

Skill	Settings	Timing	Examples	Max Mistakes	Comments
		familiarity/ proficiency			
Treble Clef Notes	B3-B5 (one ledger line below to one above staff), no accidentals	3:00/2:00	30	3	for all challenges, go to next example immediately
Bass Clef Notes	D2-D4 (one ledger line below to one above staff), no accidentals	3:00/2:00	30	3	
Key signature ID—major	from 3 flats to 3 sharps inclusive, either clef	3:00/2:00	25	2	
Key signature ID—minor	from 3 flats to 3 sharps inclusive, either clef	3:00/2:00	20	2	
Intervals—treble clef	no key signature, from B3-B5, m2, M2, m3, M3, P4, A4, d5, P5, Level 2 difficulty	4:00/3:00	20	2	
Intervals—bass clef	no key signature, from D2-D4, m2, M2, m3, M3, P4, A4, d5, P5, Level 2 difficulty	4:00/3:00	20	2	
Scale ID	either clef, same ranges as before, major and natural minor only, from 3 flats to 3 sharps inclusive, filter by key signature, use accidentals	3:00/2:00	25	2	Only natural minor at this point.

Chord ID	either clef, same ranges as before, no key signature, major, minor triads only, no inversions, Level 2 difficulty	4:00/3:00	30	2	After you get good at this, you can add diminished chords in as well.
Note Construction—treble clef	same range as before, lines and spaces, no key signature, letter names, any octave, level 2, lenient	4:00/3:00	25	2	
Note Construction—Bass Clef	same range as before, lines and spaces, no key signature, letter names, any octave, level 2, lenient	4:00/3:00	25	2	
Key Signature Construction—major	either clef, 3 flats to 3 sharps, letter names, major scales only, Reset Answer	3:00/2:00	25	2	
Key Signature Construction—minor	either clef, 3 flats to 3 sharps, letter names, minor scales only, Reset Answer	3:00/2:00	20	2	

Interval Construction	ranges, no sharps or flats in key signatures, same intervals as above, lenient, Level 2, melodic intervals, ascending	4:00/3:00	20	2	
scale construction—major	usual clefs, ranges, filter by key signature, use keys 3 flats to 3 sharps, major scale only, question mode: accidentals	4:00/3:00	15	2	
scale construction—minor	usual clefs, ranges, filter by key signature, use keys 3 flats to 3 sharps, natural minor scale only, question mode: accidentals	4:00/3:00	15	2	Using only natural minor for now.
chord construction	usual clef, ranges, no key signature, major and minor only, no inversions, quality only, Level 1, lenient	5:00/4:00	20	2	
keyboard note ID	all notes EXCEPT B#, E#, Cb, Fb. Highlight style:dot; note names: letters;	3:00/2:00	25	2	

keyboard reverse note ID	either clef, lines and spaces, require octaves OFF, no key signature, helpers OFF, accidentals ON, note filter OFF	3:00/2:00	25	2	
[keyboard interval ID]					required, but you can play around with them to test your
[keyboard scale ID]					
[keyboard chord ID]					