

# ENTRANCE

## *PORTFOLIO APPLICATION*

### **VISUAL ART ENTRANCE REVIEW**

The Portfolio Entrance is an elective review of a student's art foundations work by the Visual Arts faculty and is the gateway into the Bachelor of Fine Arts in Studio Art.

#### *WHO IS ELIGIBLE*

Students with a minimum 2.5 G.P.A. are eligible for the review once they have completed the required Visual Arts foundations curriculum, including one 200 level studio course of their choice. Below are the required courses:

ARTS 103 Fundamentals of Art I	( 3 Credits )
ARTS 104 Fundamentals of Art II	( 3 Credits )
ARTS 105 Fundamentals of Art III	( 3 Credits )
ARTS 111 Fundamentals of Drawing I	( 3 Credits )
ARTS 112 Fundamentals of Drawing II	( 3 Credits )
ARTS 2XX of your choice	( 3 Credits )
<i>Total Credits</i>	<i>( 18 Credits )</i>

Students may elect to enroll in the review process while completing the required course work in their final semester of their art foundations.

#### *WHEN WILL THE REVIEW TAKE PLACE*

The Portfolio Entrance review is held twice a year. Portfolios can be submitted on the Wednesday before classes start each Fall semester and the Thursday before Spring Break each Spring semester.

**\*Due to 2021's altered calendar the Spring review will take place on March 4th.**

#### *REQUIRED FOR THE PORTFOLIO*

Students are expected to curate their best work for the portfolio review. The criteria for what should be included in the student's portfolio is outlined below. A portfolio application is required at the time of evaluation. Any portfolio that is missing an application or required work will be immediately disqualified from the review.

## ***PORTFOLIO REQUIREMENTS***

### **ARTS 103 Fundamentals of Art I**

Four (4) selections of your best work. One piece each should address: Balance and Compositional Strategies ( Gestalt Principles ); Understanding of Color; Spacial Articulation.

Considerations for selection should include: Quality of the Work, Technical Skill and Craftsmanship, and Presentation of the Piece.

### **ARTS 104 Fundamentals of Art II**

Three (3) selections of your best work. One piece each must address: Effective use of Material; Proportion and Composition; Effective use of space in the Round.

Considerations for selection should include: Quality of the Work, Technical Material Use and Craftsmanship, and Presentation of the Piece.

### **ARTS 105 Fundamentals of Art III**

To enter the BFA in Visual Arts a student must complete ARTS 105 with a C average or higher.

If a student is currently enrolled in ARTS 105 their acceptance into the BFA may awarded, contingent on their completion of the course with the required "C" average.

### **ARTS 111 Fundamentals of Drawing I**

Four (4) selections of your best drawings. One drawing each must address the following: Line and Weight Variation; Observational chiaroscuro; 1 Point Perspective, 2 Point Perspective.

Considerations for selection should include: Quality, Compositional Strategies, Measuring and Angling, Proportion and Scaling.

### **ARTS 112 Fundamentals of Drawing II**

Four (4) selections of your best drawings. One drawing each must address the following: Understanding and Use of Color; Value Integration in a Complex Study. Two drawing must be from observation.

Considerations for selection should include: Quality, Use of Color, Measuring and Angling, Proportion and Scaling.

### **ARTS 2XX Studio of Your Choice**

Two (2) pieces of your best work from the studio / medium of your choice. The work should be representational of what was learned in the course.

Considerations for selection should include: Craftsmanship, Effective Use of Material, Formal Principles, Creativity

**ALL ARTWORK MUST BE SUBMITTED IN AN APPROVED PORTFOLIO CASE or CARRIER.**

*Please see the Art Studio Coordinator for approval.*

## *PARTICIPATION IN THE REVIEW*

In order to participate in the review interested students must complete the following:

1. Notify the Art Studio Area Coordinator of their intention to apply no later than July 1 for Fall application or the end of the first week of Spring semester.
2. Complete the Portfolio Entrance Application.
3. Students should have either completed the necessary 18 credits or they are in the process of completing the necessary review requirements (18 credits).
4. Email all works, properly labeled and professionally presented in a single PDF, with a copy of the application, to the Studio Coordinator no later than 12:00pm on the date that portfolios are due.  
Late portfolios will not be accepted.

## *EVALUATION PROCEDURE*

Portfolios will be evaluated by all tenure track Art Studio faculty.

Faculty will evaluate each work based on the considerations (competencies) listed under the Portfolio Requirements section of this document. Each competency will be rated on a scale of 0 to 2, as defined below.

- 0) Shows no Evidence
- 1) Meets Expectations
- 2) Exceeds Expectations

Portfolio competencies must average 1.6 or higher for a student to be accepted into the BFA

## **AREA COORDINATORS**

### **FOUNDATIONS**

Charles Clary / EHFA 267  
P 843.349.4090  
E [cclary@coastal.edu](mailto:cclary@coastal.edu)

### **ART STUDIO**

Logan Woodle / EHFA 135  
P 843.349.6966  
E [mwoodle@coastal.edu](mailto:mwoodle@coastal.edu)

### **GRAPHIC DESIGN**

Scott Mann / EHFA 270  
P 843.349.6655  
E [smann@coastal.edu](mailto:smann@coastal.edu)

### **DEPARTMENT CHAIR**

Stephanie Miller / EHFA 272  
P 843.349.2630  
E [smiller@coastal.edu](mailto:smiller@coastal.edu)

## *TRANSFER APPLICANTS*

Applicants who have completed part or all of their foundations courses at another institution may submit work completed in those courses. Individual works may represent more than one competency, but at least two works must be submitted from each transferred course of study.

Transfer students must inform the Studio Area Coordinator they will be submitting outside work when they express their intention to apply for the BFA.

## *UPON COMPLETION OF THE REVIEW*

All participating students will be notified of their portfolio status by the Art Studio Area Coordinator within 72 business hours of review completion. Notification will come via the email provided on the student's application.

Portfolio status will be labeled as: *Accepted* or *Not Accepted*.

Students may schedule a meeting with the Studio Coordinator to discuss their results and receive feedback.

## *BACHELOR OF FINE ARTS expectations*

Bachelor of Fine Arts Majors are expected to:

1. Maintain a minimum 2.5 G.P.A.
2. All major courses require a minimum grade of 'C' to pass.

BACHELOR OF FINE ARTS

# PORTFOLIO ENTRANCE

*PORTFOLIO APPLICATION*

**BFA ENTRANCE PORTFOLIO STATUS**

ACCEPTED       NOT ACCEPTED

NAME

STUDENT ID

EMAIL ADDRESS

MEDIUM OF INTEREST

Faculty, please evaluate each competency on a scale of 0 to 2.

## ARTS 103 Fundamentals of Art I

- GESTALT PRINCIPLES
- UNDERSTANDING OF COLOR
- SPACIAL ARTICULATION

## ARTS 112 Fundamentals of Drawing II

- UNDERSTANDING AND USE OF COLOR
- VALUE INTEGRATION IN A COMPLEX STUDY
- DRAWING FROM OBSERVATION (1)
- DRAWING FROM OBSERVATION (2)

## ARTS 104 Fundamentals of Art II

- EFFECTIVE USE OF MATERIAL
- PROPORTION AND COMPOSITION
- EFFECTIVE USE OF SPACE IN THE ROUND

## ARTS 2XX Studio Elective Piece I

- CREATIVITY
- CRAFT
- FORMAL PRINCIPLES
- EFFECTIVE USE OF MATERIAL

## ARTS 111 Fundamentals of Drawing I

- LINE AND WEIGHT VARIATION
- OBSERVATIONAL CHIAROSCURO
- 1-POINT PERSPECTIVE
- 2-POINT PERSPECTIVE

## ARTS 2XX Studio Elective Piece II

- CREATIVITY
- CRAFT
- FORMAL PRINCIPLES
- EFFECTIVE USE OF MATERIAL

BACHELOR OF FINE ARTS

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# LABELS

**NAME**

**Course**

ARTS 103  ARTS 104

ARTS 111  ARTS 112

Transfer  Non-Transfer

**PROFESSOR**

**TITLE OF PROJECT**

**MEDIUM** *i.e. charcoal, plaster, graphite*

**WORK ADDRESSES THE FOLLOWING:**

- GESTALT PRINCIPLES
- UNDERSTANDING OF COLOR
- SPACIAL ARTICULATION
- Additional Work(s)

**NAME**

**Course**

ARTS 103  ARTS 104

ARTS 111  ARTS 112

Transfer  Non-Transfer

**PROFESSOR**

**TITLE OF PROJECT**

**MEDIUM** *i.e. charcoal, plaster, graphite*

**WORK ADDRESSES THE FOLLOWING:**

- Piece
- PROPORTION AND COMPOSITION

BACHELOR OF FINE ARTS

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## LABELS

**NAME**

**Course**

- ARTS 103    ARTS 104  
 ARTS 111    ARTS 112  
 Transfer    Non-Transfer

**PROFESSOR**

**TITLE OF PROJECT**

**MEDIUM** *i.e. charcoal, plaster, graphite*

**WORK ADDRESSES THE FOLLOWING:**

- LINE AND WEIGHT VARIATION  
 OBSERVATIONAL CHIAROSCURO  
 1-POINT PERSPECTIVE  
 2-POINT PERSPECTIVE  
 Additional Work(s)

**NAME**

**Course**

- ARTS 103    ARTS 104  
 ARTS 111    ARTS 112  
 Transfer    Non-Transfer

**PROFESSOR**

**TITLE OF PROJECT**

**MEDIUM** *i.e. charcoal, plaster, graphite*

**WORK ADDRESSES THE FOLLOWING:**

- UNDERSTANDING AND USE OF COLOR  
 VALUE INTEGRATION IN A COMPLEX STUDY  
 DRAWING FROM OBSERVATION (1)  
 DRAWING FROM OBSERVATION (2)  
 Additional Work(s)