



DEPARTMENT  
OF  
MUSIC

STUDENT HANDBOOK

## Preface

Welcome to the Coastal Carolina University Department of Music and congratulations on the decision to pursue your undergraduate education here in the Thomas W. & Robin W. Edwards College of Humanities and Fine Arts. This is a dynamic department, filled with excellent faculty and opportunities. Coastal Carolina University is a liberal arts institution and we committed to providing a balanced education to broaden your mind and experiences and prepare you for a life in music - whether as a performer, and educator, or as an enthusiastic member of future audiences. You may also explore opportunities that link music with other disciplines such as business, law, recording technology or computer science to find career satisfaction. I believe you will find the program of study to be exciting and challenging. Your undergraduate years offer you new experiences and exciting prospects in intellectual, musical, and social pursuits. Take advantage of this opportunity to avail yourself of all of the resources here at CCU and in the Grand Strand area.

In this handbook you will find policies, guidelines, deadlines, and helpful hints to assist you in the completion of your undergraduate music degree. Additional important information, including specific information regarding your curriculum is available at [www.coastal.edu](http://www.coastal.edu). Curriculum guides for the various baccalaureate degree programs in the Department of Music are included in this handbook. It is important that you work with your advisor in planning scheduling your classes and planning your academic career.

The faculty and administration are here to guide you through this process; however, you are responsible, with our assistance, for the completion of your degree. **Becoming thoroughly familiar with this handbook, curriculum guides and the general catalog will help in the initial stages of your degree work. If you have any questions, please see the Chair of the Department of Music.**

Success in your education and career endeavors is very important to us. You, too, have some responsibility. Many of you depend on loan, grants, and scholarship funds and the renewal of these funds is dependent on your GPA. The GPA you establish your first year, even your first semester, is the foundation, for better or worse, on which you will build your GPA for your entire career at Coastal Carolina University. We are all aware of the increasing cost of higher education. Keep this in mind as you work to balance the musical, academic, and social facets of your life at CCU. Read this handbook and the general catalog. Attend classes regularly and keep up with assignments. **PRACTICE!!!** Seek help if you need it, in classes or personally. The Student Health Center and Office of Student Services offer a variety of services and the faculty and administration are available for you. Just ask.

Feel free to contact me if you need any assistance.

**Philip M. Powell, DM**

*Chair, Department of Music*

[ppowell@coastal.edu](mailto:ppowell@coastal.edu)

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# Table of Contents

<b>I. Introduction</b> .....	3
Welcome.....	3
Mission Statement.....	3
Degree Programs.....	3
Facilities & Building Hours.....	5
Practice Room Hours & Policies.....	5
Health, Safety, Smoking, Alcohol & Drug Policies.....	6
Cultural Arts.....	6
Student Responsibility & Honor Pledge.....	6
<b>II. Academic Policies &amp; Guidelines</b> .....	7
Admission to the Department of Music.....	7
Placement Tests.....	7
Scholarship.....	7
Student Work-Study.....	7
Music Degree & Concentrations.....	7
Graduate Degrees.....	13
Ensemble Requirements.....	14
Advising.....	14
Grade Requirements.....	14
Attendance.....	14
Graduation Requirements.....	16
<b>III. Facility &amp; Technology Resources</b> .....	16
Edwards College of Humanities and Fine Arts Building.....	16
Wheelwright Auditorium.....	16
Coastal Band Hall.....	17
Room Scheduling & Facilities Contact Information.....	17
<b>IV. Performance Policies</b> .....	18
Recital & Concert Participation.....	18
Juries.....	19
Degree Recital Procedures.....	20
<b>V. Appendix</b>	
Advisement Sheet	
Recording Request Form	
Student Recital Program Template	
Percussion Jury Sheet & Rubric	
Wind Jury Sheet & Rubric	
Vocal Studies Jury Sheet & Rubric	
Borrowed Property Agreement Form	

# I. Introduction

## **WELCOME**

Coastal Carolina University is a dynamic, public comprehensive liberal arts institution located in Conway, S.C., just minutes from the resort area of Myrtle Beach. The Coastal Carolina University Department of Music is recognized throughout the eastern United States, and is a fully accredited member of the National Association of Schools of Music. The CCU Department of Music offers a progressive, student-centered curriculum, which prepares all of our graduates for successful careers in a variety of musical fields. Located adjacent to one of the largest resort areas on the East Coast, CCU provides our students and graduates with hundreds of performing and teaching opportunities. This convenient location allows our students to obtain valuable real world experience, preparing them for life after CCU.

All CCU music students have the opportunity to work with distinguished music faculty in a vibrant, learning atmosphere. The CCU music faculty is composed of over 20 professional performers, composers, teachers, and scholars who possess an impressive array of professional interests and abilities, coupled with successful musical careers and proven teaching experience. Among our music faculty are recognized composers, published researchers, virtuoso performers and winners of outstanding teacher awards. The Faculty's interest in students is genuine, which is reflected by the close rapport between them and our students.

## **MISSION STATEMENT**

The mission of the Department of Music at Coastal Carolina University is to provide quality music education for all students, excellent performances for the public and service to the university and community.

We believe that music has intrinsic value as a vital and indispensable part of the human experience and nurtures the artistic and creative impulse common to all societies. To that end, we seek to cultivate and sustain a student-centered learning community which supports superior professional and pedagogical training, provides a wide variety of excellent individual and ensemble performance opportunities for all students, and, as a unit in the Edwards College of Humanities and Fine Arts, is an integral part of a liberal arts education.

In our commitment to excellence, the department recruits and maintains an exceptional and diverse faculty, staff and student population in order to achieve departmental and institutional goals for both undergraduate and graduate education. Serving South Carolina and the broader region, we offer public concerts in a variety of styles and settings and provide music to enhance various university and community functions. Our highest purpose is to empower students with the knowledge, skills, core values and integrity that contribute to life-long learning and service in the arts, and active citizenship in a democratic society and interdependent world.

## **DEGREE PROGRAMS**

The Department of Music offers a Bachelor of Arts degree in music, which is designed for students interested in the study of music in a liberal arts framework. Within this charter, emphases in various areas of music are dependent on the needs of students and their objectives.

Students develop musicianship and hone their skills through practice and performance. The music faculty shapes the learning experience by applying the principles and procedures that lead to an intellectual grasp of the art. Within the B.A. degree in music, the student may choose between three different tracks: general studies, music performance, or teacher preparation. This gives students the opportunity to choose a curricular path that fits their personal interests and career goals.

The *General Studies track* is designed for students who seek a degree that includes a curriculum with a wide-range of musical courses with opportunities for research in music theory and history, rather than intense specialization in performance or pedagogy. With its smaller size, this track is also ideal for students who wish to double-major.

The *Music Performance track* focuses primarily on applied music and pedagogy, where students gain valuable solo and chamber performance experience. Participating students receive one-on-one private instruction, complete two recitals (junior and senior), engage in small and large ensembles and benefit from a music foundation curriculum designed for musicians in the 21<sup>st</sup> century.

The *Teacher Preparation Pre-Certification track* is designed for students planning to pursue careers in music education. In addition to music foundation courses, students will also take classes in brass, woodwind, percussion, and voice methods. General education and music education classes provide students with the theory and experience necessary to flourish as a leader in the classroom environment. Upon completion of this degree, students must enroll in the Master of Arts in Teaching to receive state licensure, as this is required to teach in the public school system (see below for more information).

Regardless of the chosen track, there are many careers for which the Bachelor of Arts in Music provides a good background. Graduates of the Coastal Carolina music program are currently working in a variety of musical fields, which include music performance, music education, arts administration, copyright and entertainment business law, music publishing and music technology.

The Master of Arts in Teaching (MAT) degree is designed for students who have a bachelor's degree in music and desire to obtain a K-12 teaching certificate. One calendar year is required for its completion, beginning in June and graduating in August of the following year. Incoming freshmen whose projected career is public school education should plan on five years of study at Coastal Carolina University. At the conclusion of their education, Coastal Carolina graduates will have earned a Bachelor of Arts in Music, a Master of Arts in Teaching and licensure to teach in the state of South Carolina. Students may elect to work toward licensure by focusing on instrumental or vocal music. The curriculum includes a foundation in music literature and theory, undergraduate and graduate courses in psychology and education, and practica (practical experience in the field of teaching). Graduate Assistantships are available through the Spadoni College of Education. There are also exciting internship opportunities available for all MAT candidates.

The Spadoni College of Education offers the Master of Education (M.Ed.) degree program in Secondary Education (music concentration), which is designed to offer professional growth and development for qualified candidates who are already certified in the education profession. This

advanced study is designed to extend the body of knowledge that would normally have been gained during related undergraduate study.

### **FACILITIES/BUILDING HOURS**

The Department of Music is housed within three buildings on the CCU campus. Wheelwright Auditorium is the largest performance hall on campus with a capacity of 768 seats, and hosts hundreds of events each year. It is one of the primary performance facilities for the music department. Wheelwright boasts a state-of-the-art lighting and sound system with a full time staff of expert technicians. The lobby gleams with Italian marble floors, complete with an inset of a bronze university seal. The second level of Wheelwright consists of a mezzanine, which opens into an open-air balcony and is surrounded by faculty offices, a reception room, practice rooms, and a state-of-the-art recording studio.

The Edwards College of Humanities and Fine Arts Building serves as home to the Edwards Recital Hall, the Edwards Black Box Theater, several music classrooms, technology labs, rehearsal rooms and numerous music faculty offices. The Edwards Recital Hall is one of the busiest performance halls on campus; it accommodates weekly chamber and solo performances by students, faculty and guest artists throughout the year. In addition to performances, many of the day-to-day music classes, rehearsals and applied lessons take place within the walls the Edwards building.

The Coastal Band Hall is the rehearsal space for the majority of the University's instrumental ensembles. It is home to the large ensemble rehearsal room, the percussion studio, several practice rooms, and the brass, woodwind and percussion faculty offices. The *Spirit of the Chanticleer Marching Band's* practice field is located adjacent to the Coastal Band Hall.

### **PRACTICE ROOM HOURS/POLICIES**

Wheelwright Auditorium: Monday through Friday: 5:00 p.m. – 9:00 p.m.  
Saturday and Sunday: 1:00 p.m. – 8:30 p.m.

Coastal Band Hall: 7:00 a.m. – Midnight everyday

Edwards Music Classrooms: Any student who wishes to use a classroom to practice must request the room with permission from their applied instructor through the administrative assistant at 843-349-2637.

Facilities Policies: Students must not abuse any of the facilities or equipment belonging to the CCU department of music. Students must treat the facilities and equipment with respect, and report any known instances of abuse. Failure to comply with these policies can result in the loss of the privilege to use equipment and facilities.

Each of the three music buildings has a full time Administrative Specialist who is available to answer questions regarding room reservations, event scheduling, and provide general facilities information.

For information regarding the **Edwards Building**, please contact the music department administrative assistant, Paula Gwaltney.

Phone: 843-349- 2637

Email: [pgwaltney@coastal.edu](mailto:pgwaltney@coastal.edu)

For information regarding the **University Bands and the Coastal Band Hall**, please contact Judy Dow.

Phone: 843-349-6480

Email [jdow1@coastal.edu](mailto:jdow1@coastal.edu)

For information regarding **Wheelwright Auditorium**, please contact the Wheelwright Box Office at 843-349-2495.

### **SMOKING, ALCOHOL AND DRUG POLICIES**

Coastal Carolina University does not allow smoking anywhere on campus other than in the designated areas. All music buildings are smoke-free environments. CCU is also a drug-free environment. Student use of any illicit drugs is grounds for immediate dismissal. The use of alcohol is strictly forbidden on campus and during any university-sponsored event regardless of location.

Musicians face unique health issues in the pursuit of their craft. These include, but are not limited to injuries from performing, marching, and moving equipment, as well as potential hearing loss from loud sounds. Your teachers are trained to teach a healthy playing technique, and can address potential injuries before they become more pronounced and long lasting. Here are some useful guidelines for you as you study music:

- Listen to your body. Fatigue can be normal, pain is not. If something hurts, it is usually a sign that you are not moving or singing properly. Trying to “play through it” will not get you used to the pain, it will only make it worse. Tell your teacher **IMMEDIATELY** if you experience pain or soreness during or after practicing or performing.
- When practicing, warm up at the start of every session – save time for a period of ‘cooling down’ as well.
- Take frequent breaks. Set an alarm to remind you, as when one gets absorbed in practicing, it is common to overdo it without noticing at the time.
- Everyone’s body is different. What you see someone else doing may or may not work for you. Be sensitive to how you feel when playing or singing.
- Exposure to loud sounds can result in permanent hearing loss. Your ears are your best tools for a life as a musician, so care for them. If your ears are ringing or if you experience headaches after hearing music (either live or recorded), then it is a sign that you need to protect your hearing. Earplugs in a rehearsal or a proper volume setting for recorded music may be necessary—once your hearing is damaged, it is gone for good, so be careful!
- If you are experiencing any sort of injury that you feel is related to your activities and your teacher is unwilling to address it, speak to the department chair.

- As musicians, it is not uncommon for you to perform at social events where alcohol is served. Remember there is a legal limit to drinking and real health and safety issues with alcohol consumption. NEVER drink and drive. Coastal Carolina University alcohol policy and counseling services and more information regarding alcohol related issues can be found at <https://interwork.sdsu.edu/echug2/Coastal>
- An important component of a good musician is a healthy and balanced mind. Coastal Carolina University offers a full array of counseling services. More information can be found at <http://www.coastal.edu/counseling/>

Our activities as musicians go through our bodies, in both listening and performing music. The goal is a lifetime of productive music making; injuries can and have cut careers short. Be smart and protect yourself.

## **CULTURAL ARTS**

The Department of Music offers a wide variety of recitals, concerts, lectures, and other programs by students, faculty, and distinguished guests. Consult the CCU Department of Music website or CCU Cultural Arts calendar for details. ([www.coastal.edu/culturalarts](http://www.coastal.edu/culturalarts))

## **STUDENT RESPONSIBILITIES AND HONOR PLEDGE**

Each music major should think of himself/herself as a professional and should act accordingly, not only with respect to study and practice, but also in all aspects of his/her conduct.

Students should be protective of the music building, equipment, library materials, and instruments. No student should permit others to be abusive, either carelessly or deliberately. Given the limited resources of the school the smallest damage hurts everyone. Please report any items in the music buildings that need attention to the Chair of the Department of Music. Help us keep all of these facilities a livable and workable space.

Coastal Carolina University is an academic community that expects the highest standards of honesty, integrity and personal responsibility. Members of this community are accountable for their actions and are committed to creating an atmosphere of mutual respect and trust.

### *CCU Honor Pledge*

*On my honor, I pledge:*

- *That I will take responsibility for my personal behavior; and*
- *That I will actively oppose every instance of academic dishonesty as defined in the Code of Student Conduct. From this day forward, my signature on any University document, including tests, papers and other work submitted for a grade is a confirmation of this honor pledge.*



## II. Academic Policies and Guidelines

### **ADMISSION TO THE MUSIC DEPARTMENT**

Please visit [www.coastal.edu/music/audition.html](http://www.coastal.edu/music/audition.html) for information on admission to the Department of Music. All students who seek a degree in music must successfully pass an entrance audition before a student is admitted to the program and eligible to register for applied music sections. Students who have not yet completed this requirement will be designated “pre-music”, which will meet prerequisites for all music major courses listed at the 100 level. This audition requirement also includes students who want to minor in music and for students transferring from another university.

### **PLACEMENT TEST**

Questions regarding placement tests for theory or piano should be directed to the Chair of the Department of Music.

### **SCHOLARSHIPS**

CCU offers a significant amount of academic scholarships to students who have demonstrated academic success. This includes scholarships awarded for academic merit, audition-based, and scholarships for students who reside in Horry County. Students who submit an application for fall admission by January 1 of the upcoming academic year will receive priority consideration for the university's merit scholarships. The deadline for consideration of merit-based scholarships is March 1. Spring applicants must be admitted by November 1 for priority scholarship consideration. For more information regarding those scholarships and information on how to apply, please visit: [www.coastal.edu/financialaid/scholar.html](http://www.coastal.edu/financialaid/scholar.html)

### **STUDENT WORK-STUDY**

The federal College Work-Study Program is available to students who demonstrate financial need and who are interested in work to help meet their expenses. Serving as a “student worker” should not be confused with scholarships, stipends or assistantships as described above. For further information contact the Office of Financial Aid.

### **MUSIC DEGREES AND CONCENTRATIONS**

The Bachelor of Arts in Music degree is designed for students interested in the study of music in a liberal arts framework. Within this framework, emphasis in various areas of music is dependent on the needs of students and their objectives. Students develop musicianship, capabilities in the use of principles and procedures that lead to an intellectual grasp of the art, and the ability to perform. This program is appropriate for undergraduates who wish to major in music as part of a liberal arts program irrespective of specific career aspirations. This degree serves a range of purposes and career aspirations, from a broad program leaving room for further liberal arts study, to a curriculum designed to prepare students for careers as performers or teachers of music.

A list of music requirements specific to each concentration, including the music foundation core, is listed below. More information on the requirements for each major can be found in the CCU Undergraduate catalog.

**B.A. in Music - CONCENTRATION IN GENERAL STUDIES (120 Credits)**

<b>CORE CURRICULUM (34-41 Credits)</b> .....	<b>34-41</b>
FRESHMAN GRADUATION REQUIREMENT (0-3 Credits) Minimum grade of <b>C</b> is required.	
UNIV 110 The First-Year Experience.....	3
<b>MUSIC FOUNDATION COURSES (30 Credits)</b>	
MUS 100 Recital Class (7 semesters required) .....	0
MUS 119 Basic Music Technology .....	2
MUS 170 and MUS 171 Basic Musicianship I and II .....	6
MUS 253 and MUS 254 History of Western Music I and II .....	6
MUS 270, MUS 271, MUS 370, and MUS 371 Music Theory I, II, III, and IV .....	12
MUS 278 and MUS 279 Intermediate Musicianship I and II .....	2
MUS 378 and MUS 379 Advanced Musicianship I and II .....	2
<b>MAJOR REQUIREMENTS (22-28 Credits)</b>	
Applied Music (6 semesters, 1-2 credits per semester).....	6-12
Ensemble (4 different semesters, 1 credit per semester).....	4
MUS 498 Senior Project .....	3
Music Electives (any combination of MUS or MUED 300 or 400 level) (9 Credits)...	9
<b>OTHER ELECTIVES (18-31 credits)</b> .....	<b>18-31</b>
<b>TOTAL CREDITS REQUIRED</b> .....	<b>120</b>

B.A. in Music – Concentration in General Studies – Eight semester Suggested Sequence

<b>Fall</b>		<b>Spring</b>	
Applied Lessons	2	Applied Lessons	2
Ensemble	1	Ensemble	1
MUS100 – Student Recital	0	MUS100 – Student Recital	0
MUS119 – Basic Music Technology	2	MUS171 – Basic Musicianship II	3
MUS170 – Basic Musicianship I	3	ENG102	3
UNIV110 – First Year Experience	3	MATH139	4
ENG101	3	General Elective	3
<b>Total Credits</b>	<b>14</b>	<b>Total Credits</b>	<b>16</b>

<b>Fall</b>		<b>Spring</b>	
Applied Lessons	2	Applied Lessons	2
Ensemble	1	Ensemble	1
MUS100 – Student Recital	0	MUS100 – Student Recital	0
MUS270 – Music Theory I	3	MUS271 – Music Theory II	3
MUS278 – Intermed. Musicianship I	1	MUS279 – Intermed. Musicianship II	1
MUS253 – History of Western Music I	3	MUS254 – History of Western Music II	3
Foreign Language I	3	Foreign Language II	3
Humanities I	3	US History	3
<b>Total Credits</b>	<b>16</b>	<b>Total Credits</b>	<b>16</b>

<b>Fall</b>		<b>Spring</b>	
Applied Lessons	2	Applied Lessons	2
MUS100 – Student Recital	0	MUS100 – Student Recital	0
MUS370 – Music Theory III	3	MUS371 – Music Theory IV	3
MUS378 – Adv. Musicianship III	1	MUS379 – Adv. Musicianship IV	1
Humanities II	3	Creative Expression (Theatre or Art)	3
General Elective	3	Music Elective	3
General Elective	3	General Elective	3
<b>Total Credits</b>	<b>15</b>	<b>Total Credits</b>	<b>15</b>

<b>Fall</b>		<b>Spring</b>	
MUS100 – Student Recital	0	General Elective	3
Global Studies	3	Music Elective	3
Music Elective	3	MUS498 – Senior Music Project	3
Science + Lab	4	Human Health and Behavior	3
Communications Designation	3		
General Elective	3		
<b>Total Credits</b>	<b>16</b>	<b>Total Credits</b>	<b>12</b>
		<b>Total Degree Credits</b>	<b>120</b>

### **B.A. in Music - CONCENTRATION IN PERFORMANCE (120 Credits)**

**CORE CURRICULUM (34-41 Credits) .....34-41**

FRESHMAN GRADUATION REQUIREMENT (0-3 Credits) Minimum grade of **C** is required.

UNIV 110 The First-Year Experience .....3

**MUSIC FOUNDATION COURSES (30 Credits)**

MUS 100 Recital Class (7 semesters required) .....0

MUS 119 Basic Music Technology .....2

MUS 170 and MUS 171 Basic Musicianship I and II .....6

MUS 253 and 254 History of Western Music I and II.....6

MUS 270, MUS 271, MUS 370, and MUS 371 Music Theory I, II, III, and IV .....12

MUS 278 and MUS 279 Intermediate Musicianship I and II .....2

MUS 378 and MUS 379 Advanced Musicianship I and II .....2

**PERFORMANCE REQUIREMENTS (26-31 Credits)**

Applied Music (8 semesters, 2 credits per semester).....16

Ensemble (*Vocal Studies*) MUS 125 CCU Concert Choir or

MUS 125C CCU Chamber Choir (7 different semesters) .....7

MUS 1300 (2 semesters) .....2

Ensemble (*Wind or Brass Studies*)

MUS 124A Symphonic Band or MUS 124W The Coastal Winds

(8 different semesters) .....8

MUS 124M Marching Band or MUS 124C Colorguard (3 semesters) .....3

Medium or small ensemble (may not include MUS 124A, MUS 124W, MUS 124M,

or MUS 124C) (2 semesters).....2

Ensemble (*Percussion Studies*) MUS 124E Percussion Ensemble (8 semesters, may

substitute two credit hours, small ensembles with department permission) .....8

MUS 124D Drumline (3 semesters) .....3

*Piano, Guitar or Bass Studies*

MUS 125 Coastal Carolina Concert Choir or any ensembles or chamber music using

primary instrument (8 different semesters).....8

MUS 275 Advanced Class Piano .....2

Junior Recital.....0

Senior Recital .....0

**SPECIALIZED BLOCK (9-12 Credits)**

*Instrumental Studies*

MUED 165 Class Voice I.....2

MUS 333 Conducting and Score Reading.....2

MUS 334B Instrumental Conducting (*Piano/Guitar/Bass Studies* may substitute any

300 or 400 level music course not required elsewhere).....2

MUS 339 Applied Instrumental Literature and Pedagogy and

MUS 469B Wind Band Literature (*Wind, Brass, Percussion Studies only*).....6

MUS 414 Piano Literature and MUS 416 Elementary Piano Pedagogy

*Piano Studies only*).....6

MUS 339 Guitar or Bass Literature and Pedagogy <i>Guitar or Bass Studies only</i> ).....	3
<i>Vocal Studies</i>	
MUED 171 English Diction and Literature for Singers.....	2
MUED 172 Italian Diction and Literature for Singers .....	2
MUED 271 German Diction and Literature for Singers .....	2
MUED 272 French Diction and Literature for Singers.....	8
MUS 333 Conducting and Score Reading or MUS 334A Choral Conducting.....	2
MUS 436 Elementary Vocal Pedagogy.....	3
<b>ELECTIVES (3-18 Credits).....</b>	<b>3-18</b>
<b>CREDITS REQUIRED .....</b>	<b>120</b>

B.A. in Music (Performance Track) Four-Year (Eight-Semester) Suggested Sequence

<b>Fall</b>		<b>Spring</b>	
Applied Lessons	2	Applied Lessons	2
Ensemble	1	Ensemble	1
MUS100 – Student Recital	0	MUS100 – Student Recital	0
MUED 165 – Class Voice (Instrumental)	2	MUED165 – Class Voice (Instrumental)	2
<b>OR</b> MUS119 – Basic Music Tech.	2	<b>OR</b> MUS119 – Basic Music Tech.	2
MUS170 – Basic Musicianship I	3	MUS171 – Basic Musicianship II	3
MUED 171 – Eng. Diction (Voice)	2	MUED172 – Italian Diction (Voice)	2
UNIV110 – First Year Experience	3	ENG102	3
ENG 101	3	MATH139	4
Marching Band (Winds,Brass,Perc.)	1		
<b>Total Credits (Vocal)</b>	<b>16</b>	<b>Total Credits (Vocal)</b>	<b>17</b>
<b>Total Credits w/Marching Band</b>	<b>15</b>	<b>Total Credits (Instrumental)</b>	<b>15</b>

<b>Fall</b>		<b>Spring</b>	
Applied Lessons	2	Applied Lessons	2
Ensemble	1	Ensemble	1
MUS100 – Student Recital	0	MUS100 – Student Recital	0
MUS270 – Music Theory I	3	MUS271 – Music Theory II	3
MUS278 – Interm. Musicianship I	1	MUS278 – Interm. Musicianship II	1
MUS253 – History of Western Music I	3	MUS254 – History of Western Music II	3
Foreign Language I	3	Foreign Language II	3
MUS275 – Adv. Class Piano	2	Humanities I	3
MUED 271 – Germ Diction (Vocal)	2	MUED 272 – French Diction (Vocal)	2
Marching Band (Winds, Brass, Perc.)	1		
<b>Total Credits (Vocal)</b>	<b>17</b>	<b>Total Credits (Vocal)</b>	<b>18</b>
<b>Total Credits w/Marching Band</b>	<b>18</b>	<b>Total Credits (Instrumental)</b>	<b>17</b>

<b>Fall</b>		<b>Spring</b>	
Applied Lessons	2	Applied Lessons	2
Ensemble	1	Ensemble	1
MUS100 – Student Recital	0	MUS100 – Student Recital	1
MUS370 – Music Theory III	3	MUS371 – Music Theory IV	3
MUS378 – Adv. Musicianship I	1	MUS379 – Adv. Musicianship II	1
MUS333 – Conducting I	2	MUS333A/B – Conducting	2
MUS339 – Instrumental Pedagogy <b>OR</b> (MUS414 – Piano Literature (Piano only))	3	(MUS416 – Piano Pedagogy – Piano Only)	3
US History	3	Human Health and Behavior	3
Marching Band (Winds, Brass, Percussion)	1	MUS300 – Junior Recital	0
		Instrumental Chamber Music	1
<b>Total Credits</b>	<b>16</b>	<b>Total Credits</b>	<b>13</b>
<b>w/Marching Band</b>	<b>17</b>	<b>w/Chamber Music</b>	<b>14</b>

<b>Fall</b>		<b>Spring</b>	
Applied Lessons	2	Applied Lessons	2
Ensemble	1	Ensemble	1
MUS100 – Student Recital	0	MUS469 – Wind Band Lit. (Instrumental)	3
Music Elective	3	Science + Lab	4
Global Studies	3	MUS436 – Elementary Vocal Ped. (Vocal)	3
Humanities II	3	Music Elective	3
(MUS416 – Piano Elem. Ped. Piano Only)	3	MUS400 – Senior Recital	0
Creative Expression (Art or Theatre)	3	Instrumental Chamber Music	1
<b>Total Credits</b>	<b>15</b>	Communications Designation	3
<b>Total Credits with Piano Ped.</b>	<b>18</b>	<b>Total Credits</b>	<b>16</b>
		<b>w/Chamber Music</b>	<b>17</b>
		<b>Total Degree Credits (Vocal)</b>	<b>127</b>
		<b>Total Degree Credits (Instrumental)</b>	<b>125</b>
		<b>Total Degree Credits (Piano Studies)</b>	<b>124</b>

**B.A. in Music - CONCENTRATION IN TEACHER PREPARATION  
PRE-CERTIFICATION (120-124 Credits)**

<b>CORE CURRICULUM (34-41 Credits)</b> .....	<b>34-41</b>
FRESHMAN GRADUATION REQUIREMENT (0-3 Credits) Minimum grade of <b>C</b> is required.	
UNIV 110 .....	3
<b>MUSIC FOUNDATION COURSES (30 Credits)</b>	
MUS 100 Recital Class (7 semesters required) .....	0
MUS 119 Introduction to Music Technology .....	2
MUS 170 and MUS 171 Basic Musicianship I and II .....	6
MUS 253 and MUS 254 History of Western Music I and II .....	6
MUS 270, MUS 271, MUS 370, and MUS 371 Music Theory I, II, III, and IV .....	12
MUS 278 and MUS 279 Intermediate Musicianship I and II .....	2
MUS 378 and MUS 379 Advanced Musicianship I and II .....	2
<b>PERFORMANCE REQUIREMENTS (26-29 Credits)</b>	
Applied Music (8 semesters, 2 credits per semester).....	16
Ensemble ( <i>Vocal Studies</i> , MUS 125 CCU Concert Choir or MUS 125C CCU Chamber Choir (8 different semesters) .....	8
Ensemble ( <i>Wind or Brass Studies</i> ) MUS 124A Symphonic Band or MUS 124W The Coastal Winds (8 different semesters) .....	8
MUS 124M Marching Band or MUS 124C Colorguard (3 semesters) .....	3
Ensemble ( <i>Percussion Studies</i> ) MUS 124E Percussion Ensemble (8 semesters, may substitute two credit hours small ensembles with department permission) .....	8
MUS 124D Drumline (3 semesters) .....	3
<i>Piano, Guitar or Bass Studies</i>	
MUS 125 Coastal Carolina Concert Choir or any ensembles or chamber music using primary instrument (8 different semesters) .....	8
MUS 275 Advanced Class Piano .....	2
Senior Recital .....	0
<b>SPECIALIZED BLOCK (11 Credits)</b>	
<i>Instrumental Studies</i>	
MUED 165 Class Voice I.....	2
MUS 333 Conducting and Score Reading.....	2
MUS 334B Instrumental Conducting.....	2
MUS 469B Wind Band Literature ( <i>Wind, Brass, Percussion Studies only</i> ) .....	3
MUS 420 Orchestration and Arranging .....	2
<i>Vocal Studies</i> - MUED 171 English diction and Literature for Singers and MUED 172 Italian Diction and Literature for Singers .....	4
MUED 271 German Diction and MUED 272 French Diction.....	4

MUS 333 Conducting and Score Reading.....	2
MUS 334A .....	2
MUS 469A Choral Literature.....	3
<b>TEACHER PREPARATION BLOCK (10 Credits)</b>	
MUED 337 Secondary Choral Methods or MUED 243Instrumental Music Methods ..	2
MUED 353 Secondary General Music Methods .....	2
MUED 391 Fundamentals of Brass Instruments .....	2
MUED 392 Fundamentals of Woodwind Instruments.....	2
MUED 491 Fundamentals of Percussion Instruments.....	2
<b>ELECTIVES (0-6 Credits).....</b>	<b>0-6</b>
<b>CREDITS REQUIRED .....</b>	<b>120-124</b>

B.A. in Music (Teacher Preparation Track) Four-Year (Eight-Semester) Suggested Sequence

<b>Fall</b>		<b>Spring</b>	
Applied Lessons	2	Applied Lessons	2
Ensemble	1	Ensemble	1
MUS100 – Student Recital	0	MUS100 – Student Recital	0
MUED 165 – Class Voice (Instrumental)	2	MUED165 – Class Voice (Instrumental)	2
<b>OR</b> MUS119 – Basic Music Technology	2	<b>OR</b> MUS119 – Basic Music Technology	2
MUS170 – Basic Musicianship I	3	MUS171 – Basic Musicianship II	3
MUED171 – English Diction (Vocal)	2	MUED172 – Italian Diction (Vocal)	2
UNIV110 – First Year Experience	3	ENG102	3
ENG 101	3	MATH139	4
Marching Band (Winds, Brass, Percussion)	1		
<b>Total Credits (Vocal)</b>	<b>16</b>	<b>Total Credits (Vocal)</b>	<b>17</b>
<b>Total Credits w/Marching Band</b>	<b>17</b>	<b>Total Credits (Instrumental)</b>	<b>15</b>

<b>Fall</b>		<b>Spring</b>	
Applied Lessons	2	Applied Lessons	2
Ensemble	1	Ensemble	1
MUS100 – Student Recital	0	MUS100 – Student Recital	0
MUS270 – Music Theory I	3	MUS271 – Music Theory II	3
MUS278 – Interm. Musicianship I	1	MUS279 – Interm. Musicianship II	1
MUS253 – History of Western Music I	3	MUS254 – History of Western Music II	3
MUED391 – Brass Methods	2	MUED392 – Woodwind Methods	2
Marching Band (Wind, Brass, Percussion)	1		
Foreign Language I	3	Foreign Language II	3
MUED271 – German Diction (vocal only)	2	MUED272 – French Diction (vocal only)	2
<b>Total Credits with Diction</b>	<b>17</b>	<b>Total Credits with Diction</b>	<b>17</b>
<b>Total Credits (Instrumental)</b>	<b>16</b>	<b>Total Credits Instrumental</b>	<b>15</b>

<b>Fall</b>		<b>Spring</b>	
Applied Lessons	2	Applied Lessons	2
Ensemble	1	Ensemble	1
MUS100 – Student Recital	0	MUS100	0
MUS370 – Music Theory III	3	MUS371 – Music Theory IV	3
MUS378 – Adv. Musicianship	1	MUS379 – Adv. Musicianship	1
MUS333 – Conducting	2	MUS334(A/B) – Conducting	2
MUED354 – Elementary Music Methods	2	MUED491 – Percussion Methods	2
Humanities I	3	Creative Expression (Art or Theatre)	3
Communications Designation	3	Human Health and Behavior	3
Marching Band (Winds, Brass, Perc)	1		
<b>Total Credits</b>	<b>17</b>	<b>Total Credits</b>	<b>17</b>
<b>Total Credits w/Marching Band</b>	<b>18</b>		

<b>Fall</b>		<b>Spring</b>	
Applied Lessons	2	Applied Lessons	2
Ensemble	1	MUS469B – Wind Band Lit. (Instrum.)	3
MUS100 – Student Recital	0	Science + Lab	4
MUS469A – Choral Literature (Vocal)	3	US History	3
MUED243 – Instrumental Methods (Inst. Only)	2	MUS400 – Senior Recital	0
MUS420 – Orchestration and Arr. (Instrum)	3	MUED337 – Choral Methods (vocal only)	2
Global Studies	3		
Humanities II	3		
<b>Total Credits Vocal</b>	<b>11</b>	<b>Total Credits (Vocal)</b>	<b>14</b>
<b>Total Credits Instrumental</b>	<b>14</b>	<b>Total Credits (Instrumental)</b>	<b>12</b>
		<b>Total Degree Credits (Vocal)</b>	<b>124</b>
		<b>Total Degree Credits (Instrumental)</b>	<b>124</b>

## **GRADUATE DEGREES**

### MASTER OF ARTS IN TEACHING (Teacher Licensure)

The Master of Arts in Teaching (MAT) degree program is the 5th year of a 5-year program designed for students who have a bachelor's degree in music and who desire to obtain a K-12 teaching certificate. Students completing the entire 5-year program at Coastal Carolina University earn the Bachelor of Arts (B.A.) degree, majoring in music/music education track for four years, and the MAT degree to complete professional education requirements. During the 4th year of undergraduate work, application is made to the Spadoni College of Education. The MAT work requires one year, June-August. Students may elect to work toward licensure in either instrumental or vocal/general music. The curriculum includes a strong music performance emphasis; a solid foundation in music literature, theory, and the liberal arts; undergraduate and graduate courses in psychology and education; and practica (practical experience), with internship opportunities in the spring semester of the MAT work. The liberal arts core is adapted to fulfill state licensure requirements. The music electives ordinarily associated with the BA in Music curriculum are, for students in the five-year program, devoted to prerequisites for the M.A.T. degree and for the teaching license; thus, there are very few free elective hours in this curriculum.

### Masters of Arts in Teaching Music Curriculum

#### **CORE EDUCATION COURSES (12 - 18 Credit hours)**

EDSC 415 or EDSC 515: Teaching in Diverse Classroom Settings .....	3
EDSC 475 or EDSC 575: Learners and the Learning Process .....	3
EDSC 500: Assessment and Action Research .....	3
EDSC 518: Addressing Literacy in the Content Area .....	3
EDSC 525: Managing the Classroom .....	3
EDSC 546: Foundations of Secondary Education .....	3

#### **TEACHING MUSIC CONCENTRATION (15 Credit hours)**

MUED 551: Principles and Methods of Teaching Music.....	3
EDSC 590: Internship .....	9
EDSC 580: Internship Seminar .....	3

#### **CONTENT PREPARATION (12 CREDIT HOURS)**

Musicianship for Music Educator.....	3
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World Music .....	3
String Methods.....	3
Administration of Music Education Programs.....	3

Admission to Program

**MASTER OF ARTS IN TEACHING (Music)**

The Master of Arts in Teaching (MAT) degree program is a 5-year program designed for students who have a bachelor's degree in music and who desire professional preparation for teaching. The MAT program will prepare students for teaching certification including the elementary, middle school, and high school levels. Students completing this program earn the Bachelor of Arts (B.A.) degree, majoring in music/music education track for four years, and the MAT degree to complete professional education requirements. During the senior year, application is made to the College of Education. The MAT work requires one year, June-August. Students may elect to work toward licensure with emphasis in either instrumental or vocal/general music. The curriculum includes a strong music performance emphasis; a solid foundation in music literature, theory, and the liberal arts; with internship opportunities in the spring semester of the MAT work. The liberal arts core is adapted to fulfill state licensure requirements. The music electives ordinarily associated with the BA in Music curriculum are, for students in the five-year program, devoted to prerequisites for the MAT degree and for the teaching license; thus, there are very few free elective hours in this curriculum.

**Admission to Program**

Students seeking admission to the Master of Arts in Teaching degree program must meet the admissions criteria of the School of Graduate Studies. In order to be eligible for admission to the MAT program, students must have earned a bachelor's degree in music from CCU or an accredited institution. **An audition is required for acceptance.** This requirement can be satisfied by a 400 level senior recital during the CCU undergraduate degree. Outside candidates must schedule an audition or submit a sound file via email or hard copy CD mailed to Dr. Tonya Propst, the Music Department M.A.T. representative.

**. Requirements for the Master of Arts in Teaching Degree:**

Students who currently are enrolled at Coastal Carolina University majoring in one of the areas of M.A.T. degree preparation, and who desire to enter the program upon graduation to pursue a masters degree and certification in teaching, may enroll in up to two courses of the M.A.T. program prior to receiving a bachelors degree in the College of Education, EDSC 415 and EDSC 475.

**Portal I. Admission to the Graduate Program**

For admission to the Graduate Program, the candidate must:

- Submit an application for graduate study at the University with the \$45 application fee (check or money order) enclosed. Applications are due May 1 for each cohort.
- Submit official transcripts reflecting an undergraduate GPA of 2.5 overall and 2.75 content area, OR, report of minimum scores on the Graduate Record Examination (GRE)



(minimum score of 800 with no less than 400 in both the verbal and quantitative portions), OR, report of a minimum score (35) on the Miller Analogies Test (MAT). Scores must be no more than five years old.

- Provide two letters of recommendation (on forms provided) supporting the candidate's academic qualifications.

Following the completion of this process, the M.A.T. Graduate Admissions Committee (GAC) will evaluate the candidate's file. All applicants will be informed in writing of the Committee's decision.

## **Portal II. Continuation in the M.A.T. Program and Admission to the Professional Program in Teacher Education. (determined at the conclusion of Summer II)**

The candidate must:

- Attain a GPA of 3.0 for two education courses and two content area courses, with no grades below "C"
- Receive satisfactory recommendations from professors
- Receive approval of the M.A.T. Graduate Admissions Committee

## **Portal III. Admission to Internship**

The candidate must:

- Complete 24 semester hours in the graduate program, maintaining a GPA of 3.0 in content area courses and an overall GPA of 3.0, with no course grade less than "C".
- Complete practicum experiences with satisfactory recommendations from both cooperating teachers and university supervisors.
- Submit an essay, 3-5 pages in length, explaining what it means for a teacher to be a Reflective Practitioner, commenting specifically on the candidate's own professional development in this area.
- Receive satisfactory recommendations from professors.
- Pass Praxis II subject area examinations.
- Fulfill the fingerprinting requirements
- Receive approval of the advisor and the M.A.T. Graduate Admissions Committee.

## **Portal IV. Graduation**

- Complete all course work with a 3.0 GPA overall and in the content area with no course grade less than "C".
- Complete Internship with satisfactory recommendations from cooperating teacher and supervisor.
- Receive satisfactory recommendations from professors.
- Receive approval of the advisor and M.A.T. Graduate Admissions Committee.
- Submit passing score on Principles of Learning and Teaching (P.L.T.)

## Post-Graduation

- Provide contact information to the Spadoni College of Education and complete an evaluation of the program.
- For specific details, please go to the Spadoni College of Education website: [www.coastal.edu/education/mat](http://www.coastal.edu/education/mat)

## MASTER OF EDUCATION IN SECONDARY EDUCATION

### Music Concentration

The Spadoni College of Education offers the Master of Education (M.Ed.) degree program in Secondary Education, which is designed to offer professional growth and development for qualified candidates who are *already certified* in the education profession. This advanced study is designed to extend the body of knowledge that would normally have been gained during related undergraduate study. Graduate applications must first be processed through the Office of Graduate Studies. See [www.coastal.edu/graduate/](http://www.coastal.edu/graduate/)

## **Ensemble Requirements**

All undergraduate music majors must complete a required number of ensemble credits. Performance Track students are required to complete 7 semesters of large ensemble work and 2 semesters of chamber music. All Teacher Preparation Track students are required to complete 8 semesters of large ensemble work. Students can choose among the following:

### Vocal Studies

MUS 125 Coastal Carolina Concert Choir or MUS 125C Coastal Carolina Chamber Choir

### Wind or Brass Studies

MUS 124A Symphonic Band or MUS 124W The Coastal Winds; Marching Band or MUS 124C Colorguard

### Percussion Studies

MUS 124E Percussion Ensemble (may substitute two credit hours small ensembles with department permission); MUS 124D Drumline (3 semesters)

### Piano, Guitar or Bass Studies

MUS 125 Coastal Carolina Concert Choir or any ensembles or chamber music using primary instrument

## **ADVISING**

All freshman music majors will have an adviser assigned to them by the First Year Advising Center in the University College (Prince Building). At the end of a student's second semester of their freshman year, students will be assigned an adviser in the music department.

A copy of the advising sheet for music majors is included in the appendix.

## **GRADE REQUIREMENTS**

A grade of C or better is required in all major classes including music foundation classes, applied lessons, and ensembles. Students may elect to exercise a "repeat forgiveness" option for up to 13 undergraduate credits during his/her enrollment at Coastal Carolina University for courses taken

at Coastal Carolina University. For more information on “repeat forgiveness”, see the University Catalog under “Academic Regulations.”

## **ATTENDANCE**

Students are obligated to attend class regularly. Absences, excused or not, do not absolve a student from the responsibility of completing all assigned work promptly. Students who miss assignments, announced quizzes, or other course work obligations due to excused absences will be allowed to make up the work in a manner deemed appropriate by the instructor. It will be the responsibility of the student to contact the instructor and make arrangements at the convenience of the instructor. The instructor is not obligated to allow a student to make up work missed due to an unexcused absence.

Absences will be excused for documented cases of:

1. incapacitating illness
2. official representation of the University (excuses for official representation of the University should be obtained from the official supervising the activity),
3. death of a close relative
4. religious holidays (A list of primary sacred times for world religions can be found online at [www.interfaithcalendar.org](http://www.interfaithcalendar.org)).

The instructor will determine whether other absences from class should be excused or unexcused. In the event of an impasse between the student and the instructor, the Department Chair and/or the Dean of the College shall make the final decision as to whether an absence is to be considered excused. An instructor is permitted to impose a penalty, including assigning the grade of **F**, for unexcused absences in excess of 25% of the regularly scheduled class meetings. An instructor may require a more stringent class attendance policy. In such cases, the instructor will make this additional attendance requirement known to his/her dean. All instructors should state their class attendance and grading policy in the course syllabus.

## **GRADUATION INFORMATION**

All candidates for degrees must file a formal Graduation Application by the date specified in the University’s Academic Calendar (which is during the first month of the semester of graduation) with the deans of their respective majors. The Graduation Application may be obtained from the Office of the Dean of the student’s major or online. Students should make an appointment with their adviser to review their folder and academic work, after which the student should make an appointment with the music department chair to also review their folder. A graduation certification form signed by the appropriate dean and the fee receipt must accompany the Graduation Application when it is submitted by the appropriate dean to the Office of the Registrar.

In order to be eligible for graduation, students must meet all course requirements, meet all "in residence" requirements, meet all departmental or program requirements, and have a cumulative GPA of at least 2.0 on all work attempted at Coastal. For more information on graduation requirements and procedures, visit the CCU catalog.

### III. Facility and Technology Resources

#### **EDWARDS COLLEGE OF HUMANITIES AND FINE ARTS BUILDING**

The Edwards College of Humanities and Fine Arts is generally open from 7 a.m. – 10 p.m. on weekdays. Precise building hours are announced each semester and before each break/holiday period.

**Music Technology Lab - EHFA 158** - The music technology lab (EHFA 158) is a smart classroom with a projector and a state of the art surround sound stereo system. There are 12 iMac computers loaded with Pro Tools, Garage Band, Finale, and Presonus digital Interfaces.

*\*Room 158 is not an open computer lab for students, and may only be used during non-class time hours by students enrolled in classes that meet in 158 for music technology class work.*

**Edwards Recital Hall - EHFA 152-** The Edwards recital hall features a 16 input sound system with A/V connection to the stage, and 16 channel multi-track recording capabilities.

**Piano Lab - EHFA 147** - The CCU Piano lab features a Yamaha LCH3 Music Hub and Controller along with 15 Yamaha Digital P85 keyboard stations, complete with microphones and headsets.

**Computer Lab – EHFA 170** - The student computer lab boasts 30 Dell desktop units each with a 17" monitor, CD drive, audio system, internet connectivity, and printing capabilities. The lab is staffed with a student assistant while open. The lab is open from Mon-Thurs 9:00 a.m.- 6:00 p.m. and Fri 9:00 a.m. - 3:00 p.m.

#### **WHEELWRIGHT AUDITORIUM**

Wheelwright Auditorium is generally open from 7 a.m. – 10 p.m. on weekdays. Precise building hours are announced each semester and before each break/holiday period.

**Recording Studio – WW210** - The Coastal Carolina recording studio (WW210) is a state of the art recording facility located on the mezzanine level of Wheelwright auditorium. Under the direction of Mr. Steve Bailey, the studio operates as both a learning facility for CCU recording students and a professional recording facility for faculty, students, and guest musicians.

The control room features a Pro Tools HD core-system on a Mac platform. The 24-channel C|24 control surface provides direct hands-on control of Pro Tools mixing, recording, and editing. It also has a complete array of high-quality analog inputs, and a 5.1 analog monitor section to use with Pro Tools I/O.

One of the most exciting features of the studio is that it has the ability to record ensembles of virtually any size. All the practice rooms adjacent to the studio can also be used as isolation rooms for recording projects. The practice room (WW208) directly across the hall from the WW210 is a “Pro Tools” practice room with 2 intel iMacs, Pro tools m-box interfaces and midi keyboards. *\*Use of this room is strictly limited to students enrolled in MUS 391 and MUS 392.*

The control room has audio and visual connection to the stage in Wheelwright Auditorium,

which allows for professional quality recording of any and all events that occur on the Wheelwright stage.

The cutting edge features of the CCU Recording Studio give the department the ability to meet the demands of the ever-changing recording industry. This fantastic facility gives our students to chance to develop the necessary skill sets for the next generation of music industry professionals.

## **COASTAL BAND HALL**

The Coastal Band Hall is generally open from 7 a.m. – 12 a.m. on weekdays. Precise building hours are announced each semester and before each break/holiday period.

### **Instrument Checkout**

Certain instruments are available to students to checkout for use in departmental classes and/or ensembles. These instruments can be checked out through the band office at the Coastal Band Hall through the administrative assistant. Instruments checked out for use by a student become the responsibility of that student for the period of the checkout. In order to receive an instrument, the student must complete an instrument checkout form. All equipment must be returned at the termination of the contract, or upon demand of the director.

Students are encouraged to check their (or their parents') homeowners' or renters' insurance concerning a rider, which covers their own or any university-owned instruments, and equipment entrusted to their care.

### **Lockers**

Lockers are available in the Coastal Band Hall on a first come first serve basis to music students. Lockers may be obtained from the administrative assistant in the band hall.

### **Other Equipment**

The Department of Music sometimes allows students use of the photocopying equipment, projectors, and computer equipment. These machines should only be used with the permission of the faculty. The department of music adheres to the guidelines of fair use stated in the copyright laws pertaining to music, books, journals, and recordings.

## **ROOM SCHEDULING AND FACILITIES CONTACT INFORMATION**

For specific questions regarding the use of any of the classrooms in the Edwards Building, please contact Paula Gwaltney at 843-349- 2637.

For specific questions regarding any of the Wheelwright facilities, please call 843-349-2495.

For specific questions regarding the use of band hall classrooms and instrument checkout, please contact Judy Dow in the Coastal Band Hall.

Phone: 843-349-6480

Email: [jdow1@coastal.edu](mailto:jdow1@coastal.edu)

## **IV. Performance Policies**

### **RECITAL & CONCERT PARTICIPATION**

#### **Attendance at Music Performances**

Student attendance is expected at campus music performances. It is essential that students become aware of different musical styles and interpretations by observing the music faculty and guest artists perform.

#### **MUS 100 – Student Recital**

All students enrolled in applied lessons are required to be registered for MUS100 (Student Recital). MUS100 is a weekly performance seminar consisting of students who are enrolled in applied lessons. Performances demonstrate the student's musical ability on the repertoire learned, while obtaining the confidence, stage presence, and experience needed for advanced performance levels. All students enrolled in MUS100 should to perform in MUS100 Student Recital hour at least once during the semester he/she is enrolled in applied lessons, as determined by your applied instructor.

#### **Etiquette**

Remember these items when performing or attending MUS100 student recitals (and all other performances in general):

- Turn off your cell phones and take off all hats before the performance begins.
- Always have respect and consideration for the hard work of your colleagues by attending performances in which your friends/fellow students are performing.
- Be on time for performances.
- Do not enter or exit during the performance. Entering the recital hall during a performance interferes with a performers' concentration. If you must leave, wait until applause breaks. Leaving and entering during the performance not only affects the performer but disturbs the audience as well.
- Do not talk during a performance. It is disturbing to the performer and the audience. Save all comments or discussion for applause breaks or after the performance.

### **JURIES**

#### **Jury Standards**

Every student enrolled in applied lessons will perform a jury at the end of each semester during finals week. Each level of applied lessons will have increased expectations for the end of semester jury. These expectations will be outlined in the applied lessons syllabus by your professor and the jury rubrics.

#### **Jury Repertoire**

Jury material will be decided upon by the applied instructor and may include technical studies, a variety of repertoire, some of which might require piano accompaniment, and sight-reading.

#### **Jury Forms**

All jury forms are available from the music department administrative assistant. These forms should be used for all juries, including sophomore barriers, and should be completed before your

jury performance time. You should complete multiple copies to distribute amongst the faculty panel. Other forms will not be accepted.

### **Finding an Accompanist**

There are multiple staff accompanists provided by the CCU Department of Music. If a student needs an accompanist, your applied teacher will provide one for you. Students must contact the accompanists to schedule rehearsal and performance times. All music must be given to the accompanists before rehearsals are to begin in order to adequately prepare.

### **Sophomore Barrier Juries**

All music majors will perform a Sophomore Barrier at the end of the second semester of 200-level applied lessons. The Sophomore Barrier will determine a student's eligibility to continue on to 300-level lessons. Sophomore Barrier juries will occur during the week of final exams.

### **Sophomore Barrier Procedures & Requirements**

#### Instrumentalists (winds/brass):

Scales: Students should be prepared to perform all 12 major, 12 natural minor, 12 harmonic minor and all 12 melodic minor scales at a moderate tempo in a specified order indicated by the faculty panel.

Solos: Students will be expected to perform 2 solos (movements of solos and orchestral excerpts are acceptable) in contrasting styles with piano accompaniment (where applicable). (Standard unaccompanied repertoire is also acceptable.)

Etudes: Students will be expected to perform 1 etude (lyrical or technical) as assigned by the applied instructor.

Sight-reading: Students will be expected to sight-read.

#### Vocalists:

6 pieces of contrasting styles and languages

### **Grading**

Students are recognized as successfully passing their barrier when they perform at the A, B, or C grade level as outlined by the performance and grading rubric. If a student performs adequately in most areas, but inadequate in 1 or 2 others, the panel may request that the student return later in the week to re-do the portions of the barrier deemed below average. If the second try is adequate, then the student passes the barrier and will be approved to register for 300-level applied lessons in the next academic semester.

If a student is graded a D or F on all aspects of the barrier (scales, solos, etudes, and sight-reading), a complete re-do of the barrier will be required. The jury panel will decide on 1 of 2 options:

1. The student is given an Incomplete "I" for 200-level and the chance to re-do the entire sophomore barrier within the first 4 weeks of the next semester. Upon passing, the student can continue with 300-level applied lessons in the current semester. If the student fails the barrier for

a second time, the “I” reverts to an “F” and the student must retake 200-level and complete the sophomore barrier at the end of the semester with new repertoire.

2. If the panel feels that the student’s performance inadequately demonstrates the progress needed (musically and technically) to continue to the 300-level of applied lessons, the student will receive an F for the semester and be required to re-take 200-level again and perform their barrier at the end of that semester. (Upon successful completion, a student can have their first 200-level grade replaced.

## **DEGREE RECITAL (JUNIOR/SENIOR) PROCEDURES**

### **Recital Scheduling**

During the second semester of the student’s 300-level applied lesson jury, the student and their applied instructor will discuss student’s intention for a senior recital to occur during the next academic year. Typically, the student and applied instructor will work toward the senior recital program beginning with the first semester of the student’s 400-level applied lessons sequence. Performance-track students are also required to perform a junior recital at the completion of their 300-level applied lesson sequence.

The student will provide the following information for the jury members:

*Recital Date, Time, and Location*

*Accompanist or any other members performing on the recital*

*Tentative Recital Program*

If a student’s recital occurs after the mid-point of the semester, he/she is exempt from a jury at the end of that semester. Any recitals that occur before the middle of the semester will require that the student perform a jury with new repertoire.

### **Recital Hearing**

All students giving a recital must perform a jury hearing on the program to be performed. The hearing must be at least 3 weeks before the scheduled recital and must include a performance of the entire music to be performed in the recital, including piano accompaniment or other any other chamber/instrumental accompaniment. No student may perform their recital unless the panel agrees the hearing has been passed successfully. If a student does not pass the hearing, he/she must perform the program again in 2 weeks. If the student is unsuccessful a second time, the student must repeat the second semester of lessons, reschedule a recital date for the next semester, and repeat the hearing process during the next semester.

Students will receive an “S” as their grade for successful completion of the Pre-Hearing by the faculty jury. A student will not receive an “S” as a grade for their recital unless they pass the recital hearing AND the formal recital. If the recital jury grades a formal recital as below average or unsuccessful, the student will receive a “U” for their grade and will have to repeat the recital course in the upcoming semester. Upon successful completion of the Pre-Hearing, the student will prepare their recital Program (see below). Only after successful completion of the Pre-Hearing is the student free to publicly advertise his/her recital date.

### **Program Preparation**



After a student has successfully passed the Pre-Hearing process he/she will prepare the program and have it approved by their applied instructor. After corrections or additions are made, the applied teacher will give the program to the Administrative Specialist to prepare and copy. Please give the Administrative Specialist at least 1-2 weeks to prepare the program. It is the student's responsibility to pick up the programs before the day of the recital. The procedure for preparing a recital program is listed online on the department of music webpage. A sample program is included in the appendix.

No student can advertise his/her recital until after passing the Senior Recital Pre-Hearing.

## **V. Appendix**