

Edwards College of Humanities and Fine Arts



College Report
Academic Year 2020-2021



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Departments and Programs

Office of the Dean

Graduate Programs

- Master of Arts in Liberal Studies, M.A.

Minors

- African and African Diaspora Studies
- Asian Studies
- European Studies
- Film and Production Studies
- Middle Eastern Studies

Department of Anthropology and Geography

Majors/Degrees

- Anthropology and Geography: Anthropology Concentration, B.A.
- Anthropology and Geography: Geography Concentration, B.A.

Minors

- Anthropology
- Geographic Information Systems
- Human-Environment Geograph

Certificates

- Applied Archaeology Certificate
- Geospatial Technologies Certificate (Distance Learning)

Department of Communication, Media and Culture

Graduate Programs

- Master of Arts in Communication: Communication Advocacy Concentration, M.A.
- Master of Arts in Communication: Communication Leadership Concentration, M.A.

Majors/Degrees

- Communication: Communication Studies Concentration, B.A.
- Communication: Health Communication Concentration, B.A.
- Communication: Interactive Journalism Concentration, B.A.
- Communication: Public Relations/Integrated Communication Concentration, B.A.
- Communication: Sports Communication Concentration, B.A.

Minors

- Communication
- Journalism

Department of English

Graduate Programs

- Master of Arts in Writing, M.A

Majors/Degrees

- Digital Culture and Design, B.A.
- English: Composition, Rhetoric and Linguistics Concentration, B.A.
- English: Creative Writing Concentration, B.A.
- English: English Studies Concentration, B.A.
- English: Literature and Culture Concentration, B.A.

Minors

- Creative Writing
- English
- Linguistics
- Middle Grades Education English
- New Media and Digital Culture
- Southern Studies

Department of History

Majors/Degrees

- History, B.A.

Minors

- History
- Middle Grades Education Social Studies
- Military Science
- Peace and Conflict Studies
- Social Studies

Certificates

- Cultural Heritage Studies

Department of Languages and Intercultural Studies

Majors/Degrees

- Languages and Intercultural Studies: Hispanic Studies Concentration, B.A.
- Languages and Intercultural Studies: Multiple Languages Concentration, B.A.

Minors

- French
- German
- Languages and Intercultural Studies
- Spanish for Health Professions
- Spanish

Department of Music

Graduate Programs

- Master of Arts in Music Technology, M.A.

Majors/Degrees

- Music: Commercial Music and Jazz Concentration, B.A.
- Music: General Studies Concentration, B.A.
- Music: Performance Concentration, B.A.
- Music: Teacher Preparation Precertification Concentration, B.A.

Minors

- Music Minor

Department of Philosophy and Religious Studies

Majors/Degrees

- Philosophy, B.A.
- Religious Studies: Religion in Public Life Concentration, B.A.
- Religious Studies: Textual Studies Concentration, B.A.

Minors

- Islamic Studies
- Medical Humanities
- Philosophy
- Religious Studies

Certificates

- Applied Ethic

Department of Politics

Majors/Degrees

- Intelligence and National Security Studies, B.A.
- Political Science: Domestic Politics Concentration, B.A.
- Political Science: Global Politics Concentration, B.A.

Minors

- American Studies
- Global Studies
- Intelligence and Security Studies
- Political Science
- Pre-Law

Certificates

- American Studies

Department of Theatre

Majors/Degrees

- Theatre Arts: Acting Concentration, B.F.A.
- Theatre Arts: Design and Production Concentration, B.F.A.
- Theatre Arts: Musical Theatre Concentration, B.F.A.
- Theatre Arts: Physical Theatre Concentration, B.F.A.
- Theatre, B.F.A.

Minors

- Dramatic Arts

Department of Visual Arts

Majors/Degrees

- Art History, B.A.
- Art Studio, B.A.
- Graphic Design, B.A.
- Visual Communication Design, B.F.A.

Minors

- Art History
- Art Studio (For Graphic Design Majors)
- Art Studio (For Non-Art Studio Majors)
- Graphic Design (For Art Studio Majors)
- Graphic Design (For Non-Art Studio Majors)
- Photography

New Programs and Initiatives

Degrees and Minors Entering the Course Catalog

- Bachelor of Music Education, BME
- BFA in Visual Communication Design
- African and African Diaspora Studies Minor
- Asian Studies Minor
- Caribbean and Latin American Studies Minor
- European Studies Minor
- Film and Production Studies Minor
- Middle Eastern Studies Minor
- Peace and Conflict Studies Minor
- Russian and Eurasian Studies Minor
- Social Studies Minor
- Spanish for Health Professions Minor

Initiatives Launched

- Created Intercultural Language Resource Center (ILRC)
- via a U.S. Department of Education Title VIA Grant Awarded in August 2020
- Developed Center for Inclusive Excellence
- Recruited and Taught Undergraduate Edwards Research Fellows
- Recruited Faculty Fellows on Theme Narratives of Democracy, 2021-2022
- Roll-Out of Chalk & Wire for tenure, promotion, and post-promotion files
- College Vision and Strategic Plan
- College DEI Strategic Plan
- College DEI Committee· College Handbook Revised & Adopted January 2021

Promotions and Hires

Welcomed:

- 17 Assistant Professors
- 3 Artists in Residence
- 1 Administrative Specialist
- 1 Administrative Coordinator
- 1 Business Manager

Promoted:

- 4 Professors
- 13 Associate Professors
- 1 Senior Lecturer

Department-sponsored Events, Presentations, and Lectures

Communication, Media, and Culture:

- Virtual Race Unity Tour with Eric Dozier
- MA in Communication capstone presentations
- Multiple Department-wide trainings for CMC department members on DEI, University systems and processes

English:

- Half-day departmental retreat to discuss DEI issues and issues of invisible labor, particularly among women and faculty members of color. Special Guest: Dr. Atiya Stokes-Brown
- “So, What’s Next?” a Zoom-based presentation aimed at encouraging current ENGL 102 students to enroll in upper-level ENGL classes
- The English Advising Bazaar
- Six English Futures Speakers Series Events
- Four The Words to Say It Visiting Writers Events: Essayist Berry Grass, Poet John Poch, Essayist Rebecca McClanahan, and Fiction writer and essayist Donald Quist

History:

- Organized and hosted 19th Amendment guest speaker series with three guest speakers, two of which were from other universities

Languages and Intercultural Studies:

- Latin American Film Series
- Opportunities in Language and Culture Series
- ILRC Diversity, Equity, and Inclusion Series
- Intercultural News Analysis (collaboration with Chanticleer Intelligence Brief)
- Language Windows

Music:

- Due to the pandemic, all department-sponsored events were canceled

Philosophy and Religious Studies:

- Peter Adamson (Ludwig Maximilian University of Munich, King’s College London), “Animals in Greek, Islamic, and Indian philosophy”
- Kelly Smith (Clemson University), “Who is afraid of little green men: Why bioengineering makes moral sense for settlements beyond Earth”

Politics:

- Constitution Day talk (Stephen Engel, Bates College)
- Three roundtables related to the 2020 election
- Great Decisions program

Theatre:

- Atheneum Architectural Lighting project (student designers)
- What’s In Your Head (Acting III studio Art Installation)
- Guest lecture THEA 100: Latiana “LT” Gourzong (Professional Technical Director)
- Guest lecture THEA 100: Linda Eisen (Talent Agent)

- Guest lecture THEA 100: Yao Chen (Costume and Scenic Designer)
- Guest lecture THEA 100: Bill Bowers (Actor, Mime, Educator)
- Guest lecture THEA 100: Adam Roberts (Alum and Broadway actor)
- Guest lecture THEA 154: John Kristiansen (NYC Theatrical Costume Studio owner)

Visual Arts:

- Art and design faculty offered HCS art educators professional workshops (remotely)
- Howie, Elizabeth. Facebook Live Conversation with Visiting Artist Jessica Scott-Felder and Associate Dean Easton Selby
- Howie, Elizabeth and Jeff Rich. Facebook Live Conversation with Dominique Cagalanan and Jeff Rich: “If a Tree Falls in the Forest: Wood Pulp Paper and Photographs of Trees”
- Howie, Elizabeth and Bruce Maggi. Facebook Live Conversation with Bruce Maggi: “American Indian Influences on the Late Drip Paintings of Jackson Pollock”
- Facebook Live Conversation with Timothy Bardlevens (product design leader at Facebook; CCU graphic design BA) and Professors Selby and Mann
- Clary, Charles. Facebook Live interview with Andrea Subisatti of Rue Morgue (to accompany pilot HFA 190 course, Apocalyptic-ish)
- Art History professional development event: Interview and Q&A with Erin Haas, Curator of Academic Engagement at the Sheldon Museum of Art (University of Nebraska, Lincoln)
- Hosted Black Design in America lecture series
- Hosted Horry County Schools professional development workshops for area K-12 art teachers
- “Uncompressed” – a digital, time-based exhibition hosted by the Bryan Art Gallery

Student Highlights by Department

Anthropology & Geography:

- Ryan Miller, GEOG 495 GIS internship with Horry County
- Reanna Kiuken, internship with law office in Pawleys Island
- Alexis Widdifield, MALS student, presented archaeological research at the ASSC Conference
- Johnathan Johnson presented research at the CCU Undergraduate Research Competition
- Glorianna Belyski turned her ANTH 498 Capstone paper into a research presentation for the Undergraduate Research Competition

Communication, Media, and Culture:

- S. Bryce Ross was named CMC's Emerging Scholar at the undergraduate level, was accepted as a Dyer Fellow, was accepted into graduate school at Clemson
- Danielle Johnson won the Peggy Mishoe Annual Writers Scholarship and completed multiple graduate classes through Senior Privilege. Johnson has been accepted into CMC's MA in Communication program.
- Former undergraduate student Brittany Shaughnessy was published: Holody, K.J., & Shaughnessy, B. (2021). #NEVERAGAIN: Framing in Community and National News Coverage of the Parkland Mass Shootings Journalism Practice, 1-23. doi:10.1080/17512786.2020.1816857. (2020 SJR impact factor: 1.176, h-index: 47)
- CMC had 43 undergraduate and 2 graduate internships across Fall 2020 and Spring 2021, plus additional internships in Summer 2020. Many were through media in the area, including through the media department of Athletics and local news organizations. Others included internships for sports teams, such as the Myrtle Beach Pelicans
- 5 students completed their capstone in CMC's MA in Communication program
- 166 students completed their undergraduate capstones

English:

- DCD major Shyla Duff was awarded a prestigious internship at Smithsonian Air and Space Museum
- MAW student Kayla Jessop had an essay published in *Harpur Palate*
- MAW student Colin Katchmar published an essay in *The Awakenings Review*

History:

- Emily Hoffman and Caroline Holt interned with the Horry County Museum
- The department's James Branham Endowed Award in History and the History Department Student of the Year was Emily Hoffman
- The department's Waddell History Faculty and Alumni Scholarship award winner was Megan Walter
- The department's Waccamaw Center Scholarship in History award winners were: Thomas Benson, Katielynn Holodook, and Megan Walter
- The department's Corley B. Prather Memorial Scholarship award winners were Sean Butler, Katielynn Holodook, and Megan Walter
- The students selected as Prince Fellows for the year were: Alyssa Lynch, Brandon Peck, Katielynn Holodook, Jesse Morgan, and Emily Brenner
- Two history majors are Edwards College Fellows: Sean Butler and Zachary Turner
- Seven students presented research papers at Phi Alpha Theta 2021 Carolinas Regional Conference at Francis Marion University

Languages and Intercultural Studies:

- Three students received the Taiwan Hiatus Enrichment Scholarship to study Chinese: Margaret Shoop, Joseph Grate, and Tiffani McNeill
- Two students received the AASCU scholarship from China to study Chinese: Margaret Shoop and Tionna Wade

Music:

- Ethan Toavs won first place in the Undergraduate Research Competition

Philosophy and Religious Studies:

- Conor Brennan interned with Washington Institute

Politics:

- The INTEL senior student of the year was Morgan McKay-Hoppman
- The POLI senior student of the year, Lukas Little, is instead heading to the University of Louisville for Law School
- Alexandria Banning (POLI) won third place in the Undergraduate Research Competition

Theatre:

- Moved 7 international internships from Arezzo, Italy to Conway, SC due to the pandemic and travel restrictions
- “Student of the Year” awards were given by the department to Teryn Cuzzo, Alexa Castro-Giovanni, and Austin Bowles

Visual Arts:

- Sarah Bouchard, Best in Show, Student of the Year
- Jenna Smith, Second Place, Undergraduate Research Competition
- Teal Alley Mural Project Internship - 11 student interns enrolled in ARTS 495/496
- Mercer, Dana (BA, art studio, Fall 2020). Appointed Education Coordinator, Franklin G. Burroughs – Simeon B. Chapin Art Museum
- Zooey Mooneyhan (art history) interned at the Myrtle Beach Art Museum
- Jayme Carleson (art history) interned at the Myrtle Beach Art Museum
- Quentin Clark was accepted to Florida State University’s graduate program in art history; full tuition scholarship + assistantship

Alumni Highlights by Department

Anthropology & Geography:

- Recent graduates are attending the Master's program in Historic Landscape Architecture at the University of Georgia, the Master's in Teaching program at University of North Carolina at Wilmington, the Master's program in Legal Studies at American University, and the Master's program in Historic Preservation at Clemson University/College of Charleston
- Recent graduates have landed jobs at the following employers: the Westmoreland Museum of American Art, the Horry County Literacy Council, the Chugash National Forest, and the Greening Youth Foundation (in partnership with the U.S. Forest Service)

Communication, Media, and Culture:

- Sommersill Tarabek recently accepted a position as a production assistant for a movie at Netflix, after previously working as a production assistant at Blue Sky animation studio (owned by Fox and Disney)
- Eden Alon worked with CeTEAL to host several Autism Workshops and follow-up Q&A sessions at Coastal Carolina
- Madeline Filling, a graduate student at Clemson, worked with Dr. Wendy Weinhold to present "Making the Most Out of Your Learning" as part of the Office of Student Life's Charting Your Course leadership series

English:

- Alumni admitted into grad programs: MAW alum Mark Hennion into the PhD in English program at Old Dominion University; MAW alum Brittany Atkinson into the MFA program in creative writing at Western Washington University; MAW alum Justin Easler admitted into Clemson PhD Program in Rhetoric; DCD alum Shonte Clement was admitted to the MFA in Arts, Technology, and Emerging Communication at University of Texas, Dallas
- Kenneth Lewis ('14, MAT Secondary English '15) has signed a deal with Candlewick Press for two children's books: *Devonte's Shoes*, slated for Spring 2024 publication, and a second deal with HarperCollins
- MAW alum Andrew Lesh hired as a fulltime instructor at Tyler (TX) Community College
- DCD alum Maddie Rogers secured a position on "The Challenge," a new reality show that will go to pilot this Fall
- MAW alum Rob Sperduto landed a full-time job as a games editor at Pro Games Guide
- MAW alum Madison Rahner, was published in one of the top poetry journals in the country, *The Threepenny Review*. Rahner also published two poems in *The Normal School*.

History:

- Rachel Whyte (class of 2018) has accepted a full-time position with the Clark County Historical Society, working in their collections as the Registrar and Collections Assistant
- Tori Peck (class 2019) is thriving in her Masters of Public History program at Middle Tennessee State University and is working on a Jewish synagogue heritage project for her internship this summer, which is sponsored through the MTSU Center for Historic Preservation

Languages and Intercultural Studies:

- Susannah Hansel, LIS Major Multiple Languages Concentration, was admitted to the MA in German with a full teaching assistantship for Fall 2021
- Elizabeth Vermont, former German minor, was awarded a Critical Language Scholarship (for the second time) to study Azerbaijani

Music:

- Christopher Wright, who graduated from CCU with a B.A. in Music/Piano Performance, graduated from University of Colorado-Boulder with a Master of Music in Piano Performance. He has moved to Mumbai, India where is now teaching applied piano at the Mumbai Music Institute.
- Alexandra Brady, a recent graduate of CCU's Music and MAT/Music programs, just finished her first year teaching at St. Mary's County Public Schools in Maryland
- Ethan Toavs, this year's Outstanding Senior, will begin his graduate studies in film and media studies at the Eastman School of Music this fall

Philosophy and Religious Studies:

- 2020 graduate Christopher Scheu started an Architecture MA at Columbia University (NY)
- Two 2021 graduates secured positions in law programs and will start Fall 2021: Bianca Funari (University of Chicago) and Lucken Wilson (Emory University)

Theatre:

- Henry "Hank" Santos (20) cast in the national tour of "Sponge Bob Squarepants The Musical"
- Sydney Simone (18) cast in the national tour of "Sponge Bob Squarepants the Musical"
- Nikko Austen Smith (18) cast in "The Birch"
- J.P. McLaurin (17) hired as Associate Producer for Synetic Theatre

Visual Arts:

- TJ Roth (2020 Art Studio, BA), American Bronze Foundry, Florida. Hired upon graduation, Roth has already been promoted to oversee various stages of the technical casting process.
- Grey Eckert (2020 Art Studio and Graphic Design, BA). Full scholarship + graduate assistantship at USC to pursue an MFA in art and photography. Grey continues her tradition of excellence at USC where she was awarded in "Best in Show" (graduate) at the 66th Annual Juried Student Exhibition.
- Hope Eckert (2020 Graphic Design, BA). Full scholarship + graduate assistantship at USC to pursue an MFA. Hope also continues the tradition of excellence; she, too, won a top award at the 66th Annual Juried Student Exhibition (spring 2021), earning 1st place among graduate students.
- Arianna Sellers (2015, Art Studio, BA, 2017 Art Education MAT). Sellers joined the Metal Museum in Memphis in 2019 and recently accepted a position at Penland School of Craft, a prestigious international craft center.
- Dana Mercer (2020, Art Studio, BA). Interned at the Myrtle Beach Art Museum in fall 2020; recently accepted a full-time position in their art education department.

Faculty Highlights by Department

Anthropology & Geography:

- Published two books (Richards-Greaves)
- Five articles in peer-reviewed and editor-reviewed journals and edited volumes (Bergeron, Dillian, Richards-Greaves, Whitesides)
- Completed and presented a digital project (Bergeron)
- Continued work on the development of the virtual heritage project “Virtual Shikoku Pilgrimage: Immersive Virtual Landscape Exploration Platform for the Buddhist temple pilgrimage in Shikoku, Japan” (Bergeron [with Ron Green, Philosophy and Religion])
- Edited three issues of international journals (Bergeron, Dillian)
- Conducted archaeological excavation and laboratory analyses (Dillian, Palmer)
- Conducted ethnographic research and analysis (Richards-Greaves)
- Created a museum exhibit (Dillian)
- Presented thirteen papers to international, national, and regional professional conferences (Bergeron, Isenbarger, Palmer, Richards-Greaves, Whitesides)

Communication, Media, and Culture:

- Dr. Linsay M. Cramer taught, mentored, and supervised two MA students as they taught their own (supervised) sections of our Core class, COMM 160: Persuasion
- Dr. Jeffrey Ranta served as the CMC internship coordinator (43 undergraduate, 2 graduate, plus additional internships in Summer 2020), as advisor for WCCU Radio, and as instructor/advisor for Teal Nation, the student-run public relations firm in CMC
- Dr. Wendy Weinhold taught a wide variety of classes, both for CMC’s undergraduate and graduate programs and for the Edwards College, for the innovative HFA 190. Based on that experience, Dr. Weinhold was asked to continue teaching for the Edwards College for Fall 2021 and will be taking over as faculty advisor for the Chanticleer newspaper
- Dr. Adam Pitluk had one research manuscript accepted for future publication and won two Best Presentation awards at international research conferences

English:

- Joshua Cross published a short story collection, *Black Bear Creek*
- Jess Richardson was nominated twice for the Pushcart Prize
- ENGL faculty won two PEG research grants (Jess Richardson and also the team of Tripti Pillai and Becky Childs)
- Tabitha Lowery received the Society of Early Americanists Junior Scholar of the Month
- Anna Oldfield published two book chapters and a peer-reviewed article
- ENGL faculty and staff won several awards at COHFA Awards Ceremony

History:

- Dr. Maggi Morehouse mentored 2 graduate students in their MALS capstone research papers and presentations and an honors thesis on the African Diaspora, and mentored Dyer Fellow in a successful application to the program which will start in Fall 2021
- Dr. Aneilya Barnes mentored two Edwards Fellows history majors

- Dr. Shari Orisich mentored 2 MALS graduate capstones.
- Dr. Mary Kate Clary mentored 5 Prince Fellows.
- John Navin helped seven students prepare for zoom presentation of their research papers at Phi Alpha Theta 2021 Carolinas Regional Conference at Francis Marion University.

Languages and Intercultural Studies:

- Gary Schmidt's book *QUERTEXT: AN ANTHOLOGY OF QUEER VOICES FROM GERMAN-SPEAKING EUROPE*, co-edited with Merrill Cole, was published with University of Wisconsin Press
- Xinyi Tan received the COHFA Distinguished Teaching Award; she was also appointed new Director of the Intercultural Language Resource Center

Music:

- Dr. Jesse Willis this year joined the Atlas Orchestra as a percussionist
- Dr. Tim Fischer participated in the following recording projects: Kaleidoscope Carnival - 2 singles - "Honey Love", "Roll On" Tim Fischer - "Forty Winks" - original composition, performer, producer Matt White "The Bridge" - guitar (unreleased) "Your Name" produced by Demetrius Doctor - guitar "Old Ship Maria" for Free and Equal project - guitar Mary Kay Williams "Shutdown" - guitar (unreleased)
- Dr. Eric Schultz's chamber orchestra, the Victory Players, met with six composers all originally from Puerto Rico, but many now living in the continental US, to craft a program that would lend itself to being presented online. The program, "El Puerto Rico 3: Identity Duets," was presented through our collaboration with New England Public Media.

Philosophy and Religious Studies:

- Renée Smith started a term as University Ombuds
- Casey Woodling started a position in the Provost's office as Director of Outreach and Continuing Education
- Julinna Oxley will be the new director of the Jackson Family Center for Ethics and Values

Politics:

- Michael Promisel, published two peer-reviewed journal articles
- Pam Martin continues to bring in significant grant money for her work with the UN RCE and Georgetown Rise, which provides the largest share of all internship work in the department -In public-facing work
- Richard Aidoo had an op-ed piece published in The Washington Post
- The ISS faculty have completed their textbook, which will be of great value to students (and potentially INTEL-related programs throughout the country)
- Joseph Fitsanakis was Professor of the Year, and was the commencement speaker at the August 2021 graduation ceremony

Theatre:

- Jonathan Wentz designed scenery for the outdoor production of "Godspell" for the Long Bay Theatre in Myrtle Beach
- Dory Sibley ran two virtual workshops on Commedia dell'Arte and Mask Performance with her professional company (Tut'Zanni Theatre Company)

- Alex Lefevre taught a musical theatre repertoire workshop in Japan (via zoom) through The Broadway Workshop, and continued work as composer/lyricist on a new musical theatre piece under development
- Ben Sota was guest faculty for the Folk-Arts Cultural Treasures School (via zoom) for two semesters
- Steve Earnest published “Dark Times as Long Nights Fade: Theatre in Winter, 2020, Iceland” in *European Stages*, CUNY Press, Fall 202

Visual Arts:

- Bleicher, Steven. *Art & Design Fundamentals*, Oxford University Press. Forthcoming August 2021
- Howie, Elizabeth, and Ann Millett-Gallant, eds. *Disability and Art History from Antiquity to the Twenty-First Century*, Routledge. Manuscript completed, publication forthcoming 2021
- Miller, Stephanie, ed. and contributor. *Cultural History of Furniture: 500-1500*, Bloomsbury. Forthcoming fall 2021
- Baltes, Elizabeth. “A Monumental Stepped Statue Base in the Athenian Agora.” *Hesperia* 89.2, pp. 339–377
- Wallace, Leslie. “Raptor and Falconry Imagery in Early China: Four Case Studies (10th Century BCE until 8th Century AD).” In *Raptor on the Fist: Falconry, Its Imagery and Similar Motifs throughout the Millennia on a Global Scale*, edited by Oliver Grimm, Karl-Heinz Gersmann, and Anne-Lise Tropato. Wachholtz, 2020
- Arendt, Yvette, *Touch*, A Virtual Exhibition, Woman Made Gallery, Chicago, IL, 6/5/2020 – 6/30/2020
- Brooks, Jeremy: *Distant Ceramics 2nd Edition*, Juried International Exhibition, [www,distantceramics.com](http://www.distantceramics.com), Juried by Shoji Satake, Online Exhibition, 2020. • Clary, C. CODA Paper Art 2021 International Biennial, CODA Museum, Apeldoorn, Netherlands.
- Arendt, James. *Pierced & Mended*, Hiestand Galleries, Miami University, Oxford, OH • Bleicher, Steven. 2021, *Outlander Gallery*, Harriet Tubman Byway, Jersey City, New Jersey.
- Pickett, Victoria. Juried exhibition: In Art Gallery “Traveling the World Exhibition”
- O’Connor, Meghan. Solo Exhibition: *Expectations and Examinations*, Original Prints 2010 - 2020. Walker Art Gallery. University of Nebraska, Kearny.
- Rich, Jeff, *Devour the Land: War and American Landscape Photography Since 1970*, Harvard Art Museum, Cambridge, MA , Curated by Makeda Best (Forthcoming) 2021 Museum Exhibition and Publication
- Woodle, Logan. *Post-Rustbelt: Living Between America*, Juried National Exhibition, 2021 Vestige Concept Gallery Pittsburgh, PA

Faculty Scholarship/Creative Activity by the Numbers

Anthropology & Geography:

- 2 books
- 5 articles and book chapters
- 1 digital project
- 13 conference presentations.

Communication, Media, and Culture:

- 17 articles
- 20 presentations

English:

- 3 books
- 14 articles
- 26 conference presentations
- 38 editor reviewed poems, stories, essays, and magazine articles
- 10 reviews
- 4 streamed national/international readings

History:

- 1 book (accepted)
- 17 conference presentations (local, regional, national/international)
- 7 articles
- 1 review

Languages and Intercultural Studies:

- 1 book
- 11 articles/book chapters
- 18 published literary translations
- 4 conference presentations

Music:

- 40 virtual performances
- 1 book
- 1 article
- 4 reviews
- 17 conference presentations

Philosophy and Religious Studies:

- 13 articles and book chapters
- 11 conference presentations



Politics:

- 3 books
- 25 articles, chapters and essays
- 2 reviews
- 12 national/international conference presentations

Theatre:

- 1 article published
- 1 regional conference presentation
- 1 international conference keynote speaker

Visual Art:

- 3 books
- 5 articles and book chapters
- 1 book review
- 49 performances and shows (campus, state, regional, national and international)

Grants by Department

Anthropology & Geography:

- Dillian, Carolyn and Katie Stringer Clary 2021 The Waccamaw Indian People: Past, Present, Future. Public Outreach Grant, Register of Professional Archaeologists through the Council of South Carolina Professional Archaeologists. \$1,000 awarded.
- Dillian, Carolyn and Katie Stringer Clary 2020 The Waccamaw Indian People: Past, Present, and Future. Mini Grant, South Carolina Humanities Commission. \$1,700 awarded
- Isenbarger, Nicole. \$3000 Seventeenth Century Clay Industries at Charles Towne Landing. NSF subsidized compositional analysis collaboration with the Elemental Analysis Facility at The Field Museum, Chicago. Project total of \$4500 for laser ablation-inductively coupled plasma-mass spectrometer (LA-ICP-MS) analysis on 150 clay artifacts from c.1670 Charles Towne, Charles Towne Landing State Historic Site, Charleston, SC. awarded.

Communication, Media, and Culture:

- Ranta, Jeff. (2020) subcontract to Fors Marsh Group--Purpose; Education and Outreach, HHS Public Relations, Marketing ICO COVID-19 Communications Grantor: Office of the Assistant Secretary for Public Affairs, U.S. Department of Health and Human Services Grant amount: \$38,400 duration (August 30 2020-Aug 30 2021).
- Selby, Christina: (\$3,450) COOL Grant cohort 9. Grant awarded for COMM 412: Interpersonal Health Communication. Awarded an “Exemplary Course.”
- Ranta, Jeff. OLLI instructor April 2021 Public Relations and CSR initiatives \$50
- Williams, Misti. “Public Relations Society of America Membership and Certificate in Digital Communication.” Professional Enhancement Grant. CCU Office of Sponsored Programs & Research Services. \$1090
- Tutrone, Sharon. 2021 COOL Course Enhancement Grant (CEG) (Jour 200) Restauri, Sherri. \$2400 (waiting on notification)

English:

- ENGL faculty won two PEG research grants (Jess Richardson and also the team of Tripti Pillai and Becky Childs)

History:

- Faculty were awarded 6 grants and applied for 1 additional grant

Philosophy and Religious Studies:

- COOL grant for PHIL 318; Woodling

Theatre:

- Sota, Ben: Professional Enhancement Grant \$5,319
- Sibley, Dory: Tut’Zanni Theater Company. Remote Connection Mini-Grant. Network of Ensemble Theaters. \$500

Awards and Honors by Department

Anthropology & Geography:

- Dillian, Carolyn. 2020 Award of Excellence, for Printing the Past: SC in 3D. American Association for State and Local History (with Katie Stringer Clary)
- Dillian, Carolyn. 2020 History in Progress (HIP) Award, for Printing the Past: SC in 3D. American Association for State and Local History (with Katie Stringer Clary)
- Dillian, Carolyn. Provost's Inclusive Pedagogy Award. Coastal Carolina University.
- Dillian, Carolyn. 2021 Award for Excellence in Collections-Based Research and Education for Printing the Past: SC in 3D. Society for American Archaeology (with Katie Stringer Clary)
- Little, Alan. Apple Award for outstanding teaching in Anthropology and Geography.
- Richards-Greaves, Gillian. COHFA Durrell Award

Communication, Media, and Culture:

- Dr. Cass Hill won a Top Panel award at the Central States Communication conference
- Dr. Christina Selby won a COOL grant
- Dr. Lindsay Cramer won a Top Faculty Paper award at National Communication Association
- Dr. Adam Pitluk won two Best Presentation awards at international conferences, Best Travel Magazine at North American Travel Journalists Association, and was the International Content Marketing Council Apex Winner
- Professor Elizabeth Muckensturm won the CMC Apple award and a Toastmaster Distinguished Service Award

English:

- Jess Richardson was nominated twice for the Pushcart Prize
- Tabitha Lowery received the Society of Early Americanists Junior Scholar of the Month, Fall 2020
- Sarah Laiola – COHFA Distinguished Teaching Award
- Tabitha Lowery – ENGL Professor of the Year
- Shawna Roessler – Apple Core Award
- Joan Trupiano – Judy Davis Administrative Staff Award
- Robert Zackowski – Apple Core Award

History:

- Faculty won 4 awards, including 1 for scholarship and 2 for teaching, and 1 for service

Languages and Intercultural Studies:

- Xinyi Tan received the COHFA Distinguished Teaching Award

Music:

- Dr. Jesse Willis joined the Atlas Orchestra as a percussionist

Politics:

- Joseph Fitsanakis was Professor of the Year, and was the commencement speaker at the August 2021 graduation ceremony

Theatre:

- Dory Sibley, Professor of The Year

