another language in the region, subject to advance approval by the coordinator of the minor.

Section III (12 credit hours)
- ARTH 410 - Art Crime (3 credits)
- ARTH 425 - Art and the City (3 credit)*
- CBAD 499 Q*- Selected Topics in Business (3 credits)*
- ENGL 372 - Special Topics in Russian Literature (3 credits)*
- ENGL 379 - Topics in Film Studies (3 credits.)*
- ENGL 488 - Studies in World Literature (3 credits)*
- GEOG 427 - Geography of Russia (3 credits)
- HIST 358 - Borderlands: The Balkans and Caucasus since 1878 (3 credits)
- HIST 366 - Comparative Empires (3 credits)
- INTEL 360 - Foreign Intelligence Services (3 credits)
- INTEL 441 - Intelligence in the Cold War (3 credits)
- INTEL 491 - Topics in Intelligence and Security Studies (3 credits)*
- RUSS 210 - Intermediate Russian Studies I (3 credits)
- LIS 390 - Topics in Russian Culture (3 credits)

* These courses are also offered by faculty teaching material related to other subjects and/or regions. However, the courses count for the minor only when taught by program faculty with a focus on the region.

Important Note/Disclaimer
INTEL 491 - Topics in Intelligence and Security Studies may be taken for credit in the minor when associated with the INSS program summer trip to Cyprus and may be taken in conjunction with Russian language courses.

Academic Affairs *(moved and seconded in committee)*
Proposals for new undergraduate courses:

<div align="center">COLLEGE OF HUMANITIES AND FINE ARTS</div>

1. **Department of Languages and Intercultural Studies**

a. **CHIN 390 – Introduction to Chinese Literature and Film** (Form C – ID# 96)

Proposed catalog description: CHIN 390 - Introduction to Chinese Literature and Film (3 credits) (Prereq: CHIN 210 or permission of the instructor) This course provides an introduction to influential literary and cinematic works from the Chinese-speaking world. Students learn about China and Chinese people's everyday life by reading and watching their stories documented in textual and visual materials including classic Tang poetry, modern proses, and films about Chinese society. These materials allow students to examine crucial traditions and values that have shaped the cultural identities of the Chinese. The course also promotes students' acquisition of intermediate Chinese reading, writing, listening, and speaking skills through engagement with selected materials. F, S, Su.

Course Prefix/Number: CHIN 390
Course Title: Introduction to Chinese Literature and Film
Primary Goal: This course may be taken as an elective
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): CHIN 210 or permission of the instructor
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 15
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall, Spring, Summer
Considered for the Core Curriculum: No

COLLEGE OF SCIENCE

1. **Department of Chemistry**

a. **CHEM 311L – Inorganic Chemistry Laboratory** (Form C – ID# 121)

Proposed catalog description: CHEM 311L - Inorganic Chemistry Laboratory (1 credit) (Prereq: CHEM 112 and CHEM 112L) (Coreq: CHEM 311) This laboratory course parallels

the inorganic chemistry lecture course and includes experiments in basic nuclear chemistry, computational chemistry of atomic properties and their periodic trends, electrochemistry, symmetry, synthesis and characterization of coordination compounds and the spectroscopic study of stoichiometry and stability constants of coordination compounds. F.

Course Prefix/Number: CHEM 311L
Course Title: Inorganic Chemistry Laboratory
Primary Goal: This course is required for a major; this course may be taken as an elective
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): CHEM 112 and CHEM 112L
Corequisite(s): CHEM 311
Number of credits: 1 credit
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 10
Prior enrollment in course: 4
Method of delivery: Lab
Semester(s) offered: Fall
Considered for the Core Curriculum: No

2. **Department of Psychology**

a. **PSYC 350 – Mental Illness in Film** (Form C – ID# 167)

Proposed catalog description: PSYC 350 - Mental Illness in Film (3 credits) (Prereq: PSYC 101) This course is designed to understand how psychological disorders are portrayed in film. The goal of this course is to utilize critical thinking in the evaluation of the depiction of mental illness and treatments in modern cinema. Offered as needed.

Course Prefix/Number: PSYC 350
Course Title: Mental Illness in Film
Primary Goal: This course may be taken as an elective
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): PSYC 101
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None

Course Restriction(s): None
Estimated enrollment: 35
Prior enrollment in course: 25
Method of delivery: Classroom
Semester(s) offered: Offered as needed
Considered for the Core Curriculum: No

b. **PSYC 355 – Psychology of Stress** (Form C – ID# 172)

Proposed catalog description: PSYC 355 – Psychology of Stress (3 credits) (Prereq: PSYC 101) This course provides students with an overview of stress, including its physiology, psychology, measurement, relationship with health outcomes, and methods of prevention or reduction. Offered as needed.

Course Prefix/Number: PSYC 355
Course Title: Psychology of Stress
Primary Goal: This course may be taken as an elective
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): PSYC 101
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 35
Prior enrollment in course: 25
Method of delivery: Classroom
Semester(s) offered: Offered as needed
Considered for the Core Curriculum: No

Academic Affairs *(moved and seconded in committee)*
Proposals for change(s) in, restoration of, or removal of undergraduate courses:

COLLEGE OF HUMANITIES AND FINE ARTS

1. **Department of English**

   a. **ENGL 372 – Studies in Russian Literature**

Proposed revision(s): Other Course Change (Form A – ID# 106)
Course Action(s): <u>Change to the course title:</u> **FROM:** Studies in Russian Literature **TO:** Studies in World Literature: Russian and Eurasian; <u>Change to cross listing:</u> **FROM:** None **TO:** LIS 372 – Studies in World Literature: Russian and Eurasian

Proposed catalog description:
ENGL 372 - Studies in World Literature: Russian and Eurasian (3 credits) (=LIS 372) (Prereq: ENGL 101 and ENGL 102 with a grade of "C" or better). This course examines literature from Russia and its borderlands (including Ukraine, Central Asia and the Caucasus) with an emphasis on the interrelationships between literature, folklore, history, and culture. Semesters may emphasize different regions and historical periods. This course may be repeated for credit once with a different topic. F, S, Su.

2. <u>**Department of History**</u>

   a. **HIST 322 – Medieval Art and Architecture**
      Proposed revision(s): Other Course Change (Form A – ID# 157)
      Course Action(s): <u>Change to cross listing:</u> **FROM:** ARTH 322 **TO:** None

      Proposed catalog description:
      HIST 322 - Medieval Art and Architecture (3 credits) This course is a survey of cultural and artistic trends from c. 300 to 1300 and may focus on France, England, Germany, and Italy. It also examines important post-classical innovations across the Mediterranean. Much of the discussions concern religious architecture, culminating in High Gothic cathedrals. Decorative arts, such as illuminated manuscripts, mosaics, stained glass, and sculpture in wood, stone, bronze, and gold, are also central to the course content.

3. <u>**Department of Visual Arts**</u>

   a. **ARTH 322 – Medieval Art and Architecture**
      Proposed revision(s): Other Course Change (Form A – ID# 162)
      Course Action(s): <u>Change to course number</u>: **FROM:** ARTH 322 **TO:** ARTH 222; <u>Change to cross listing:</u> **FROM:** HIST 322 **TO:** None

      Proposed catalog description:
      ARTH 222 - Medieval Art & Architecture (3 credits) A survey of the cultural and artistic trends from c. 300 to 1300, this course focuses on France, England, Germany, and Italy, but also examines important post-classical innovations in what are now Norway, Greece, Turkey, Israel, Egypt, and Syria. Much of the discussion concerns religious architecture, culminating in High Gothic cathedrals. Decorative arts such as illuminated manuscripts,

mosaics, stained glass, and sculpture in wood, stone, bronze, and gold are also central to the course content. F, S, Su.

b. **ARTS 102 – Visual Arts and Culture**
Proposed revision(s): Other Course Change (Form A – ID# 173)
Course Action(s): <u>Change to catalog description</u>

Proposed catalog description:
ARTS 102 – Visual Arts and Culture (3 credits) An introductory course in visual language and literacy. Through an exploration of various materials and approaches, the course includes a brief overview of methods of expression to examine the cultural, political, and social aspects of art. Instructors may emphasize different materials, topics, and approaches to art making. F, S, Su.

COLLEGE OF SCIENCE

1. **Department of Biology**

   a. **BIOL 410 – Developmental Biology**
   Proposed revision(s): Other Course Change (Form A – ID# 158)
   Course Action(s): <u>Change to prerequisites:</u> **FROM:** BIOL 340 or BIOL 350 or permission of instructor **TO:** BIOL 340 or permission of instructor

   Proposed catalog description:
   BIOL 410 – Developmental Biology (Prereq: BIOL 340 or permission of the instructor) (Coreq: BIOL 410L) The course provides an understanding of modern developmental biology and considers classical embryology as well as the molecular basis of development. Topics include gametogenesis and fertilization, embryogenesis, cell differentiation, pattern formation and organogenesis, and cell cycle regulation. Discussion of emerging areas of developmental biology such as cloning, stem cell research, cancer genetics and genomics. F.

2. **Department of Chemistry**

   a. **CHEM 311 – Inorganic Chemistry**
   Proposed revision(s): Other Course Change (Form A – ID# 125)
   Course Action(s): <u>Change to semesters offered</u>: **FROM:** Spring **TO:** Fall

Proposed catalog description:
CHEM 311- Inorganic Chemistry (3 credits) (Prereq: CHEM 112) This course deals with concepts and models of inorganic chemistry including electronic structure, the periodic table, bonding, thermodynamics, solvent systems, oxidation and reduction, periodic trends of the chemistry of main group elements, and an overview of transition metal chemistry. The laboratory course, CHEM 311L fulfills elective credit only and is not a co-requisite. F.

b. **CHEM 353 – Physical Biochemistry**
Proposed revision(s): Other Course Change (Form A – ID# 128)
Course Action(s): <u>Change to prerequisites:</u> **FROM:** PHYS 205 or PHYS 211, MATH 160 or MATH 160B, CHEM 351, and CHEM 351L **TO:** PHYS 205 or PHYS 211, MATH 160 or MATH 160B, and CHEM 332

Proposed catalog description:
CHEM 353 - Physical Biochemistry (3 credits) (Prereq: PHYS 205 or PHYS 211, MATH 160 or MATH 160B, and CHEM 332) (Coreq: CHEM 353L) This course develops mathematically the physical principles in chemistry and how they are applied to tackle important problems in biochemistry, biology, and medicine. Topics include laws of thermodynamics applied to biological molecules, kinetics of life processes, including the rate of reactions, and applying the laws to complex biological processes, the dynamics of microscopic systems, and general features of spectroscopy with applications to biological systems in the area of photobiology. F.

c. **CHEM 453 – Biomolecular Structure and Function**
Proposed revision(s): Other Course Change (Form A – ID# 136)
Course Action(s): <u>Change to prerequisites:</u> **FROM:** CHEM 332 and MATH 160 **TO:** CHEM 332, PHYS 205 or PHYS 211, and MATH 160 or MATH 160B; <u>Change to corequisites:</u> **FROM:** CHEM 453L, and PHYS 205 or PHYS 211 **TO:** CHEM 453L; <u>Change to semesters offered:</u> **FROM:** Fall **TO:** Spring

Proposed catalog description:
CHEM 453 - Biomolecular Structure and Function (3 credits) (Prereq: CHEM 332, PHYS 205 or PHYS 211, and MATH 160 or MATH 160B) (Coreq: CHEM 453L) This course will explore the correlation between biomolecular structure and function through molecular modeling, structural biology and biophysical techniques. Topics will include protein structure, nucleic structure, folding and dynamics, molecular recognition, catalysis, allostery, comparative modeling, molecular dynamics simulations, structure determination with experimental d analysis of molecular motions. S.

d. **CHEM 453L – Biomolecular Structure and Function Laboratory**
   Proposed revision(s): Other Course Change (Form A – ID# 137)
   Course Action(s): <u>Change to semesters offered:</u> **FROM:** Fall **TO:** Spring

   Proposed catalog description:
   CHEM 453L - Biomolecular Structure and Function Laboratory (1 credit) (Coreq: CHEM 453) The practical laboratory course introduces students to methods in structural biology that focus on the study of proteins and nucleic acids. Computational methods include comparative sequence analysis, ab initio and comparative molecular modeling, molecular dynamics simulations, and structure calculations based on experimental data. Experimental studies are analyzed to demonstrate the correlations between functional activity and structural features of biomolecules. S.

Graduate Council *(moved and seconded in committee)*
Proposal for change(s) in a graduate program:

COLLEGE OF HUMANITIES AND FINE ARTS

1. **Department of Communication, Media and Culture**

a. **Master of Arts in Communication: Communication Advocacy Concentration (M.A.)**
   (Form B – ID# 132)

   Degree Requirements (33 Credit Hours)

   Graduate degrees in the Edwards College of Humanities and Fine Arts require students to maintain a minimum overall average of B (3.0) for all courses taken. If at any time students fail to satisfy this requirement, then they are placed on probation for one semester. Failure by students in the probationary semester and in all subsequent semesters to earn a 3.0 GPA or until their cumulative GPA rises above a 3.0 will result in dismissal from the program. Only courses in which the student receives a grade of 'B' or better will count towards the Master of Arts in Communication degree. A maximum of two classes completed below the grade of B will result in a mandatory meeting with the student's advisor and/or program coordinator, which may result in dismissal from the program. During a probationary semester, receiving a failing grade (D or F) in a required course or an F in any course will result in dismissal from the program regardless of students' overall GPA.

   Foundation (9 credits)
   - COMM 500 - Foundations of the Communication Discipline (3 credits)

- COMM 575 - Communication Theory (3 credits)
- COMM 576 – Graduate Communication Research (3 credits)
- ~~MALS 650 - Graduate Research Methods (3 credits)~~

Communication Advocacy Concentration (9 credits)
a. COMM 502 - Communication Activism (3 credits)
b. COMM 519 - Communication & Media Campaigns (3 credits)
c. COMM 530 - ~~Communication to Targeted Audiences~~ Communication Across Differences (3 credits)

Choose any three courses (9 credits)
a) COMM 509 - Public Relations (3)
b) COMM 511 - Communication in Health Contexts (3 credits)
c) COMM 531 - ~~Communication for Diverse Audiences~~ Communicating with Diverse and Targeted Audiences (3 credits)
d) COMM 540 - Media Uses and Effects (3 credits)
e) COMM 560 - Persuasion (3 credits)
f) Any additional COMM electives at the 500, 600 or 700 level
g) ~~MBA 655 - Sustainability and Social Responsibility (3 credits)~~

Capstone (6 credits)
a) COMM 691 - Applied Communication Capstone (6 credits)

Total Credit Hours: 33

b. **Master of Arts in Communication: Communication Leadership Concentration (M.A.)** (Form B – ID# 132)

Degree Requirements (33 Credit Hours)

Graduate degrees in the Edwards College of Humanities and Fine Arts require students to maintain a minimum overall average of B (3.0) for all courses taken. If at any time students fail to satisfy this requirement, then they are placed on probation for one semester. Failure by students in the probationary semester and in all subsequent semesters to earn a 3.0 GPA or until their cumulative GPA rises above a 3.0 will result in dismissal from the program. Only courses in which the student receives a grade of 'B' or better will count towards the Master of Arts in Communication degree. A maximum of two classes completed below the grade of B will result in a mandatory meeting with the student's advisor and/or program coordinator, which may result in dismissal from the program. During a probationary semester, receiving a failing grade (D or F) in a required course or an F in any course will result in dismissal from the program regardless of students' overall GPA.

Foundation (9 credits)

- COMM 500 - Foundations of the Communication Discipline (3 credits)
- COMM 575 - Communication Theory (3 credits)
- COMM 576 – Graduate Communication Research
- ~~MALS 650 - Graduate Research Methods (3 credits)~~

Communication Leadership Concentration (9 credits)

- COMM 501 - Communication Leadership (3)
- COMM 519 - Communication & Media Campaigns (3 credits)
- MBA 615 - Leadership (3 credits)

Choose any three courses (9 credits)

- COMM 509 - Public Relations (3)
- COMM 511 - Communication in Health Contexts (3 credits)
- COMM 531 - ~~Communication for Diverse Audiences~~ Communicating with Diverse and Targeted Audiences (3 credits)
- COMM 540 - Media Uses and Effects (3 credits)
- COMM 560 - Persuasion (3 credits)
- Any additional COMM electives at the 500, 600, or 700 level
- ~~MBA 655 - Sustainability and Social Responsibility (3 credits)~~

Capstone (6 credits)

- COMM 691 - Applied Communication Capstone (6 credits)

Total Credit Hours: 33

Graduate Council *(moved and seconded in committee)*
Proposal(s) for a new graduate course:

<u>CENTER FOR GLOBAL ENGAGEMENT</u>

1. **<u>Department of Center for Global Engagement</u>**

a. **INTL 698 – International Experiential Engagement** (Form C – ID# 188)

   Proposed catalog description: INTL 698 - International Experiential Engagement (0 credits) (Coreq: Participation in a Study Abroad Program) This course exposes students to learning

about different cultures, social institutions and languages, as well as about themselves as a member of the global community through their personalized experience in participating in a study abroad program. Students participating in this course will explore their expectations and objectives for studying abroad before departure and complete post-reflection assignments assessing their expected versus actual learning upon completion of the program. This course may be repeated. F, S, Su.

Course Prefix/Number: INTL 698
Course Title: International Experiential Engagement
Primary Goal: This course may be taken as an elective
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): Participation in a Study Abroad Program
Number of credits: 0 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 10
Prior enrollment in course: n/a
Method of delivery: Distance Learning
Semester(s) offered: Fall, Spring, Summer

<u>COLLEGE OF EDUCATION</u>

1. **Department of Foundations, Curriculum and Instruction**

a. **EDLL 656 – Cultural and Linguistic Diversity for ESOL Educators** (Form C – ID# 55)

Proposed catalog description: EDLL 656 - Cultural and Linguistic Diversity for ESOL Educators (3 credits) (=EDLL 456) This course is designed to improve the educator's understanding of students with diverse cultural and linguistic backgrounds. The course focuses on cultural and linguistic diversity and identity with an emphasis on the following topics: culturally responsive learning environment, cultural bias, socio-economic diversity, and the home-school connection. Practicum experiences required. F.

Course Prefix/Number: EDLL 656
Course Title: Cultural and Linguistic Diversity for ESOL Educators
Primary Goal: This course is required for a major
Repeatable for Credit: No

Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): EDLL 456
Course Restriction(s): None
Estimated enrollment: 15
Prior enrollment in course: 8
Method of delivery: Distance Learning
Semester(s) offered: Fall

COLLEGE OF HUMANITIES AND FINE ARTS

1. **Department of Communication, Media and Culture**

a. **COMM 576 – Graduate Communication Research** (Form C – ID# 133)

Proposed catalog description: COMM 576 - Graduate Communication Research (3 credits) (Prereq: Admission to MA in Communication Program) Course introduces students to the skills necessary to explore a range of topics suitable for the study of communication. In addition to providing practice in locating and synthesizing information from a variety of academic resources, the course will also introduce students to a range of research methodologies (field, research, ethnographic studies, statistical analysis) and to theoretical and conceptual issues associated with a variety of communication research approaches. F, S, Su.

Course Prefix/Number: COMM 576
Course Title: Graduate Communication Research
Primary Goal: This course is required for a major
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): Admission to MA in Communication
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 15
Prior enrollment in course: n/a
Method of delivery: Classroom

Semester(s) offered: Fall, Spring, Summer

b. **COMM 515 – Organizational Communication and Social Responsibility** (Form C – ID# 143)

Proposed catalog description: COMM 515 - Organizational Communication and Social Responsibility (3 credits) (Prereq: Admission to a CCU Graduate Program) Explain the concepts of social responsibility and sustainability from an organizational communication perspective. Students receive in-course instruction and integrative learning opportunities to recognize the roles sustainability and social responsibility play in all facets of communication. F, S, Su.

Course Prefix/Number: COMM 515
Course Title: Organizational Communication and Social Responsibility
Primary Goal: This course may be taken as an elective
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): Admission to a CCU graduate program
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 30
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall, Spring, Summer

HTC HONORS COLLEGE AND CENTER FOR INTERDISCIPLPINARY STUDIES

1. **Department of Women's and Gender Studies**

a. **WGST 590 – Special Topics in Women's and Gender Studies** (Form C – ID# 29)

Proposed catalog description: WGST 590 - Special Topics in Women's and Gender Studies (3 credits) This course covers readings and research on selected Women's and Gender Studies subjects. The course may be repeated for up to nine credits under different topics. F, S.

Course Prefix/Number: WGST 590
Course Title: Special Topics in Women's and Gender Studies

Primary Goal: This course may be taken as an elective or cognate
Repeatable for Credit: Yes
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 15
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall, Spring

<u>**Graduate Council**</u> *(moved and seconded in committee)*
Proposal(s) for change(s) in a graduate course:

<u>COLLEGE OF HUMANITIES AND FINE ARTS</u>

1. **Department of Communication, Media and Culture**

   a. **COMM 530 – Communication for Targeted Audiences**
   Proposed revision(s): Other Course Change (Form A – ID# 124)
   Course Action(s): <u>Change to course title</u>: **FROM:** Communication for Targeted Audiences **TO:** Communication Across Differences; <u>Change to catalog description</u>

   Proposed catalog description:
   COMM 530 - Communication Across Differences (3 credits) This course provides an opportunity for in-depth understanding and application of theory and practice to communicate effectively across cultural and identity differences. Students develop an understanding of the complex cultural and systemic issues that inform their own identities as well as those that influence various cultures and communities and sustain inequalities. Students also develop advanced understanding of how race, gender, ability, and ethnicity, among other cultural and identity factors, influence access to equity and inclusion within communities, organizations, and cultural groups. F, S, Su.

   b. **COMM 691 – Applied Communication Capstone**
   Proposed revision(s): Other Course Change (Form A – ID# 129)

Course Action(s): <u>Change to prerequisites</u>: **FROM:** COMM 500, COMM 575, COMM/MALS 650 **TO:** COMM 500, COMM 575, COMM 576, Permission of program coordinator or instructor

Proposed catalog description:
COMM 691 - Applied Communication Capstone (6 credits) (Prereq: COMM 500, COMM 575, COMM 576, Permission of program coordinator or instructor)
The culmination of the program, wherein students, under the direction of a faculty advisor, synthesize coursework and apply their knowledge and education to a significant project based on the students' plan of study and interests. The nature of this capstone is designed collaboratively between each student and the student's advisor (e.g., fundraising events, theory-driven research). Students must pass an oral defense in order to successfully complete this course. F, S, Su

c. **COMM 531 – Communication for Diverse Audiences**
Proposed revision(s): Other Course Change (Form A – ID# 134)
Course Action(s): <u>Change to course title:</u> **FROM:** Communication for Diverse Audiences **TO:** Communicating with Diverse and Targeted Audiences

Proposed catalog description:
COMM 531 - Communicating with Diverse and Targeted Audiences (3 credits) Provides an overview of current issues relevant to particular groups in their relation to communication tactics, theories, relationships, etc. Students review theories and practices related to the design, implementation, and evaluation of campaigns aimed at diverse populations, including members of various ethnicities, races, genders, and other groups. F, S, Su.

d. **COMM 599 – Teaching Assistant Pedagogy**
Proposed revision(s): Other Course Change (Form A – ID# 135)
Course Action(s): <u>Change to course credits:</u> **FROM:** 3 **TO:** 0-3; <u>Change to catalog description</u>

Proposed catalog description:
COMM 599 Teaching Assistant Pedagogy (0-3 credits) (Prereq: Graduate Standing) Training in teaching University Core or as-needed courses offered by the Department of Communication, Media, and Culture. Topics include preparing course plans and materials and responding to student needs. Required each semester for all Graduate Teaching Assistants. This course may be repeated with permission from the instructor or program coordinator. F, S, Su.

e. **COMM 795 – Capstone Internship**

Proposed revision(s): Other Course Change (Form A – ID# 138)
Course Action(s): <u>Change to prerequisites:</u> **FROM:** COMM 500, COMM 575, COMM/MALS 650 **TO:** Permission of program coordinator or instructor; <u>Change course title:</u> **FROM:** Capstone Internship **TO:** Graduate Internship; <u>Change to course number:</u> **FROM:** COMM 795 **TO:** COMM 695; <u>Change to catalog description</u>

Proposed catalog description:
COMM 695 - Graduate Internship (3 credits) (Prereq: Permission of program coordinator or instructor) A credit-based internship providing an integrative learning experience relevant to students' scholarly interests and in preparation of the graduate thesis. F, S, Su.

COLLEGE OF HUMANITIES AND FINE ARTS

1. **Office of the Dean**

   a. **MALS 600 – Core Seminar**
      Proposed revision(s): Other Course Change (Form A – ID# 52)
      Course Action(s): <u>Change to course title:</u> **FROM:** Core Seminar **TO:** Interdisciplinary and Diversity; <u>Change to catalog description</u>

      Proposed catalog description:
      MALS 600 - Interdisciplinarity and Diversity (3 credits) (Prereq: Admission to graduate study at CCU) Course explores one or more topics of contemporary or historical significance. Students discuss, evaluate, and integrate the perspectives of individuals from diverse backgrounds. F.