

All changes are effective Fall 2022, unless otherwise noted.

**Academic Affairs** (*moved and seconded in committee*)  
Proposal for change(s) in an undergraduate program:

COLLEGE OF HUMANITIES AND FINE ARTS

**1. Department of Visual Arts**

**a. Photography Minor** (Form B – ID# 314)

**Program Requirements**

**ARTH elective: (3 Credits)**

Complete one of the following recommended courses:

- ARTH 308 - History of Photography (3 credits)
- ARTH 342 - Post-Modern and Contemporary Art - 1940 to the Present (3 credits)

**Complete the following courses:**

Choose one of the following courses:

- ARTS 261 - Introduction to Black and White Photography (3 credits) **OR**
- **ARTS 262 – Introduction to Photography (3 credits)**

Complete the following course:

**ARTS 361 - Intermediate Photography I: Monochrome and Concepts (3 credits)**

Choose three **additional** photography courses at the 300 level or above (9 credits)

## **Total Credits Required: 18 Credits**

A grade of 'C' or better is required in each course to be applied to the minor

### **b. Art History, B.A. (Form B – ID# 209)**

#### **Degree Requirements (120 Credits)**

#### **Core Curriculum Requirements**

Core Curriculum (38-40 Total Credit Hours)

#### **Graduation Requirements**

Graduation Requirements (3-6+ Credits) \*

#### **Foundation Requirements (21 Credits) \***

Complete the following courses:

- ARTS 103 - Fundamentals of Art I (3 credits)
- ARTS 104 - Fundamentals of Art II (3 credits)
- ARTS 105 - Fundamentals of Art III (3 credits)
- ARTH 105 - History of Western Art I (3 credits) \*
- ARTH 106 - History of Western Art II (3 credits) \*
- ARTH 107 - World Art (3 credits) \*
- ARTH 250 Q\* - Concepts in Art History (3 credits)

Note:

\* Course credit hours only count once toward the total university graduation credit hour requirements. Click on Credit Sharing for more information.

#### **Major Requirements (30 Credits)**

ARTH courses (24 credits):

Complete the following courses (at least two courses must be Non-Western, such as: ARTH 219, ARTH 266, ARTH 311, ARTH 345, ARTH 360, **ARTH 366**, ARTH 380):

- Choose nine credit hours at the 200 level or above
- Choose twelve credit hours at the 300 level or above
- Choose three credit hours at the 400 level

ARTS, ARTD, ARTH or other courses (6 credits):

Choose one from the following options for a total of 6 credits:

- Choose one to two ARTS or ARTD 200 level or above courses
- Choose one to two additional ARTH courses at the 200 level or above

OR

Choose no more than two of the following courses outside the Department of Visual Arts:

- HFA 205 - Introduction to Cultural Heritage Studies (3 credits)
- PHIL 360 - Aesthetics and Philosophy of Art (3 credits)
- HIST 392 Q - Museums and Communities (3 credits)
- ANTH 381 - Museums and Communities (3 credits)
- HIST 396 - Manuscripts and Archives: An Introduction (3 credits)

### **Cognates (12 Credits)**

Cognates must be upper level (300 or 400 level) from outside the major.

### **Electives (11-16 Credits)**

**Total Credits Required: 120**

#### **c. Graphic Design, B.A. (Form B – ID# 333)**

Delisting course equivalencies between ARTD (graphic design) and ARTS (art studio).

- ARTD 201 does not equal ARTS 201
- ARTD 202 does not equal ARTS 202
- ARTD 205 does not equal ARTS 205
- ARTD 301 does not equal ARTS 301
- ARTD 302 does not equal ARTS 302
- ARTD 303 does not equal ARTS 303
- ARTD 305 does not equal ARTS 305
- ARTD 306 does not equal ARTS 306
- ARTD 308 does not equal ARTS 308
- ARTD 309 does not equal ARTS 309
- ARTD 398 does not equal ARTS 398
- ARTD 400 does not equal ARTS 400
- ARTD 440 does not equal ARTS 440

## COLLEGE OF SCIENCE

### **1. Department of Sociology**

**a. Sociology, B.A. (Form B – ID# 325)**

*These changes are for all four concentrations of the Sociology degree.*

**Degree Requirements (120 Credits)**

**Core Curriculum Requirements**

Core Curriculum (38-40 Total Credit Hours)

**Graduation Requirements**

Graduation Requirements (3-6+ Credits) \*

**Foundation Courses (23-24 Credits) \***

Complete the following courses:

- SOC 101 - Introductory Sociology (3 credits) \*\*
- SOC 102 - Social Problems (3 credits)
- SOC 201 - Sociological Analysis (3 credits)
- Any computer science course (CSCI) (3 credits) \*
- ~~Two laboratory science courses (8 credits)\*~~
- Two science lectures and their corresponding labs from the following subjects: ANTH, ASTR, BIOL, CHEM, ENVI, GEOG, GEOL, MSCI, PHYS (8 credits)

Choose one from the following:

(MATH 130 is a prerequisite for statistics)

- PSYC 225 - Psychological Statistics (3 credits) AND
- PSYC 225L - Psychological Statistics Laboratory (1 credit)
  
- STAT 201 - Elementary Statistics (3 credits) \* AND
- STAT 201L - Elementary Statistics Computer Laboratory (1 credit) \*
  
- CBAD 291 - Business Statistics (3 credits) \*

Note:

\* Course credit hours only count once toward the total university graduation credit hour requirements. Click on Credit Sharing for more information.

\*\* SOC 101 cannot be used to meet a Core Curriculum requirement.

Students must earn grades of 'C' or better in SOC 101, SOC 102, SOC 201, and statistics course because these courses are required for the major.

## **Major Requirements (38-44 Credits)**

Complete the following courses:

- SOC 330 - Sociological Theory (3 credits)
- Choose six SOC 300 level and above courses (SOC 499 is recommended)
  
- SOC 331 Q\* - Methods in the Social Sciences (3 credits) AND
- SOC 331L - Methods in the Social Sciences Laboratory (1 credit)
  
- SOC 497 Q\* - Senior Thesis (3 credits) AND
- SOC 497L - Senior Thesis Laboratory (1 credit)

## Social Inequality

Choose two from the following:

- SOC 300 Q\* - Social Justice (3 to 4 credits)
- SOC 301 - Gender and Society (3 credits)
- SOC 309 - Social Inequality (3 credits)
- SOC 355 Q\* - Race and Ethnicity (3 credits)

## Applied Methods

Choose one from the following:

- SOC 310 - Social Demography (3 credits)
- SOC 320 - Individual and Society (3 credits)
- SOC 325 - Qualitative Research (3 credits)

## **Electives (15-29 Credits)**

Students are strongly encouraged to pursue a minor.

## **Total Credits Required: 120 Credits**

## Academic Affairs *(moved and seconded in committee)*

Proposal for a new undergraduate program:

### COLLEGE OF SCIENCE

#### **1. Department of Health Sciences**

**a. Pre-Health Professions Minor (Form D – ID# 247)**

The Pre-Health Professions Minor is for students interested in the pre-health professions, specifically in the areas of: Physical Therapy, Physician Assistant and Occupational Therapy.

Successful completion of the pre-requisite courses required and recommended for health professions programs is only the first step. Please be sure to meet with the pre-health professions minor advisor [prehealthminor@coastal.edu](mailto:prehealthminor@coastal.edu) and review and complete pre-requisites of the specific programs you intend to apply. Below are course recommendations for three health professions program areas.

**Pre-Occupational Therapy Pre-Requisite Courses Recommendation**

BIOL 121 & BIOL 121L; BIOL 232 & BIOL 232L; CHEM 111 & 111L; PSYC 101; PSYC 302 OR EDUC 336; PSYC 410; PUBH 222; STAT 201 & STAT 201L; SOC 101 and possibly PHYS 206 & PHYS 206L or PHYS 211 & PHYS 211L.

**Pre-Physician Assistant Pre-Requisite Courses Recommendation**

BIOL 121 & BIOL 121L; BIOL 122 & BIOL 122L; BIOL 232 & BIOL 232L; BIOL 242 & BIOL 242L; BIOL 330 & BIOL 330L; CHEM 111 & 111L; CHEM 112 & CHEM 112L; CHEM 331 & L; PSYC101; PSYC 410; PUBH 222; STAT 201 & STAT 201L.

**Pre-Physical Therapy Pre-Requisite Courses Recommendation**

BIOL 121 & BIOL 121L; BIOL 122 & BIOL 122L; BIOL 232 & BIOL 232L; BIOL 242 & BIOL 242L; BIOL 330 & BIOL 330L; CHEM 111 & 111L; CHEM 112 & CHEM 112L; MATH 160; PHYS 205 & PHYS 205L OR PHYS 211 & PHYS 211L; PHYS 206 & PHYS 206L OR PHYS 212 & PHYS 212L; PSYC 101; PSYC 410; PUBH 222; STAT 201 & STAT 201L; and possibly CHEM 351 & CHEM 351L and CHEM 352 & CHEM 352L.

As a reminder, health profession programs are highly competitive so it is recommended that students strive for an overall grade point average (GPA) of at least 3.5, achieve at least B grades in science courses, attain good program-specific standardized test scores, and complete field experience contact hours. Special focus on personal statements and letters of recommendation should be done as they are considerations for the selection process.

Although students can choose any major, those interested in medical, dental and veterinary professions, would find the curricula of the Biology (particularly the Cellular, Molecular and Genetics Concentration) or Biochemistry programs are aligned with course pre-requisites for

those schools. Students interested in medical, dental, and veterinary schools should also contact the Pre-health Professions Committee at [prehealth@coastal.edu](mailto:prehealth@coastal.edu).

Courses taken as requirements for the Public Health major (required courses, public health elective courses and the foundation) will not count towards the Pre-Health Professions minor.

### **Pre-Requisites Statement**

Courses in the pre-health professions minor may require pre-requisite classes that must be completed prior to taking recommended courses. These pre-requisite courses may include, but are not limited to the following: MATH 130, MATH 131, and MATH 135.

Other recommend courses for health professions fulfil the Core Curriculum so they have not been included in the minor. These courses include but are not limited to the following: SOC 101, PSYC 101, EXSS 122 or PUBH 121.

### **Program Requirements**

Choose 6 groups (minimum 22 credits) from the following.:

- BIOL 121 - Biological Science I (3 credits) AND \*
- BIOL 121L - Biological Science I Laboratory (1 credit) \* OR
- CHEM 111 - General Chemistry I (3 credits) AND \*
- CHEM 111L - General Chemistry Laboratory I (1 credit) \*
  
- BIOL 122 - Biological Science II (3 credits) AND
- BIOL 122L - Biological Science II Laboratory (1 credit)
  
- BIOL 232 - Human Anatomy and Physiology I (3 credits) AND
- BIOL 232L - Human Anatomy and Physiology I Laboratory (1 credit)
  
- BIOL 242 - Human Anatomy and Physiology II (3 credits) AND
- BIOL 242L - Human Anatomy and Physiology II Laboratory (1 credit)
  
- BIOL 330 - Microbiology (3 credits) AND
- BIOL 330L - Microbiology Laboratory (1 credit)
  
- BIOL 350 - Fundamentals of Genetics (3 credits) AND
- BIOL 350L - Fundamentals of Genetics Laboratory (1 credit)
  
- BIOL 410 - Developmental Biology (3 credits) AND
- BIOL 410L - Developmental Biology Laboratory (1 credit)

- CHEM 112 - General Chemistry II (3 credits) AND
- CHEM 112L - General Chemistry Laboratory II (1 credit)
  
- CHEM 331 - General Organic Chemistry I (3 credits) AND
- CHEM 331L - General Organic Chemistry Laboratory I (1 credit)
  
- CHEM 332 - General Organic Chemistry II (3 credits) AND
- CHEM 332L - General Organic Chemistry Laboratory II (1 credit)
  
- CHEM 351 - Biochemistry I (3 credits) AND
- CHEM 351L - Biochemistry Laboratory I (1 credit)
  
- CHEM 352 - Biochemistry II (3 credits) AND
- CHEM 352L Q\* - Biochemistry Laboratory II (1 credit)
  
- MATH 160 - Calculus I (4 credits) \* OR
- MATH 160A - Calculus I A (2 credits) AND
- MATH 160B - Calculus I B (2 credits)
  
- PHIL 317 - Bio-Medical Ethics (3 credits)
  
- PHYS 205 - Introductory Physics for Life Sciences I (3 credits) AND
- PHYS 205L - Introductory Physics for Life Sciences I Laboratory (1 credit) OR
- PHYS 211 - Essentials of Physics I (3 credits) AND
- PHYS 211L - Essentials of Physics I Laboratory (1 credit)
  
- PHYS 206 - Introductory Physics for Life Sciences II (3 credits) AND
- PHYS 206L - Introductory Physics for Life Sciences II Laboratory (1 credit) OR
- PHYS 212 - Essentials of Physics II (3 credits) AND
- PHYS 212L - Essentials of Physics II Laboratory (1 credit)
  
- PSYC 302 - Developmental Psychology (3 credits) OR
- EDUC 336 - Introduction to Human Growth and Development (3 credits)
  
- PSYC 410 - Abnormal Psychology (3 credits)
  
- PUBH 222 - Medical Terminology (3 credits)
  
- PUBH 410 - Epidemiology (3 credits)



- STAT 201 - Elementary Statistics (3 credits) AND
- STAT 201L - Elementary Statistics Computer Laboratory (1 credit)
- 300 – 400 level elective courses as approved by department

**Total Credits Required: 22-24 Credits**

Courses taken as requirements for the Public Health major (required courses, public health elective courses and the foundation) will not count towards the Pre-Health Professions minor.

\*As both BIOL 121 AND BIOL 121L as well as CHEM 111 AND CHEM 111L groups can count in the core, if both groups are taken, one group will be counted in the core, while the other will be counted as a minor selection.

**Academic Affairs** *(moved and seconded in committee)*

Proposals for new undergraduate courses:

COLLEGE OF HUMANITIES AND FINE ARTS

**1. Office of the Dean**

**a. HFA 190 – Global Issues, Local Communities (Form C – ID# 148)**

**Proposed catalog description:** HFA 190 - Global Issues, Local Communities (3 credits)  
Using interdisciplinary and multi-disciplinary approaches, this course explores current issues that relate to community, cultural, historical, and social contexts. Students explore and engage in introductory skills from both the humanities and the arts. F, S.

**Course Prefix/Number:** HFA 190

**Course Title:** Global Issues, Local Communities

**Primary Goal:** This course may be taken as an elective

**Repeatable for Credit:** No

**Course Equivalencies:** None

**Pass/Fail Grading:** No

**Prerequisite(s):** None

**Corequisite(s):** None

**Number of credits:** 3 credits

**Cross-listing(s):** None

**Course Restriction(s):** None

**Estimated enrollment:** 28  
**Prior enrollment in course:** 30  
**Method of delivery:** Classroom  
**Semester(s) offered:** Fall, Spring  
**Considered for the Core Curriculum:** Yes

**2. Department of Anthropology and Geography**

**a. GEOG 352 – Sacred Spaces, Sacred Paths (Form C – ID# 205)**

**Proposed catalog description:** GEOG 352 - Sacred Spaces, Sacred Paths (3 credits) In this course, students examine geographic intersections of place, space, and sacredness within various belief systems, architectural structures around the world, and city layouts. This course explores the aspects of space through analysis at various scales of sacred geographical boundaries, specific points (sacred sites), and lines (pilgrimages) through a geographic lens. Students examine intersections of space and the physical terrain, with built structures serving a sacred purpose for a society. Class case studies may focus on the diffusion of sacred practices and belief systems; how sacred space is demarcated through rituals and/or ceremonies; ideas of sacred directions and orientation in space; and cosmological layouts of towns. F, S, Su.

**Course Prefix/Number:** GEOG 352  
**Course Title:** Sacred Spaces, Sacred Paths  
**Primary Goal:** This course may be taken as an elective or cognate  
**Repeatable for Credit:** No  
**Course Equivalencies:** None  
**Pass/Fail Grading:** No  
**Prerequisite(s):** None  
**Corequisite(s):** None  
**Number of credits:** 3 credits  
**Cross-listing(s):** None  
**Course Restriction(s):** None  
**Estimated enrollment:** 25  
**Prior enrollment in course:** n/a  
**Method of delivery:** Classroom  
**Semester(s) offered:** Fall, Spring, Summer  
**Considered for the Core Curriculum:** No

### 3. Department of History

#### a. HIST 116 – History of Science, Medicine and Technology (Form C – ID# 339)

**Proposed catalog description:** HIST 116 - History of Science, Medicine, and Technology (3 credits) This course introduces students to the history of science, medicine, and technology and the ways in which these areas overlapped in the past. The objective of this course is to apply methods of inquiry that investigate social behavior. Topics examined may include the foundations of scientific knowledge; spaces and practices through which authoritative knowledge and “truth” are made; the interactions of machines, humans, nature, and technological systems; social and scientific constructs of race, class, and gender, and public engagement with medicine, science, and technology. F, S, Su.

**Course Prefix/Number:** HIST 116

**Course Title:** History of Science, Medicine and Technology

**Primary Goal:** This course may be taken as an elective

**Repeatable for Credit:** No

**Course Equivalencies:** None

**Pass/Fail Grading:** No

**Prerequisite(s):** None

**Corequisite(s):** None

**Number of credits:** 3 credit

**Cross-listing(s):** None

**Course Restriction(s):** None

**Estimated enrollment:** 25

**Prior enrollment in course:** n/a

**Method of delivery:** Classroom

**Semester(s) offered:** Fall, Spring

**Considered for the Core Curriculum:** Yes

### 4. Department of Languages and Intercultural Studies

#### a. LIS 380 – Italian Cultures & Films (Form C – ID# 304)

**Proposed catalog description:** LIS 380 - Italian Cultures and Films (3 credits) Taught in English, this course offers interdisciplinary explorations of Italian cultures, history, society, and politics through a broad sample of texts and films from World War II to the present. While examining Italian cultures as reflections of past and current sociopolitical trends, students develop a sense of cinematic literacy that helps them to become active interpreters of cinematic and narrative texts and to become acquainted with the cultural and historical background that produced them. Readings are in English and films are in Italian with English subtitles. No

knowledge of Italian is required for this course. This course may be repeated up to two times for credit under different topics. F, S, Su.

**Course Prefix/Number:** LIS 380

**Course Title:** Italian Cultures & Films

**Primary Goal:** This course may be taken as an elective or a cognate

**Repeatable for Credit:** Yes

**Course Equivalencies:** None

**Pass/Fail Grading:** No

**Prerequisite(s):** None

**Corequisite(s):** None

**Number of credits:** 3 credits

**Cross-listing(s):** None

**Course Restriction(s):** None

**Estimated enrollment:** n/a

**Prior enrollment in course:** n/a

**Method of delivery:** Classroom

**Semester(s) offered:** Fall, Spring, Summer

**Considered for the Core Curriculum:** No

**b. SPAN 335 – Advanced Spanish Pronunciation & Conversation (Form C – ID# 334)**

**Proposed catalog description:** SPAN 335 - Advanced Spanish Pronunciation & Conversation (3 credits) (Prereq: SPAN 315, or permission of instructor) This course is an introduction to the phonology (the system of sounds) and the phonetics (the pronunciation of those sounds) of the Spanish language. The course is designed with three primary goals in mind. First, the study of phonetics/phonology enables students to improve their pronunciation (assuming they are not native Spanish-speakers.) Second, the introduction to the systematic, scientific study of language linguistics, where students learn to transcribe written and oral language, focusing on areas of difficulty for English-speaking students of Spanish. And last, the examination of ways in which Spanish pronunciation differs systematically throughout the world. S.

**Course Prefix/Number:** SPAN 335

**Course Title:** Advanced Spanish Pronunciation & Conversation

**Primary Goal:** This course may be taken as an elective

**Repeatable for Credit:** No

**Course Equivalencies:** None

**Pass/Fail Grading:** No

**Prerequisite(s):** SPAN 315, or permission of instructor

**Corequisite(s):** None

**Number of credits:** 3 credits  
**Cross-listing(s):** None  
**Course Restriction(s):** None  
**Estimated enrollment:** 20  
**Prior enrollment in course:** 12  
**Method of delivery:** Classroom  
**Semester(s) offered:** Spring  
**Considered for the Core Curriculum:** No

**5. Department of Music**

**a. MCJ 100 – Commercial Music and Jazz Masterclass (Form C – ID# 103)**

**Proposed catalog description:** MCJ 100 - Commercial Music and Jazz Masterclass (0 credits)  
This is a weekly meeting for all MCJ and pre-MCJ music performance majors. Students participate in faculty and guest-artist lectures, as well as MCJ ensemble performances. This course may be repeatable up to 8 times. F, S.

**Course Prefix/Number:** MCJ 100  
**Course Title:** Commercial Music and Jazz Masterclass  
**Primary Goal:** This course may be taken as an elective  
**Repeatable for Credit:** Yes  
**Course Equivalencies:** None  
**Pass/Fail Grading:** Yes  
**Prerequisite(s):** None  
**Corequisite(s):** None  
**Number of credits:** 0 credits  
**Cross-listing(s):** None  
**Course Restriction(s):** None  
**Estimated enrollment:** 20  
**Prior enrollment in course:** 19  
**Method of delivery:** Classroom  
**Semester(s) offered:** Fall, Spring  
**Considered for the Core Curriculum:** No

COLLEGE OF SCIENCE

**1. Department of Mathematics and Statistics**

**a. MATH 390 – Mathematics and the Profession (Form C – ID# 213)**

**Proposed catalog description:** MATH 390 - Mathematics and the Profession (2 credits) (Prereq: A grade of C or better in Math 161 and successfully complete two MATH courses at 300 level or above) Students develop practical skills to ready themselves for a career in mathematics. This includes written and oral presentations on mathematical concepts, searching for jobs and graduate programs in mathematics, and developing professional profiles, resumes and cover letters. S.

**Course Prefix/Number:** MATH 390

**Course Title:** Mathematics and the Profession

**Primary Goal:** This course is required for a major

**Repeatable for Credit:** No

**Course Equivalencies:** None

**Pass/Fail Grading:** No

**Prerequisite(s):** None

**Corequisite(s):** None

**Number of credits:** 2 credits

**Cross-listing(s):** None

**Course Restriction(s):** None

**Estimated enrollment:** 20

**Prior enrollment in course:** 15-20

**Method of delivery:** Classroom

**Semester(s) offered:** Spring

**Considered for the Core Curriculum:** No

**Academic Affairs** (*moved and seconded in committee*)

Proposals for change(s) in, restoration of, or removal of undergraduate courses:

COLLEGE OF BUSINESS

**1. Department of Management and Decision Sciences**

**a. MGMT 324 – Idea Generation in Innovation Processes**

**Proposed revision(s):** Other Course Change (Form A – ID# 288)

**Course Action(s):** Change to course title: **FROM:** Idea Generation in Innovation Processes **TO:** Generating Innovative Ideas; Change to catalog description

**Proposed catalog description:**

MGMT 324 - Generating Innovative Ideas (3 credits) This course provides a systematic approach to creativity, the foundation for students to understand how to generate innovative ideas in any field. The course gives students the theories behind and practice using tools to generate meaningfully unique ideas. These tools engage creative stimuli, diversity, and mining for technology and economic, social and cultural trends. The course examines case histories that demonstrate how social and cultural contexts and human institutions have been influenced by innovative individuals who have realized original ideas in practice.

**b. MGMT 325 – Communicating Novel Ideas in Dynamic Settings**

**Proposed revision(s):** Other Course Change (Form A – ID# 289)

**Course Action(s):** Change to prerequisites: **FROM:** MGMT 324 **TO:** None; Change to corequisites: **FROM:** MGMT 324 **TO:** None; Change to course title: **FROM:** Communicating Novel Ideas in Dynamic Settings **TO:** Communicating Innovative Ideas; Change to catalog description

**Proposed catalog description:**

MGMT 325 - Communicating Innovative Ideas (3 credits) This course combines elements of several disciplines to generate clear, precise and creative expression. Attention is given to narrative power of visual imagery as well as text; an emphasis is placed on writing as a method of prototyping and technology translation. Students learn to communicate the benefit, the uniqueness, and the credibility of a concept to others. Students work with innovators to explore and translate the benefits of technical and specialized ideas to a target audience. Students will learn how to evaluate novel ideas through the process of articulation and to translate big ideas into words that persuade others to take action.

**c. MGMT 424 – Feasibility and Commercialization of Novel Ideas**

**Proposed revision(s):** Other Course Change (Form A – ID# 290)

**Course Action(s):** Change to prerequisites: **FROM:** MGMT 324 and MGMT 325 **TO:** None; Change to course title: **FROM:** Feasibility and Commercialization to Novel Ideas **TO:** Commercializing Innovative Ideas

**Proposed catalog description:**

MGMT 424 - Commercializing Innovative Ideas (3 credits) Students work with real product and service ideas and create working prototypes to find the flaws of a design quickly and inexpensively. Topics include application of the scientific method to the prototyping process, sales forecasting, open source technology, patent searching, provisional patent writing and some elements of market research and funding.

COLLEGE OF HUMANITIES AND FINE ARTS

**1. Department of Communication, Media and Culture**

**a. COMM 301 – Intercultural Communication**

**Proposed revision(s):** Other Course Change (Form A – ID# 294)

**Course Action(s):** Change to the course number: **FROM:** COMM 301 **TO:** COMM 301 Q

**Proposed catalog description:**

COMM 301 Q - Intercultural Communication (3 credits) (=LIS 301) Focuses on the dynamics of how culture influences the communication process. Considers topics such as the roles of rituals and social dramas and provides an extensive and relevant discussion of different worldviews to gain "cultural competency." F, S, Su.

**b. COMM 314 – Video Production and Practice**

**Proposed revision(s):** Other Course Change (Form A – ID# 295)

**Course Action(s):** Change to the course number: **FROM:** COMM 314 **TO:** COMM 314 Q

**Proposed catalog description:**

COMM 314 Q - Video Production and Practice (3 credits) (Prereq: COMM 140) Introduces students to the foundational basics of video production. Through individual and team activities, students build skills in video composition, framing, lighting, audio, and other production proficiencies while gaining an understanding of the technology and theory behind video production. F, S, Su.

**c. COMM 399 – Independent Study in Communication**

**Proposed revision(s):** Other Course Change (Form A – ID# 296)

**Course Action(s):** Change to the course number: **FROM:** COMM 399 **TO:** COMM 399 Q

**Proposed catalog description:**

COMM 399Q - Independent Study in Communication (1 to 3 credits) Designed for advanced and self-motivated students, this course allows students to conduct scholarly work in an academic area not offered in the traditional course format resulting in a document, performance, or body of work that reflects the student's research or summarizes knowledge synthesized during a structured, sequenced order of study. Students may take a maximum of six independent study credits. No two independent studies per student may be the same topic. F, S, Su.



## 2. Department of Languages and Intercultural Studies

### a. **ITAL 115 – Italian Studies I**

**Proposed revision(s):** Other Course Change (Form A – ID# 307)

**Course Action(s):** Change to course description

**Proposed catalog description:**

ITAL 115 - Italian Studies I (5 credits) This class introduces students to the Italian language and the many facets of Italian culture. This course also helps students develop the basic language skills of speaking, listening, and communicating in everyday situations in Italian culture. As a hybrid course, three credit hours are delivered face-to-face and two hours via distance learning activities. This course is designed for absolute beginners and is not open to native speakers of Italian or students who already possess significant skills in the language as determined by the instructor. F, S, Su.

## 3. Department of Visual Arts

### a. **ARTS 298 – Concepts in Artistic Process**

**Proposed revision(s):** Other Course Change (Form A – ID# 243)

**Course Action(s):** Change to corequisite: FROM: ARTS 297 TO: None; Change to course description

**Proposed catalog description:**

ARTS 298 - Concepts in Artistic Process (3 credits) (Prereq: ARTS 103, ARTS 104, ARTS 105, ARTS 111, and ARTS 112) This course is an introduction to conceptual art-making through the evaluation of the collaborative art process, analysis of visual culture, and the preparation of life as a creative professional. Students of this course create conceptually driven collaborative works, learn and incorporate advanced critiquing skills, and create a professional identity. (\*ARTS 112 can be taken concurrently with special permission by the instructor.) F, S.

## COLLEGE OF SCIENCE

## 1. Department of Biology

### a. **BIOL 232 – Human Anatomy and Physiology**

**Proposed revision(s):** Other Course Change (Form A – ID# 305)

**Course Action(s):** Remove course from CORE

- b. **BIOL 232L – Human Anatomy and Physiology I Laboratory**  
**Proposed revision(s):** Other Course Change (Form A – ID# 306)  
**Course Action(s):** Remove course from CORE

## 2. Department of Mathematics and Statistics

- a. **MATH 490 – Seminar in Mathematics**  
**Proposed revision(s):** Other Course Change (Form A – ID# 212)  
**Course Action(s):** Change to prerequisites: **FROM:** Completion of 21 hours in mathematics in courses numbered 150 or above **TO:** A grade of ‘C’ or better in MATH 390; Change to number of credits: **FROM:** 3 credits **To:** 1

**Proposed catalog description:**

MATH 490 - Seminar in Mathematics (1 credit) (Prereq: A grade of ‘C’ or better in MATH 390) This is a course on communicating mathematics. Students are expected to explore mathematical ideas with a faculty mentor and present these ideas to an audience of faculty and students. F.

## 3. Department of Marine Science

- a. **MSCI 479 – Marine Benthic Ecology**  
**Proposed revision(s):** Other Course Change (Form A – ID# 260)  
**Course Action(s):** Change to prerequisites: **FROM:** MSCI 302 **TO:** A grade of ‘C’ or better in MSCI 302 and MSCI 302L or BIOL 370 and BIOL 370L; Change to catalog description

**Proposed catalog description:**

MSCI 479 - Marine Benthic Ecology (3 credits) (Prereq: A grade of ‘C’ or better in MSCI 302 and MSCI 302L or BIOL 370 and BIOL 370L) (Coreq: MSCI 479L) This course presents a comprehensive review of the structure and function of coastal and oceanic benthic ecosystems. The relationships between primary producer and consumer form and function in benthic habitats are discussed including hydrothermal vents, seamounts, continental shelf, rocky intertidal, and nearshore and estuarine soft bottom communities. The relevance of benthic community production to ecosystem function, fisheries, and modern living resource management topics are evaluated. Three lecture hours per week. S, even years.

- b. **MSCI 457 – Marine Zooplankton**

**Proposed revision(s):** Other Course Change (Form A – ID# 270)  
**Course Action(s):** Remove course from catalog

**c. MSCI 457L – Marine Zooplankton Laboratory**

**Proposed revision(s):** Other Course Change (Form A – ID# 271)  
**Course Action(s):** Remove course from catalog

**d. MSCI 318 – Physical Analysis of Sediments**

**Proposed revision(s):** Other Course Change (Form A – ID# 272)  
**Course Action(s):** Remove course from catalog

**e. MSCI 318L – Physical Analysis of Sediments**

**Proposed revision(s):** Other Course Change (Form A – ID# 277)  
**Course Action(s):** Remove course from catalog

**f. GEOL 318 – Physical Analysis of Sediments**

**Proposed revision(s):** Other Course Change (Form A – ID# 278)  
**Course Action(s):** Remove course from catalog

**g. GEOL 318L – Physical Analysis of Sediments Laboratory**

**Proposed revision(s):** Other Course Change (Form A – ID# 279)  
**Course Action(s):** Remove course from catalog

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**Graduate Council** *(moved and seconded in committee)*

Proposal for change(s) in a graduate program:

COLLEGE OF HUMANITIES & FINE ARTS

**1. Office of the Dean**

**a. Master of Arts in Liberal Studies, M.A. (Form B – ID# 206)**

**Degree Requirements (30 Graduate Credit Hours)**

Graduate degrees in the Edwards College of Humanities and Fine Arts require students to maintain a minimum overall average of B (3.0) for all courses taken. If at any time students fail to satisfy this requirement, then they are placed on probation for one semester. Failure by students in the probationary semester and in all subsequent semesters to earn a 3.0 GPA or

until their cumulative GPA rises above a 3.0 will result in dismissal from the program. A maximum of two classes completed below the grade of B will result in a mandatory meeting with the student's advisor and/or program coordinator, which may result in dismissal from the program. During a probationary semester, receiving a failing grade (D or F) in a required course or an F in any course will result in dismissal from the program regardless of students' overall GPA.

**Core Courses (~~12~~ 9 credit hours)**

- MALS 600 - Core Seminar (3 credits)
- ~~MALS 650 - Graduate Research Methods (3 credits)~~
- MALS 700 - Graduate Writing, Documentation and Presentation (3 credits)
- MALS 799 - Capstone Experience (3 credits)

**Electives (~~18~~ 21 credit hours)**

- Choose any ~~six (6)~~ **seven (7)** courses from the graduate catalog and an array of semester-to-semester course offerings. At least three (3) of these courses must be from the College of Humanities and Fine Arts.