



**2022-2023**  
**SCNHD**  
**Contest Guide**

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# General Information

## Divisions

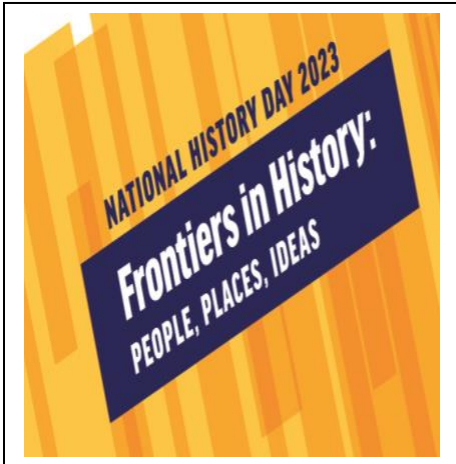
- Junior: 6<sup>th</sup>-8<sup>th</sup> grades
- Senior: 9<sup>th</sup>-12<sup>th</sup> grades

## Categories

Students may compete individually or in groups of up to five members. Individual and group entries are judged separately.

- Paper (individual only)
- Exhibit
- Website (required to use <https://website.nhd.org/>)
- Performance
- Documentary

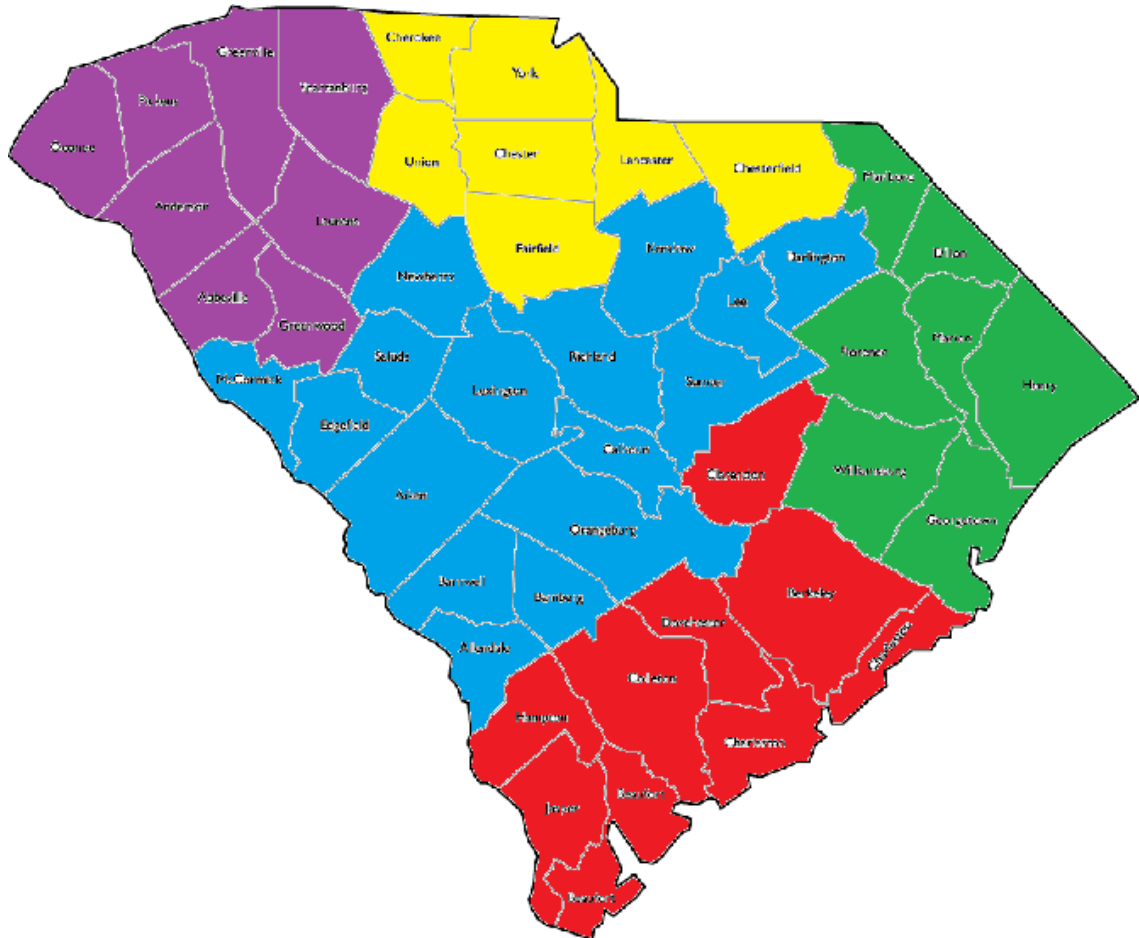
## Annual Theme



Throughout the 2022–2023 academic year, National History Day (NHD) students will explore the theme of Frontiers in History: People, Places, Ideas. This topic is expansive. Students can explore ideas, places, race, medicine, technology, or finance. If someone set off to blaze a trail into a new field—real or imagined—then the topic can be used for a National History Day project.

For more information, visit <https://www.nhd.org/frontiers-history>

# Regions



**Lowcountry** (Regional partner Karen Mckenzie): Beaufort, Berkeley, Charleston, Clarendon, Colleton, Dorchester, Hampton and Jasper counties.

**Coastal** (Regional partner Adam Powley): Dillon, Florence, Georgetown, Horry, Marion, Marlboro and Williamsburg counties.

**Midlands** (Regional partner Tabitha Samuel): Aiken, Allendale, Bamberg, Barnwell, Calhoun, Darlington, Edgefield, Greenwood, Kershaw, Lee, Lexington, McCormick, Newberry, Orangeburg, Richland, Saluda and Sumter counties.

**Olde English** (Regional partner Queenie Hall): Cherokee, Chester, Chesterfield, Fairfield, Lancaster, Union and York counties.

**Upstate** (Regional partner Tara Wood Seefeldt): Abbeville, Anderson, Greenville, Greenwood, Laurens, Oconee, Pickens and Spartanburg counties.

# Regional Contests

Region	Contest Date	Contest Location	Registration
Lowcountry	Sat., TBD	TBD	TBD
Upstate			
Midlands	TBD	TBD	TBD
Olde English	TBD	TBD	TBD
Coastal	Friday, Mar. 10	Coastal Carolina Univ.	Friday, Feb. 24

## Registration Limits

Number of projects per category (divided between individual and group) at school	Number eligible to register for regional
1-8	Up to 3
9-16	Up to 4
17-24	Up to 5
25+	Up to 6

Contact the state coordinator for assistance in determining qualifying projects.

## Fees

There are no fees to compete at regional contests in South Carolina.

## Advancement to State Contest

Number of projects per category (divided between individual and group) at regional	Number <i>eligible</i> to advance
1-9	2
10-19	3
20+	4

# State Contest

## Location TBD

### Saturday, April 22

#### **Registration**

Project, student and teacher registration information will be moved forward from the regional contests. Any changes, including updated historical papers and websites, must be completed by **Monday, April 3**.

#### **Fees**

There are no fees to compete in the South Carolina State Contest if registration is completed on time (see Page 11 for category-specific details). Late entries, which are not guaranteed to be accommodated, will be assessed a \$10 late fee.

#### **Advancement to National Contest**

First and second place projects from each category and division qualify to compete at the National Contest. The third-place entry serves as the alternate in the event that one of the top two cannot attend.

#### **Special Topic Awards**

Ten special topic awards will be presented at the State Contest. Several come with a monetary prize:

- *South Carolina Council on the Holocaust Award*. This prize is awarded to one junior-division and one senior-division project related to the Holocaust. Each project will win \$250, divided equally among members of a group project.

# State Contest Cont.

- *The National Society of The Colonial Dames of America in the State of South Carolina Award.* This prize is awarded to one junior-division and one senior-division project related to South Carolina colonial history.
- *Society of Mayflower Descendants of South Carolina.* This prize is awarded to one junior-division student and one senior-division student. Topics preferably will relate to the United States.
- *South Carolina Council on the Holocaust.* One prize is awarded to each division. Topics must relate to the Holocaust.
- *National Maritime Historical Society Award.* These prizes are awarded to projects related to maritime history.
  - 1<sup>st</sup> place in each division receives \$150 (divided equally among members of a group project), a one-year membership in NMHS which includes *Sea History* magazine, recognition on the NMHS website, and a certificate of achievement. The mentoring teacher will receive a one year membership in NMHS, NMHS reference books and recognition on the NMHS website.
  - 2<sup>nd</sup> Place in each division includes a one-year membership in NMHS which includes *Sea History* magazine, recognition on the NMHS website, and a certificate of achievement. The mentoring teacher will receive a one year membership in NMHS and recognition on the NMHS website.

# Registration Instructions

Each contest will have a unique registration link, accessed at <https://www.coastal.edu/history/southcarolinahistoryday/contests/>

## Note About Emails

Users will need to accept emails from zfacts.com in order to receive automatic and/or admin-generated email messages. If students or teachers are using school email addresses, they may need to check with their IT departments to make sure they can receive outside messages. They may also request that emails coming from the registration system be approved to be received or “white listed.”

## Teacher Instructions

- Registration
  - On the right side of the homepage under the header “Register,” fill out your name and email address, and click the “register” button.
  - When asked for registrant type (student, teacher, judge, volunteer, staff), select “Teacher.”
  - Complete personal contact information and create a password.
  - You will then be prompted to answer additional questions and choose your school from a list. Use the search command “Ctrl” and “F” or “Command” and “F.”
  - Teachers will then agree to NHD permissions and waivers.
  - Click “Save and Continue.”
- Viewing Registered Student Information
  - When logged in, selecting “My Students” tab on the top of the page will take you to a list of the students who selected you as their teacher.
  - By clicking on a student, you can choose to view and edit information, or to link/unlink the student to an entry.



# Registration Instructions Cont.

**Student Instructions** *Teachers must create their accounts before students can register.*

- Registration and Entry Creation
  - On the right side of the homepage under the header “Register,” students fill out their name and email address and click the “register” button.
  - When asked for registrant type (student, teacher, judge, volunteer, staff), students will select “Student.”
  - Students will then complete personal contact information: address, city, zip code, phone number, parent email address, gender, and will create a password.
  - Click “Save and Continue” button.
  - This will take students to the page where they will enter information about their entry. Students will either create an entry or link to a project.
    - Group Entries
      - The first student in a group to register will create the entry. That student will then give their fellow group members the “team key.”
      - The following group members will begin a student account and enter the “team key” for their entry.
  - Students are then prompted to enter school, teacher and grade information.
  - They will click “next” and then answer further questions.
  - Once information is confirmed, students will be taken to a page where they, along with their parents/guardians, will agree to NHD permissions and waivers.

# Registration Instructions Cont.

## Category Specific Details

### *Documentary:*

- Be able to access your documentary in **multiple** ways (online, laptop, USB drive) at the contest.
- You may submit a copy of your documentary early to prevent issues with technology. Please contact the state coordinator for more details.
- Bring THREE stapled or paper clipped copies of the title page/process paper/bibliography to the contest. DO NOT put them in folders, binders, etc.

### *Exhibit and Performance:*

Bring THREE stapled or paper clipped copies of the title page/process paper/bibliography to the contest. DO NOT put them in folders, binders, etc.

### *Historical paper:*

- You **must** upload a copy, annotated bibliography included, as a PDF to your project via the system by the end of registration.
- If you do not upload a copy of your paper with the bibliography, your registration will be considered INCOMPLETE and not guaranteed to be scheduled.
- Bring a copy of your paper and bibliography to the contest.

### *Website:*

- You must include your NHDWebCentral ID (eight digit number assigned to your website) during registration.
- You will be able to make changes through the end of registration, but you **must publish** your website before the deadline.
- Once registration closes, your website will be locked and YOU WILL NOT BE ABLE TO MAKE CHANGES UNTIL AFTER THE CONTEST!
- If your website is not published by the deadline, your registration will be considered INCOMPLETE and not guaranteed to be scheduled.

# Dr. Ron Ingle S.C. History Day Teachers' Award



2017 winners Marion Touzel (left) and Scott Auspelmyer (right) with Dr. and Mrs. Ingle (center).

Each year, one teacher from the junior division and one teacher from the senior division are chosen to receive the Dr. Ron Ingle South Carolina History Day Teachers' Award. The recipients will receive \$500, a commemorative box, and their names on plaques in the Department of History at Coastal Carolina University.

For information about nomination and selection process, visit [www.coastal.edu/history/southcarolinahistoryday/ingleteachersaward/](http://www.coastal.edu/history/southcarolinahistoryday/ingleteachersaward/)

# Judging Information

As with any contest, judges serve an important role. Every effort is made to ensure that judging at South Carolina History Day contests is fair and accurate. We do everything possible to prepare judges to provide a quality judging experience for students.

- NHD relies on consensus judging: Entries are ranked, not given scores. Judges in a category/division must agree on the final rankings.
- Evaluation sheets: Evaluation sheets are used by judges to follow the criteria established by the national office. This allows entries to be compared “apples to apples.” These are **not** score sheets.
- Categories with flights: Some categories have so many entries that it is necessary to break them into flights. If flights are utilized, the judges from the flights will reach a consensus on the final ranking.
- Judges are volunteers: While we recruit judges from fields appropriate to the contest, please remember that judges are volunteering their time.
- All judging is final: Per the NHD rule book, no member of SCNHD or NHD can overturn judges’ decisions.

We understand the time and hard work put into each project, and not placing can be disappointing. However, keep in mind that your competitors have done the same. History Day is not just about winning but the journey!

We encourage you to familiarize yourself with the judging information in the NHD rule book.

## Comments or concerns

The following issues should be brought to History Day staff’s attention immediately:

- A judge asks an identifying question of the student. Examples include “Where are you from?” or “What school do you attend?”
- Equipment issues.
- Schedule issues. For example, a judge appears to have gone out of order.

For all other comments or concerns, please submit them in writing to the state coordinator. All comments and concerns will be looked into and addressed in a timely manner.

# FAQS

- Is there a certain number of sources judges look for?

No, there is no magic number of sources. The number of sources varies by grade and topic. The best rule is quality over quantity.

- What is the purpose of the interview?

The interview is a way for the judges to determine that the student(s) did the work associated with the project, whether it is research or creation. It is not an evaluated part of the History Day process.

- What time should I arrive to my interview?

At the very least, you should arrive at your judging location ten minutes before your scheduled time. Please speak with the coordinator if you are concerned that you missed your judging time.

- Do I have to be present for the interview?

If you are competing as an individual, yes. Your project will not be eligible to advance if you do not attend the contest. Extenuating circumstances *may* be taken into consideration, but you must contact the coordinator as soon as possible.

- If my group member is not there, can I still be judged?

Yes. However, once a group has competed at a contest, no additions or replacements can be made to the group.

- Do I need to bring a laptop for my website/documentary?

This varies by contest, so check with the coordinator. However, it is always a good idea to be able to access your project in a variety of ways at any contest.

- When can I pick up my exhibit?

You can pick up your exhibit once the exhibit hall reopens to the public.

- Do I need to stay for the awards ceremony in order to win?

Nope! You are free to leave after your scheduled time with the judges.

# FAQS

- Is printing available at the contests?

This varies by contest, but DO NOT plan to print at a contest.

- Will Wi-Fi be available?

This varies by contest, but DO NOT plan to have public access to Wi-Fi.

- Can I have help from my parents/teachers?

You are responsible for the setup, breakdown and operation of all equipment and or/props. It is acceptable to have assistance carrying these items to your room.

# About Us

## Contact Us

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[www.coastal.edu/history/southcarolinahistoryday](http://www.coastal.edu/history/southcarolinahistoryday)



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