



Faculty Senate

February 3, 2021
Consent Agenda

All changes are effective Fall 2021, unless otherwise noted.

Academic Affairs (*moved and seconded in committee*)

Proposals for change(s) in an undergraduate program:

COLLEGE OF HUMANITIES & FINE ARTS

1. Department of Anthropology and Geography

a. Anthropology and Geography: Anthropology Concentration, B.A. (Form B – ID# 11)

Mission Statement

The Bachelor of Arts in Anthropology and Geography offer an interdisciplinary perspective bridging cultural and physical landscapes to current topics such as resource management, sustainability, globalization, and community resilience. Students in the program will use empirical and theoretical methodologies to understand the way in which humans interact with the world and how environmental factors influence human society. This approach provides a path to careers in cultural heritage, physical geography, geographic information systems (GIS), environmental science, cultural anthropology, and archaeology. As a unification of two complementary disciplines, this program prepares graduates for a global market where an understanding of the interactions between cultures and the physical environment can provide a significant competitive and functional advantage.

Student Learning Outcomes

Students who complete the requirements for the degree in Anthropology and Geography will be able to do the following:

1. Demonstrate a basic understanding of the cultural and physical attributes of specific regions, key environmental concerns, and the links between cultural and environmental change through multiple spatial and temporal scales.
2. Articulate concisely, through written and oral expression, the issues (e.g., social, cultural, physical, environmental, technical, and economic) common to research in anthropology and geography.
3. Demonstrate applied competency with core concepts and methods, and their applications in anthropological and geographical research.
4. Demonstrate an understanding of hands-on methods and skills in anthropology/archaeology and geography/GIS.

The curriculum integrates concepts and methods of **A**nthropology and **G**eography to give students a diverse, well-rounded education. Students must earn a 'C' or better in each of the **foundation courses and major requirements. Students may double-count up to six credits between the major and a minor.**

Program Requirements (120 Credits)

Core Curriculum Requirements

Core Curriculum (38-40 Total Credit Hours)

Graduation Requirements

Graduation Requirements (3-6+ Credits) *

Foundation Courses (13-23 Credits) *

Complete the following courses:

- ANTH 101 - Primates, People and Prehistory (3 credits) * AND
- ANTH 101L - Primates, People and Prehistory Laboratory (1 credit) *
- ANTH 102 - Understanding Other Cultures (3 credits) *
- ANTH 120 - Cultures and Environments (3 credits) *
- ANTH 300 Q* - Human Landscapes (3 credits)
- GEOG 121 - World Regional Geography (3 credits) *
- GEOG 200 - Digital Earth (3 credits)
- GEOG 201 - Introduction to Physical Geography (3 credits) * AND
- GEOG 201L - Introduction to Physical Geography Laboratory (1 credit) *

Note:

* Course credit hours only count once toward the total university graduation credit hour requirements. Click on Credit Sharing for more information.

Major Requirements (30-44 Credits)

Required Theory:

Complete the following course:

- ANTH 301 – Anthropological Theory (3 credits)

Required Methods:

~~Choose two courses~~ Complete 6 credits from two different courses from the following:

- ANTH 371 - Introduction to Forensic Archaeology and Anthropology (3 credits)
- ANTH 391 Q - Ethnographic Methods (3 credits)
- ANTH 394 Q - Koobi Fora Field School (4 credits)
- ANTH 395 Q - Prehistoric Archaeology Field School (4 to 12 credits)
- ANTH 396 Q - Historical Archaeology Field School (4 to 12 credits)
- ANTH 398 Q - Archaeological Field Research (3-6 credits)
- ANTH 410 Q - Advanced Archaeological Methods (3 credits)
- ANTH 411 Q – Archaeological Records (3 credits)
- ANTH 432 – Careers in Archaeology: Cultural Resource Management (3 credits)
- ANTH 495 Q - Internship in Anthropology (1 to 12 credits)
- GEOG 204 - Introduction to Geographic Information Systems GIS (3 credits)
- GEOG 310 - Digital Cartography (3 credits)
- GEOG 311 Q - Earth Observation (3 credits)
- GEOG 312 - Spatial Analysis Using GIS (3 credits)
- GEOG 316 – GIS for Government (3 credits)
- GEOG 450 - Digital Heritage: Historical Digital Reconstruction (3 credits)
- GEOG 452 Q – Digital Heritage: Virtual Landscapes (3 credits)
- GEOG 456 Q – Video Game Worlds (3 credits)
- GEOG 495 Q – Internship in Geography/GIS (1-12 credits)
- ~~GEOG 491 – Special Topics in Geography/GIS (3 credits)~~

Primary Concentration:

- ~~Choose four~~ Complete 12 credits in ANTH courses numbered 302 or higher. ~~not listed in methods above~~

Secondary Concentration:

- Choose two Complete 6 credits in GEOG courses numbered 302 or higher. not listed in methods above

Capstone:

Complete the following course:

- ANTH 498 - Capstone in Anthropology and Geography (3 credits)

Cognate or Minor (12-21 Credits)

Electives (0-24 Credits)

Total Credits Required: 120

b. Anthropology and Geography: Geography Concentration, B.A. (Form B – ID# 11)

Mission Statement

The Bachelor of Arts in Anthropology and Geography offer an interdisciplinary perspective bridging cultural and physical landscapes to current topics such as resource management, sustainability, globalization, and community resilience. Students in the program will use empirical and theoretical methodologies to understand the way in which humans interact with the world and how environmental factors influence human society. This approach provides a path to careers in cultural heritage, physical geography, geographic information systems (GIS), environmental science, cultural anthropology, and archaeology. As a unification of two complementary disciplines, this program prepares graduates for a global market where an understanding of the interactions between cultures and the physical environment can provide a significant competitive and functional advantage.

Student Learning Outcomes

Students who complete the requirements for the degree in Anthropology and Geography will be able to do the following:

5. Demonstrate a basic understanding of the cultural and physical attributes of specific regions, key environmental concerns, and the links between cultural and environmental change through multiple spatial and temporal scales.
6. Articulate concisely, through written and oral expression, the issues (e.g., social, cultural, physical, environmental, technical, and economic) common to research in anthropology and geography.

7. Demonstrate applied competency with core concepts and methods, and their applications in anthropological and geographical research.
8. Demonstrate an understanding of hands-on methods and skills in anthropology/archaeology and geography/GIS.

The curriculum integrates concepts and methods of Anthropology and Geography to give students a diverse, well-rounded education. Students must earn a 'C' or better in each of the foundation courses and major requirements. Students may double-count up to six credits between the major and a minor.

Program Requirements (120 Credits)

Core Curriculum Requirements

Core Curriculum (38-40 Total Credit Hours)

Graduation Requirements

Graduation Requirements (3-6+ Credits) *

Foundation Courses (13-23 Credits) *

Complete the following courses:

- ANTH 101 - Primates, People and Prehistory (3 credits) * AND
- ANTH 101L - Primates, People and Prehistory Laboratory (1 credit) *
- ANTH 102 - Understanding Other Cultures (3 credits) *
- GEOG 120 - Cultures and Environments (3 credits) *
- GEOG 121 - World Regional Geography (3 credits) *
- GEOG 200 - Digital Earth (3 credits)
- GEOG 201 - Introduction to Physical Geography (3 credits) *
- GEOG 201L - Introduction to Physical Geography Laboratory (1 credit) *
- GEOG 300 Q* - Human Landscapes (3 credits)

Note:

* Course credit hours only count once toward the total university graduation credit hour requirements. Click on Credit Sharing for more information.

Major Requirements (30-44 Credits)

Required Theory:

Complete the following course:

- GEOG 301 - Concepts in Geography (3 credits)

Required Methods:

~~Choose two courses~~ Complete 6 credits from two different courses from the following:

- ANTH 371 - Introduction to Forensic Archaeology and Anthropology (3 credits)
- ANTH 391 Q - Ethnographic Methods (3 credits)
- ANTH 394 Q - Koobi Fora Field School (4 credits)
- ANTH 395 Q - Prehistoric Archaeology Field School (4 to 12 credits)
- ANTH 396 Q - Historical Archaeology Field School (4 to 12 credits)
- ANTH 398 Q - Archaeological Field Research (3-6 credits)
- ANTH 410 Q - Advanced Archaeological Methods (3 credits)
- ANTH 411 Q – Archaeological Records (3 credits)
- ANTH 432 – Careers in Archaeology: Cultural Resource Management (3 credits)
- ANTH 495 Q - Internship in Anthropology (1 to 12 credits)
- GEOG 204 - Introduction to Geographic Information Systems GIS (3 credits)
- GEOG 310 - Digital Cartography (3 credits)
- GEOG 311 Q - Earth Observation (3 credits)
- GEOG 312 - Spatial Analysis Using GIS (3 credits)
- GEOG 316 – GIS for Government (3 credits)
- GEOG 450 - Digital Heritage: Historical Digital Reconstruction (3 credits)
- GEOG 452 Q – Digital Heritage: Virtual Landscapes (3 credits)
- GEOG 456 Q – Video Game Worlds (3 credits)
- GEOG 495 Q – Internship in Geography/GIS (1-12 credits)
- ~~GEOG 491 – Special Topics in Geography/GIS (3 credits)~~

Primary Concentration:

- ~~Choose four~~ Complete 12 credits in GEOG courses numbered 302 or higher. ~~not listed in methods above~~

Secondary Concentration:

- ~~Choose two~~ Complete 6 credits in ANTH courses numbered 302 or higher. ~~not listed in methods above~~

Capstone:

Complete the following course:

- GEOG 498 - Capstone in Anthropology and Geography (3 credits)

Cognate or Minor (12-21 Credits)

Electives (0-24 Credits)

Total Credits Required: 120

c. Human-Environment Geography Minor (Form B – ID# 32)

The minor in Human-Environment Geography gives students a focused area of study in the prominent sub-discipline of Geography centered on sustainability, human-environment relationships and human dimensions of global environmental change. It trains students to synthesize the physical and human aspects of geography through a complex and holistic theoretical approach, and introduces them to the use of mixed methods research that human-environment geographers employ.

Minor Requirements (18 Credits):

Students may not count more than two courses towards both their major and the minor.

Students must earn a grade of “C” or better in the following:

Required Courses: (10 credits)

- GEOG 120 - Cultures and Environments (3 credits)
- GEOG 201 - Introduction to Physical Geography (3 credits)
- GEOG 201L - Introduction to Physical Geography Lab (1 credits)
- GEOG 300 - Human Landscapes (3 credits)

Electives (choose a minimum of 8 credits from the following): (8 credits)

- GEOG 200 - Digital Earth (3 credits)
- GEOG 301 - Concepts in Geography (3 credits)
- GEOG 320 - Introduction to Weather and Climate (3 credits)
- GEOG 331 - Topics in Historical Geography (3 credits)
- GEOG 341 - Geography of Food and Agriculture (3 credits)
- GEOG 342 - Forests and People (3 credits)
- GEOG 342L - Forests and People lab (1 credit)
- **GEOG 343 – Environmental Issues in Docufilm (3 credits)**
- **GEOG 344 – Turf Wars (3 credits)**
- GEOG 351 - Spiritual Landscapes (3 credit)
- GEOG 399 - Independent Study* (1-6 credits)
- GEOG 495 Q – Internship in Geography/GIS* (1-12 credits)

*Note: Sections of these courses that involve relevant content are approved for this minor. See the minor adviser.

Total Credits Required: 18 credits

2. Department of Visual Arts

a. Graphic Design Minor (For Art Studio Majors) (Form B – ID# 42)

Program Requirements

Complete the following courses:

- ~~ARTS 261 – Introduction to Black and White Photography (3 credits)~~
- **ARTD 108 – Survey of Graphic Design (3 credits)**
- ARTD 201 - Graphic Design I (3 credits)
- ARTD 202 - Graphic Design II (3 credits)
- ARTD 205 - Web Design I (3 credits)
- **ARTD 208 – Typography I (3 credits)**
- ~~ARTD 301 – Graphic Design III (3 credits)~~
- ~~ARTD 302 – Graphic Design IV (3 credits)~~
- 3 hours from a list of the following:
- **CBAD 350 Q – Marketing (3 credits)**
- **DCD 200 – Introduction to Digital Humanities (3 credits)**
- **COMM 150 – Media, Self and the World (3 credits)**

ARTD 399 may not be used to satisfy the graphic design minor.

Total Credits: 18

b. Graphic Design Minor (For Non-Art Studio Majors) (Form B – ID# 43)

Program Requirements

Complete the following courses:

- ~~Any ARTH Course (3 credits)~~
- ARTS 103 – Fundamentals of Art I (3 credits)
- ~~ARTS 104 – Fundamentals of Art II (3 credits)~~
- **ARTS 105 – Fundamentals of Art III (3 credits)**

- ARTD 201 – Graphic Design I (3 credits)
- ARTD 202 – Graphic Design II (3 credits)
- ARTD 208 – Typography I (3 credits)
- ~~ARTD 301 – Graphic Design III (3 credits)~~
- 3 hours from a list of the following:
- Any ARTH course (3 credits)
- ARTD 108 – Survey of Graphic Design (3 credits)

ARTD 399 may not be used to satisfy the graphic design minor.

Total Credits: 18

c. Art History, B.A. (Form B – ID# 102)

Degree Requirements (120 Credits)

Core Curriculum Requirements

Core Curriculum (38-40 Total Credit Hours)

Graduation Requirements

Graduation Requirements (3-7+ Credits) *

Foundation Requirements (21 Credits) *

Complete the following courses:

- ARTS 103 - Fundamentals of Art I (3 credits)
- ARTS 104 - Fundamentals of Art II (3 credits)
- ARTS 105 - Introduction to Digital Image Making (3 credits)
- ARTH 105 - History of Western Art I (3 credits) *
- ARTH 106 - History of Western Art II (3 credits) *
- ARTH 107 - World Art (3 credits) *
- ARTH 250 Q* - Concepts in Art History

Note:

* Course credit hours only count once toward the total university graduation credit hour requirements. Click on Credit Sharing for more information.

Major Requirements (30 Credits)

ARTH courses:

Complete the following courses (at least two courses must be Non-Western, such as: ARTH 219, ARTH 266, ARTH 311, ARTH 345, ~~ARTH 360~~, ARTH 380):

- Choose nine credit hours at the 200 level or above
- Choose twelve credit hours at the 300 level or above
- Choose three credit hours at the 400 level

ARTS, ARTD, ARTH or other courses:

Choose ONE from the following options for a total of 6 credits:

- Choose one to two ARTS or ARTD 200 level or above courses (6 credits)
- Choose one to two additional ARTH courses at the 200 level or above OR
- Choose no more than two of the following courses outside the Department of Visual Arts:
 - HFA 205 – Introduction to Cultural Heritage Studies
 - PHIL 360 – Aesthetics and Philosophy of Art
 - HIST 392/ANTH 381 – Museums and Communities
 - HIST 396 – Manuscripts and Archives: An Introduction

Cognates (12 Credits)

Cognates must be upper level (300 or 400 level) from outside the major.

Electives (11-16 Credits)

Total Credits Required: 120

GUPTA COLLEGE OF SCIENCE

1. Department of Health Sciences

a. Nursing (Completion Program), B.S.N. (Form B – ID# 82)

Degree Requirements (120 Credits)

Core Curriculum Requirements

(Transfer students with an earned A.A., A.S., B.A., or B.S. degree click here)

Core Curriculum (38-40 Total Credit Hours)

Graduation Requirements

Graduation Requirements (3-7+ Credits) *

Foundation Courses (14-22 Credits) *

Complete the following courses:

- BIOL 232 - Human Anatomy and Physiology I (3 credits) AND *
- BIOL 232L - Human Anatomy and Physiology I Laboratory (1 credit) *

- BIOL 242 - Human Anatomy and Physiology II (3 credits) AND
- BIOL 242L - Human Anatomy and Physiology II Laboratory (1 credits)

- BIOL 330 - Microbiology (3 credits) AND
- BIOL 330L - Microbiology Laboratory (1 credit)

- PUBH 304 - Nutrition (3 credits)

Choose one of the following courses:

- STAT 201 - Elementary Statistics (3 credits) AND *
- STAT 201L - Elementary Statistics Computer Laboratory (1 credit) * **OR**
- **CBAD 291 – Business Statistics (3 credits) OR**
- **POLI 205 – Introductory Statistics for the Political and Social Sciences (3 credits)* OR**
- **PSYC 225 – Psychological Statistics (3 credits) AND**
- **PSYC 225L – Psychological Statistics Laboratory (1 credit)**

Choose one course from the following:

- EDUC 336 - Introduction to Human Growth and Development (3 credits)
- PSYC 302 - Developmental Psychology (3 credits)

Note:

* Course credit hours only count once toward the total university graduation credit hour requirements. Click on Credit Sharing for more information.

Major Requirements (62 Credits)

Complete the following courses:

- Transferred ADN nursing courses (35 credits)
- NUR 301 - Transition to Professional Nursing (3 credits)
- NUR 305 - Health Assessment (3 credits)
- NUR 305L Q - Health Assessment Laboratory (2 credits) **
- NUR 401 - Transcultural Concepts in Nursing Care (3 credits)
- NUR 410 - Community Health Nursing (3 credits)
- NUR 410P Q - Community Health Nursing Practicum (2 credits) **
- NUR 420 - Nursing Leadership and Management (3 credits)
- NUR 420P Q - Nursing Leadership and Management Practicum (2 credits) **
- NUR 424 - Nursing Research (3 credits)
- NUR 430 - Health Care Systems Policies and Policy (3 credits)

Note:

** Note: 2 credit hours = 6 contact hours

Electives (0-12 Credits) ***

*** Elective credits beyond this maximum may be needed to obtain a total of 120 credits, depending on individual transfer credits and exemptions.

Total Credits Required: 120

This program is accredited by Accreditation Commission for Education in Nursing (ACEN).

Academic Affairs (*moved and seconded in committee*)

Proposals for new undergraduate courses:

COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of Anthropology and Geography

a. GEOG 344 – Turf Wars (Form C – ID# 31)

Proposed catalog description: GEOG 344 - Turf Wars (3 credits) This course examines conflicts over land and its resources from a political ecology perspective. Case studies highlight how geography, history, poverty, power, cultural heritage, and resistance are interrelated issues that are embedded in land contestations. F, S, Su.

Course Prefix/Number: GEOG 344

Course Title: Turf Wars

Primary Goal: This course may be taken as a cognate or elective

Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 15
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall, Spring, Summer
Considered for the Core Curriculum: No

2. **Department of History**

a. **HIST 452 – Death and Human Remains in Public History** (Form C – ID# 33)

Proposed catalog description: HIST 452 - Death and Human Remains in Public History (3 Credits) This course covers the various fields of Public History in the context of human experience with death and with human remains. Topics may include ethics of display and interpretation of human remains in museums and at other historical spaces, educational programs at sites of death or about death, dark tourism, best practices in public history, and other themes related to death, dying, and human remains. F, S, Su.

Course Prefix/Number: HIST 452
Course Title: Death and Human Remains in Public History
Primary Goal: This course may be taken as a cognate or elective
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 22
Prior enrollment in course: n/a
Method of delivery: Can be classroom, hybrid or distance learning
Semester(s) offered: Fall, Spring, Summer
Considered for the Core Curriculum: No

b. HIST 453 – Topics in Public History (Form C – ID# 35)

Proposed catalog description: HIST 453 - Topics in Public History (3 credits) Reading and research on selected public history themes and/or methods. May be repeated once for a total of 6 credit hours under different topics. F, S, Su.

Course Prefix/Number: HIST 453

Course Title: Topics in Public History

Primary Goal: This course may be taken as a cognate or elective

Repeatable for Credit: Yes, up to 6 credit hours under different topics

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): ENGR 265, or permission of the instructor

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 22

Prior enrollment in course: n/a

Method of delivery: Can be classroom, hybrid or distance learning

Semester(s) offered: Fall, Spring, Summer

Considered for the Core Curriculum: No

GUPTA COLLEGE OF SCIENCE

1. Department of Kinesiology

a. EXSS 397 – Field Experience (Form C – ID# 84)

Proposed catalog description: EXSS 397 - Field Experience (3, 6, or 9 credits) (Prereq: A grade of 'C' or better in EXSS 290 and one 300 level EXSS course) This variable credit experiential course is designed to provide students with the opportunity to apply and further develop their knowledge, skills, and abilities through a supervised real world experience. This course is designed to bridge theory and practice by allowing students to apply theoretical and practical concepts learned during their EXSS coursework in a professional setting. The guided experience requires 105, 210, or 315 hours of on-site work depending on the number of credits enrolled. This course can be repeated up to 9 credits. F, S, Su.

Course Prefix/Number: EXSS 397

Course Title: Field Experience

Primary Goal: This course is required for a major
Repeatable for Credit: Yes, this course can be repeated up to 9 credits.
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): A grade of 'C' or better in EXSS 290 and one 300 level EXSS course
Corequisite(s): None
Number of credits: 3,6 or 9 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: n/a
Prior enrollment in course: n/a
Method of delivery: Course will involve students gaining experience in different professional settings and submitting appropriate course work via Moodle (distance).
Semester(s) offered: Fall, Spring, Summer
Considered for the Core Curriculum: No

Academic Affairs (moved and seconded in committee)

Proposals for change(s) in, restoration of, or removal of undergraduate courses:

COLLEGE OF BUSINESS

1. Department of Accounting

a. ACCT 330 – Intermediate Accounting I

Proposed revision(s): Other Course Change (Form A – ID# 1)

Course Action(s): Change to course description

Proposed catalog description:

ACCT 330 - Intermediate Accounting I (3 credits) (Prereq: A grade of 'C' or better in CBAD 201 and CBAD 202) Theoretical foundation of generally accepted accounting principles, review of the accounting cycle leading to preparation of financial statements, accounting recognition of assets with special emphasis on cash and receivables, revenue recognition, and the time value of money. F, S.

b. ACCT 332 – Intermediate Accounting III

Proposed revision(s): Other Course Change (Form A – ID# 2)

Course Action(s): Change to course description

Proposed catalog description:

ACCT 332 - Intermediate Accounting III (3 credits) (Prereq: A grade of 'C' or better in ACCT 331) Advanced financial accounting topics including earnings per share, leases, pensions, accounting for income taxes, preparation of cash flow statements, and the accounting treatment of errors and corrections. F, S, Su.

c. ACCT 331 – Intermediate Accounting II

Proposed revision(s): Other Course Change (Form A – ID# 3)

Course Action(s): Change to course description

Proposed catalog description:

ACCT 331 - Intermediate Accounting II (3 credits) (Prereq: A grade of 'C' or better in ACCT 330) Accounting recognition of inventory, depreciable assets, intangible assets, investments, current liabilities, and long-term liabilities. F, S, Su.

COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of English

a. DCD 200 – Introduction to Digital Humanities

Proposed revision(s): Other Course Change (Form A – ID# 47)

Course Action(s): Change to course title **FROM:** Introduction to Digital Humanities

TO: Introduction to Digital Culture and Design

Proposed catalog description:

DCD 200 - Introduction to Digital Culture and Design (3 credits) An introductory course that provides students with a broad overview of the history, concepts, and methods of computing in the humanities. This course focuses not only on how use of computer technology has evolved in humanities disciplines and humanities-centered interdisciplinary research, but also explores basic methods and techniques in digital humanities through the examination of existing projects and hands-on exercises that allow students to build practical skill sets. F, S, Su.

b. DCD 301 Q – Text Methods

Proposed revision(s): Other Course Change (Form A – ID# 51)

Course Action(s): Change to prerequisite **FROM:** DCD 345 **TO:** None

Proposed catalog description:

DCD 301 Q - Text Methods (3 credits) This methods course provides an in depth overview and history of text technologies and the mediation of literary texts. Students are introduced to concepts of textual mediation, digitalization and archiving, as well as

critical debates surrounding intellectual property in digital environments, text interface design, and the politics of reading and translation across modalities. Practically, students gain exposure and facility with text encoding systems and languages including TEI, XML, and metadata platforms (Omeka). F, S, Su.

c. DCD 302 – Visual Methods

Proposed revision(s): Other Course Change (Form A – ID# 56)

Course Action(s): Change to prerequisite **FROM:** DCD 345 **TO:** None

Proposed catalog description:

DCD 302 - Visual Methods (3 credits). An intermediate course that provides students with an in-depth exploration of the theories and practicum of visual and verbal elements used by visual communicators. This course builds on the issues found in relation to cultural shifts in aesthetic trends and consumer behavior while also discussing solutions created by visual communicators and the software tools used. F, S, Su.

d. DCD 303 Q – Sound and Motion Methods

Proposed revision(s): Other Course Change (Form A – ID# 57)

Course Action(s): Change to prerequisite **FROM:** DCD 345 **TO:** None

Proposed catalog description:

DCD 303 Q - Sound and Motion Methods (3 credits) An intermediate course that provides students both an overview of digital video and audio technologies in humanities projects, and an opportunity to build practical skill sets in utilizing these technologies. This course focuses not only on how the use of digital audio and video has evolved in humanities disciplines and humanities-centered interdisciplinary research, but also explores basic methods and techniques for creating digital audio and video in humanities projects that allow students to build practical skill sets. F, S, Su.

e. DCD 304 Q – Interactive Methods

Proposed revision(s): Other Course Change (Form A – ID# 58)

Course Action(s): Change to prerequisite **FROM:** DCD 345 **TO:** None

Proposed catalog description:

DCD 304 Q - Interactive Methods (3 credits) This methods course provides an in depth overview of interactivity and interactive methods within new media and digital culture (this course is meant to be in dialogue with the histories and theories of interactivity explored in DCD 309 of the Digital Humanities sequence; though DCD 309 is not a required prerequisite). Students are introduced to concepts of interactivity, immersion, and virtuality. Practically, students gain exposure and facility with interactive programs,

loops and interfaces in code environments or languages such as Processing, HTML 5, and/or Flash. F, S, Su.

f. DCD 495 Q - Internship

Proposed revision(s): Other Course Change (Form A – ID# 59)

Course Action(s): Change to prerequisite **FROM:** DCD 345 **TO:** None

Proposed catalog description:

DCD 495 Q - Internship (3 credits) The guided internship requires 120 hours of on-site work, a journal, a final paper, and artifacts to be included in the student's e-portfolio. The purpose of the course is to provide students with practical application opportunities for their knowledge and skills, to introduce them to local and regional employers in their field of study, and to enhance networking and collaboration opportunities. Students are professionally supervised in an organization while working 12 weeks at 10 hours per week. This course may be repeated one time for credit. F, S.

g. DCD 496 Q - Practicum

Proposed revision(s): Other Course Change (Form A – ID# 60)

Course Action(s): Change to prerequisite **FROM:** DCD 345 **TO:** None

Proposed catalog description:

DCD 496 Q - Practicum (3 credits) The practicum requires 60 hours of on-site work, a journal, a final paper, and artifacts to be included in the student's e-portfolio. The purpose of the course is to provide students with practical application opportunities for their knowledge and skills within a closely supervised work environment. By working on digital projects within the campus community, students also enhance their skills of collaboration and their understanding of project development and work flow. This course may be repeated one time for credit. F, S.

2. Department of Languages and Intercultural Studies

a. FREN 270 – Introduction to French and Francophone Cultural

Proposed revision(s): Other Course Change (Form A – ID# 25)

Course Action(s): Change to prerequisite **FROM:** None **TO:** FREN 210

Proposed catalog description:

FREN 270 - Introduction to French and Francophone Culture (3 credits) (Prereq: FREN 210) A general introduction to French and Francophone society and culture for intermediate level students. Intensive practice in spoken and written French with special emphasis on increased culture understanding. F, S.

3. Department of Music

a. **MUS 130D – Woodwind Ensemble**

Proposed revision(s): Change to the number of credits **FROM:** 1 **TO:** 0-1;
Other Course Change (Form A – ID# 54) **Course Action(s):** Restore course to the catalog

Proposed catalog description:

MUS 130D - Woodwind Ensemble (0-1 credits) Study, rehearsal, and performance of chamber music for woodwind instruments. May be repeated; students should check with their major department regarding applicable degree credit. May be taken for 0-1 credit hours. F, S.

4. Department of Visual Arts

a. **ARTS 322 – The Sculptural Vessel**

Proposed revision(s): Other Course Change (Form A – ID# 27)
Course Action(s): Change to course description

Proposed catalog description:

ARTS 322 - The Sculptural Vessel (3 credits) (Prereq: ARTS 204 or permission of instructor) This ceramic course explores clay forming processes in pursuit of a sculptural approach to the vessel tradition. Presentations and readings on contemporary developments within the ceramic vessel tradition are explored. Review and refinement of clay construction techniques are incorporated to extend the student's range of options in pursuit of a personal vocabulary of the sculptural vessel. F, S

COLLEGE OF SCIENCE

1. Department of Chemistry

a. **CHEM 111 – General Chemistry**

Proposed revision(s): Other Course Change (Form A – ID# 89)
Course Action(s): Change to prerequisite **FROM:** Completion of the ALEKS online course immediately prior to the semester taking General Chemistry I **TO:** None

Proposed catalog description:

CHEM 111 – General Chemistry I (3 credits) (Coreq: CHEM 111L) A survey of chemical structure, reactivity, and physical properties. Topics include dimensional analysis, atomic theory, molecular shape, chemical nomenclature, intra- and intermolecular bonding theory, and gas laws. F, S, Su.

2. Department of Computing Sciences

a. **CSCI 270 – Data Communication Systems and Networks**

Proposed revision(s): Other Course Change (Form A – ID# 92)

Course Action(s): Change to course description

Proposed catalog description:

CSCI 270 - Data Communication Systems and Networks (3 credits) Fundamentals of data communications, including hardware, basic components of communications, configurations, networks and applications, protocols, security, and software are discussed. F, S.

3. Department of Kinesiology

a. **EXSS 495 Q– Internship in Exercise and Sport Science**

Proposed revision(s): Other Course Change (Form A – ID# 73)

Course Action(s): Change to course description

Proposed catalog description:

EXSS 495 Q - Internship in Exercise and Sport Science (9 or 12 credits) (Prereq: Admission to Internship: A grade of ‘C’ or better in all Exercise and Sport Science major requirements, completion of all required Exercise and Sport Science coursework and Adviser/Program Approval) Students gain opportunities to apply and further develop their knowledge, skills and abilities through full-time, supervised experiences (315 or 420 hours). Students perform full-time internships in approved exercise or sport science-related facilities such as hospitals, fitness centers, or physical therapy/rehabilitation clinics. F, S, Su.

b. **EXSS 415 – Personal Fitness Leadership**

Proposed revision(s): Other Course Change (Form A – ID# 85)

Course Action(s): Change to prerequisite: **FROM:** EXSS 385, EXSS 385L, EXSS 350, EXSS 350L **TO:** A grade of ‘C’ or better in EXSS 350 and EXSS 350L

Proposed catalog description:

EXSS 415 - Personal Fitness Leadership (3 credits) (Prereq: A grade of ‘C’ or better in EXSS 350 and EXSS 350L) Course builds on foundational content to develop the

knowledge, skills and abilities related to prescribing exercise and demonstrating proper utilization of exercise equipment and techniques for enhancement of cardiovascular and musculoskeletal fitness. The course provides a focus on leadership and communication principles and administrative issues related to personal training and group fitness leadership. F, S, Su.

4. Department of Marine Science

a. MSCI 473 – Biology of Sharks

Proposed revision(s): Other Course Change (Form A – ID# 13)

Course Action(s): Change to prerequisites **FROM:** BIOL 122 and the permission of the instructor **TO:** A 'C' or better in BIOL 122 and BIOL 122L; Change to course description; Change to terms offered

Proposed catalog description:

MSCI 473 - Biology of Sharks (3 credits) (Prereq: A grade of 'C' or better in BIOL 122 and BIOL 122L) (Coreq: MSCI 473L) An introduction to the biology of sharks. Lecture component covers evolution, anatomy, behavior, natural history, physiology, conservation, and ecology. Classes will be held on campus and/or at a field station. F, Su.

b. MSCI 471 – Biology of Marine Mammals

Proposed revision(s): Other Course Change (Form A – ID# 19)

Course Action(s): Change to corequisites **FROM:** MSCI 471L **TO:** None

Proposed catalog description:

MSCI 471 - Biology of Marine Mammals (3 credits) (Prereq: MSCI 302 or BIOL 370) A comprehensive of the biology and ecology of marine mammals, including the cetaceans, pinnipeds, sirenians, sea otters, and polar bears. Major topics include evolution and classification, anatomy and physiology, sensory biology, communication, feeding, ecology and energetics, social and reproductive behavior, and life history. S.

c. MSCI 471L – Biology of Marine Mammals Laboratory

Proposed revision(s): Other Course Change (Form A – ID# 21)

Course Action(s): Change to terms offered

Proposed catalog description:

MSCI 471L - Biology of Marine Mammals Laboratory (1 credit) (Coreq: MSCI 471) The laboratory demonstrates the topics and principles presented in lecture. Each student is required to give an oral presentation. Offered as needed.